

# CREDENCE CLEARWATER REVIVAL



who'll stop the rain  
bad moon rising  
proud mary  
down on the corner

commotion  
fortunate son  
lodi  
green river

LES EDITIONS INT. BASART N.V.



A.J.G. Strengholt, H.Ch. Gomperts & Guus Jansen Jr.  
Leidsegracht 11 - Amsterdam

# who'll stop the rain

Words and Music by  
JOHN C. FOGERTY  
Arr.: Martin Erich

Moderato

Introduction for piano, marked Moderato. The music is in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. The introduction consists of four measures.

G Bm Em Bm

LONG AS I — REMEM — BER THE RAIN BEEN COM-IN' DOWN

First system of the vocal melody and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment continues with the same eighth-note pattern as the introduction.

G G C

CLOUDS OF MYS — TERY POUR — IN' CON — FU — SION ON — THE GROUND

Second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line with eighth-note patterns.

G Bm C

GOOD MEN THROUGH THE A — GES TRYIN' TO FIND — THE SUN —

Third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment maintains its eighth-note accompaniment.

G C G C

(c) Copyright 1969 by JONDORA MUSIC.

Sub-publishers for France and Benelux: GRANITE DE PARIS (Criterion Music Corp.)

Selling Agent Benelux: LES EDITIONS INT. BASART N.V., Leidsegracht 11, Amsterdam.

Selling Agent France: ENOCH & Cie., 27, Bd. des Italiens, Paris (2). Tel. 742 69-95

Niets uit deze uitgave mag worden verveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this publication may be produced in any form by print, fotoprint, microfilm or any other means without written permission of the publisher.

AND I WON - DER, STILL I WON - DER WHO'LL STOP THE RAIN?

G C D Em

2. I WENT DOWN - VIR - GIN - IA SEEK - IN'  
 3. HEARD THE SIN - GERS PLAY - IN'

G G

SHEL - TER FROM THE STORM - CAUGHT UP IN - THE FA - BLE I  
 HOW WE CHEERED FOR MORE - THE CROWD HAD RUSHED - TO - GATHER

C G Bm

WATCHED THE TOW - ER GROW - FIVE YEAR PLANS AND NEW - DEALS  
 TRY - IN' TO KEEP WARM - STILL THE RAIN KEPT POUR - IN'

C G C G

WRAPPED IN GOL - DEN CHAINS -                      AND I WON - DER                      STILL I WON - DER  
 FALL - IN'ON                      MY EARS -                      AND I WON - DER                      STILL I WON - DER

C                      G                      C                      D

1.                      2.

WHO'LL                      STOP THE RAIN ? -

Em                      G                      G

G                      Bm                      Em

G                      G

REPEAT                      AND FADE OUT

# badmoon rising

Words and Music by  
JOHN C. FOGERTY

Easy tempo

Piano introduction consisting of two staves (treble and bass clef). The music is in a 3/4 time signature and features a steady, rhythmic accompaniment with chords and single notes.

First system of vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: (1) I see a bad moon rising, (2) I hear hurricanes blowing. The piano accompaniment includes the chords C, G, F, and C.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics: I see know the trouble on the way, I know the end is coming soon. The piano accompaniment includes the chords G, F, and C.

Third system of vocal and piano accompaniment. The vocal line continues with the lyrics: I see feel burnt wakes of lightning, I feel rivers overflowing. The piano accompaniment includes the chords G, F, and C.

(c) Copyright 1969 by JONDORA MUSIC.

Sub-publishers for France and Benelux: GRANITE DE PARIS (Criterion Music Corp.)

Selling Agent Benelux: LES EDITIONS INT. BASART N.V., Leidsegracht 11, Amsterdam.

Selling Agent France: ENOCH & Cie., 27, Bd. des Italiens, Paris (2). Tel. 742 69-95

To Coda

I see the bad times to - day. }  
I hear the voice of wreck-age and ruin. }

G F C

Chorus

Don't go round to - night, — they're bound to take your

F C

life, — There's a bad moon on the rise.

G F C

1 2

D. al Coda

⊕ CODA

(Chorus)

Well, Don't go round to - night — well it's

F

bound to take your life. — There's a bad moon on the

C G F

1 rise. 2 rise.

C C

3. Hope you got your things together  
Hope you are quite prepared to die,  
Looks like we're in for nasty weather,  
"What now?", You're thinking for a night.

Chorus:

Well, don't go round tonight -  
Well, it's bound to take your life -  
There's a bad moon on the rise.  
Don't go round tonight -  
Well it's bound to take your life -  
There's a bad moon on the rise.

# proud mary

Words and Music by  
JOHN C. FOGERTY

Moderately (with a heavy beat)

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes in G major, while the left hand provides a steady bass line of eighth notes. The tempo is marked 'Moderately (with a heavy beat)'.

## VERSE

Left a good job in the ci-ty, Work - in' for The Man ev-'ry night and day,  
Cleaned a lot of plates in Mem-phis, Pumped a lot of pain in New Or - leans,

And I nev-er lost one min-ute of sleep - in', Wor-ry-in' 'bout the way things might have been.  
But I nev-er saw the good side of the ci-ty, Un-til I hitched a ride on a riv-er boat queen.

## CHORUS

Big wheel keep on turn-in', Proud Mar-y keep on burn - in', Roll-

(c) Copyright 1968 by JONDORA MUSIC.

Sub-publishers for France and Benelux: GRANITE DE PARIS (Criterion Music Corp.)

Selling Agent Benelux: LES EDITIONS INT. BASART N.V., Leidsegracht 11, Amsterdam.

Selling Agent France: ENOCH & Cie., 27, Bd. des Italiens, Paris (2). Tel. 742 69-95



down on the corner

To Coda

in', — roll - in', — roll - in' on the riv - er. —

This system contains the first musical system. It features a vocal line in G major with a G chord symbol above the first measure. The lyrics are "in', — roll - in', — roll - in' on the riv - er. —". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

VERSE

If you come down — to the riv - er, Bet you gon-na find some peo - ple who live. —

This system contains the second musical system. It features a vocal line in G major with a G chord symbol above the first measure. The lyrics are "If you come down — to the riv - er, Bet you gon-na find some peo - ple who live. —". The piano accompaniment continues with chords and a bass line.

D. S. al Coda

You don't have to wor - ry — 'cause you have no mon - ey, — Peo - ple on the riv - er are hap - py to give. —

This system contains the third musical system. It features a vocal line in G major with a G chord symbol above the first measure. The lyrics are "You don't have to wor - ry — 'cause you have no mon - ey, — Peo - ple on the riv - er are hap - py to give. —". The piano accompaniment continues with chords and a bass line.

Coda

Repeat and fade

G

Roll-in', — roll - in', — roll-in' on the riv - er. —


This system contains the fourth musical system, which is the Coda. It features a vocal line in G major with a G chord symbol above the first measure. The lyrics are "Roll-in', — roll - in', — roll-in' on the riv - er. —". The piano accompaniment continues with chords and a bass line.

# down on the corner

Words and Music by  
JOHN C. FOGERTY

Brightly in Two (*A la Calypso*)

mf

VERSE 



Ear - ly in the eve - nin' and just a - bout sup - per time,  
Roos - ter hits the wash - board and peo - ple just got to smile,  
You don't need a pen - ny just to hang a - round,



O - ver by the court - house they're  
Blink - y, thumps the gut - bass and  
But if you've got a nick - el, won't you







start - ing to un - wind. Four kids on the cor -  
so - los for a while. Poor - boy twangs the rhy -  
lay your mon - ey down? O - ver on the cor -

(c) Copyright 1969 by JONDORA MUSIC.

Sub-publishers for France and Benelux: GRANITE DE PARIS (Criterion Music Corp.)

Selling Agent Benelux: LES EDITIONS INT. BASART N.V., Leidsegracht 11, Amsterdam.

Selling Agent France: ENOCH & Cie., 27, Bd. des Italiens, Paris (2). Tel. 742 69-95

Introduction

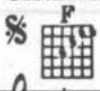


ner trying to bring you up. — Wil - ly picks a tune —  
 thm out on his ka - la - ma - zoo. — Wil - ly goes in - to —  
 ner there's a hap - py noise. — Peo - ple come from all —

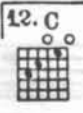


— out and he blows it on the harp. —  
 — a dance and dou - bles on ka - zoo. —  
 — a round to watch the mag - ic boy. —

CHORUS



Down On The Cor - ner, out in the street, — Wil - ly and the Poor - boys are



*D.S. % and fade out*

play-in'; Bring a nick - el; tap your feet. —

# Commotion

Words and Music by  
JOHN C. FOGERTY

Briskly

mf

Dm



1. Traf - fic in the ci - ty turns my head a -  
2. Peo - ple keep a - talk - in', they don't say a  
3. Hur - ry up, and get there so you save some

round. No, no, no, no, no.  
word. Jaw, jaw, jaw, jaw, jaw.  
time. Run, run, run, run, run.

Dm



Back up on the free - way,  
Talk up in the white house,  
Rush - in' to the tread - mill,

(c) Copyright 1969 by JONDORA MUSIC.

Sub-publishers for France and Benelux: GRANITE DE PARIS (Criterion Music Corp.)

Selling Agent Benelux: LES EDITIONS INT. BASART N.V., Leidsegracht 11, Amsterdam.

Selling Agent France: ENOCH & Cie., 27, Bd. des Italiens, Paris (2). Tel. 742 69-95

back up in the church, Ev - 'ry - where you  
 talk up to your door, So much go - in'  
 rush - in' to get home, Wor - ry 'bout the

look on time there's a frown, frown. Com, com - mo - tion,  
 just you can't hear, saved.

Dm

Git, git, git, gone. Com, com - mo - tion,

Git, git, git gone. \_\_\_\_\_

1.2. 3.

# fortunate son

Words and Music by  
JOHN C. FOGERTY

Moderately bright (in Four)

The piano introduction consists of two staves. The right hand plays a melody of eighth notes with a treble clef and a key signature of one sharp (F#). The left hand plays a steady eighth-note accompaniment with a bass clef. The tempo and mood are indicated as 'Moderately bright (in Four)'. The piece begins with a dynamic marking of *mf*.

VERSE

**G** **F**

Some folks are born made to wave the flag,  
Some folks are born sil - ver spoon in hand,  
Some folks in - her - it star span - gled eyes,

The first verse of the song is written for voice and piano. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "Some folks are born made to wave the flag, Some folks are born sil - ver spoon in hand, Some folks in - her - it star span - gled eyes,". Above the first two lines of music are guitar chord diagrams for G and F. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

**C7** **G**

Ooh, they're red, white and blue. And when the band plays  
Lord, don't they help them - selves. But when the tax man  
Ooh, they send you down to war. And when you ask them,

The second verse continues the song. The lyrics are: "Ooh, they're red, white and blue. And when the band plays Lord, don't they help them - selves. But when the tax man Ooh, they send you down to war. And when you ask them,". Above the first two lines of music are guitar chord diagrams for C7 and G. The piano accompaniment continues with the same eighth-note bass line and chords.

**C** **G**

"Hail to the chief", They point the can-non right at you.  
comes to the door, Lord, the house looks like a rum-mage sale.  
"How much should we give?" They on - ly ans - wer More! more! more!

The third verse concludes the song. The lyrics are: "'Hail to the chief', They point the can-non right at you. comes to the door, Lord, the house looks like a rum-mage sale. 'How much should we give?' They on - ly ans - wer More! more! more!". Above the first two lines of music are guitar chord diagrams for C and G. The piano accompaniment continues with the same eighth-note bass line and chords.

(c) Copyright 1969 by JONDORA MUSIC.

Sub-publishers for France and Benelux: GRANITE DE PARIS (Criterion Music Corp.)

Selling Agent Benelux: LES EDITIONS INT. BASART N.V., Leidsegracht 11, Amsterdam.

Selling Agent France: ENOCH & Cie., 27, Bd. des Italiens, Paris (2). Tel. 742 69-95

CHORUS

G D7 C7 G

It ain't me, it ain't me— I ain't no { 1. sen-a - tor's } son.  
 { 2. mil-lion-aire's }  
 { 3. mil-i - ta - ry }

D7 C7c 1. G 2. G

It ain't me, it ain't me;— I ain't no for-tun-ate one. one.

*To Coda*

G Gdim C 1. G 2. G *D.S. al Coda*

CODA C7 G G

I ain't no for - tun - ate one. It ain't me,

D7 C7 G

it ain't me;— I ain't no for - tun - ate one.

*Repeat ad lib. and fade out*

# lodi

Words and Music by  
JOHN C. FOGERTY

Moderately

Just a-bout a year a-go — I set out — on the road, —  
 man from the mag-a-zine — Said I was — on my way. —

Seek-in' my fame and for-tune, — Look-in' for a pot of gold. — Things got bad, — and  
 Some-where I lost con-nec-tions, — Ran out of songs to play. — I came in -to town, a

things got worse, — I guess you will know the tune. — Oh! Lord, Stuck in Lo - di a -  
 one night stand — Looks like my plans fell through — Oh! Lord, Stuck in Lo - di a -

(c) Copyright 1969 by JONDORA MUSIC.

Sub-publishers for France and Benelux: GRANITE DE PARIS (Criterion Music Corp.)

Selling Agent Benelux: LES EDITIONS INT. BASART N.V., Leidsegracht 11, Amsterdam.

Selling Agent France: ENOCH & Cie., 27, Bd. des Italiens, Paris (2). Tel. 742 69-95



gain. — Rode in — on the Grey - hound, — I'll be walk-in' out if I go. —  
 gain. — If I on - ly had a dol - lar, — for ev - 'ry song I've sung..

— I was just pass-in' through, — must be — sev-en months — or more. —  
 — And ev - 'ry time I've — had to play — while peo-ple sat — there drunk. —

Ran out of time and mon - ey, — Looks like they took my friends. — Oh Lord! I'm stuck in Lo - di a -  
 You know, I'd catch the next train — back — to where I live. — Oh Lord! I'm stuck in Lo - di a -

gain. — The Oh, Lord! I'm stuck in Lo - di a - gain. —  
 gain. —

# green river

Words and Music by  
JOHN C. FOGERTY

Moderately

mp

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a descending sequence, while the left hand provides a simple bass line of quarter notes. The tempo is marked 'Moderately' and the dynamics are 'mp'.

Well, take me back down where cool wat - er flows,

mf

The first vocal line is accompanied by piano. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. The dynamics are 'mf'. A guitar chord diagram is shown above the first measure of the vocal line.

Let me re-mem - ber things I love, Stop-pin' at the log where

The second vocal line continues the melody. The piano accompaniment remains consistent with the first line. The dynamics are 'mf'.

cat-fish bite, Walk-in' a - long the riv-er road at night, Bare-foot girls

The third vocal line concludes the phrase. The piano accompaniment features some chords with longer durations. The dynamics are 'mf'. Two guitar chord diagrams are shown above the vocal line.

(c) Copyright 1969 by JONDORA MUSIC.

Sub-publishers for France and Benelux: GRANITE DE PARIS (Criterion Music Corp.)

Selling Agent Benelux: LES EDITIONS INT. BASART N.V., Leidsegracht 11, Amsterdam.

Selling Agent France: ENOCH & Cie., 27, Bd. des Italiens, Paris (2). Tel. 742 69-95

Gm7 C

danc-in' in the moon - light. I can hear the bull frog


call-in' me. — Won-der if my rope's still hang-in' to the tree.

Love to kick my feet 'way down in shal-low wat - er.

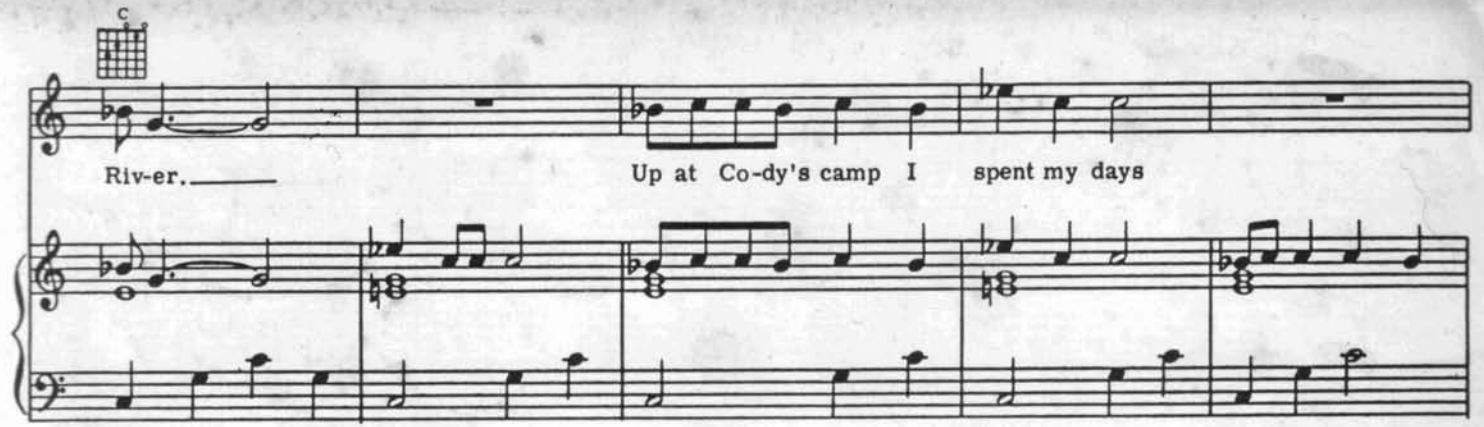
A♭ F Gm7

Shoe fly, drag - on fly, get back t' your moth-er. Pick up a flat - rock, skip it a-cross - Green

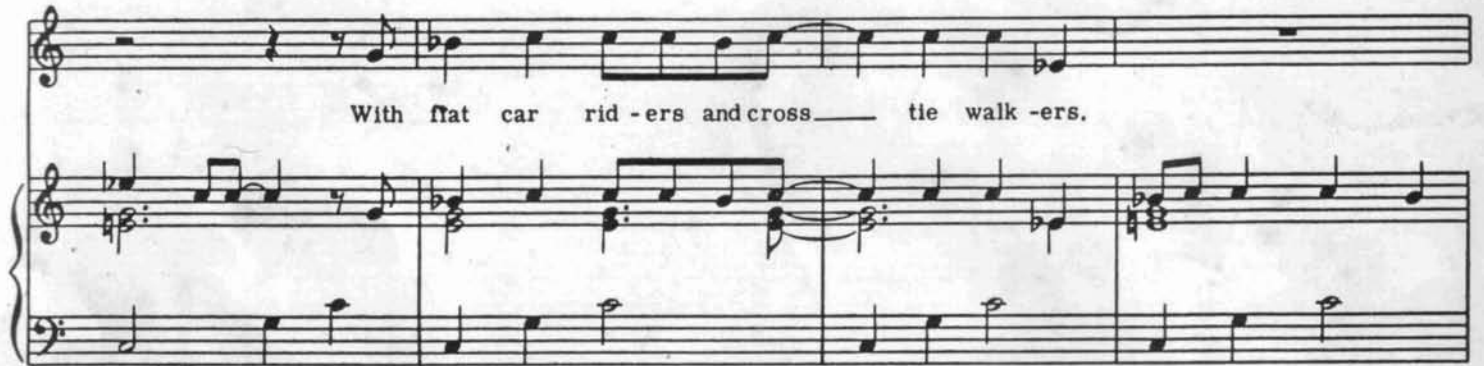
C




Riv-er. \_\_\_\_\_ Up at Co-dy's camp I spent my days




With flat car rid-ers and cross \_\_\_\_\_ tie walk-ers.



Ab



Old Co - dy, Jun - ior took me o - ver. Said, "You're gon - na find the world-



F Gm7 C





- is smoul - d'rin'. If you get lost come on home - to Green Riv-er."

