

INTERNATIONAL ECHO

Words by ELVIS COSTELLO
Music by ALLEN TOUSSAINT

Moderate Rock

G7

mf

F7

C7 G7

The

G7

streets were de - sert - ed, and the house was dark. Down ___
 Send out a mes - sage, and it's sure to re - bound. What's ___
 they paid me mon - ey for ___ playing pre - tend; then ___

— in the base - ment, there was the faint - est spark; three —
 — that I hear? ———— Oh, — what's that sound? Seems —
 — they — said — that it must — be the end, but

F7 C7



— boys hop - ing to make their mark. In - ter - na - tion - al Ech -
 — to be com - ing from un - der the ground. — In - ter - na - tion -
 I was just fol - low - ing the pop - u - lar trend. In - ter - na - tion -

G7 D7/A

o.
 al Ech - o. They said it was noth - ing but a
 al Ech - o. It can't be re - peat - ed; it —
 Got beer from the bot - tle,



G/B D7/A G7 D7/A

worth - less toy; "Sign — right here, — and you can
 can't be re - sist - ed. It went out straight, — and it came
 wine from the grape. ——— Stood — up straight, — got — bent

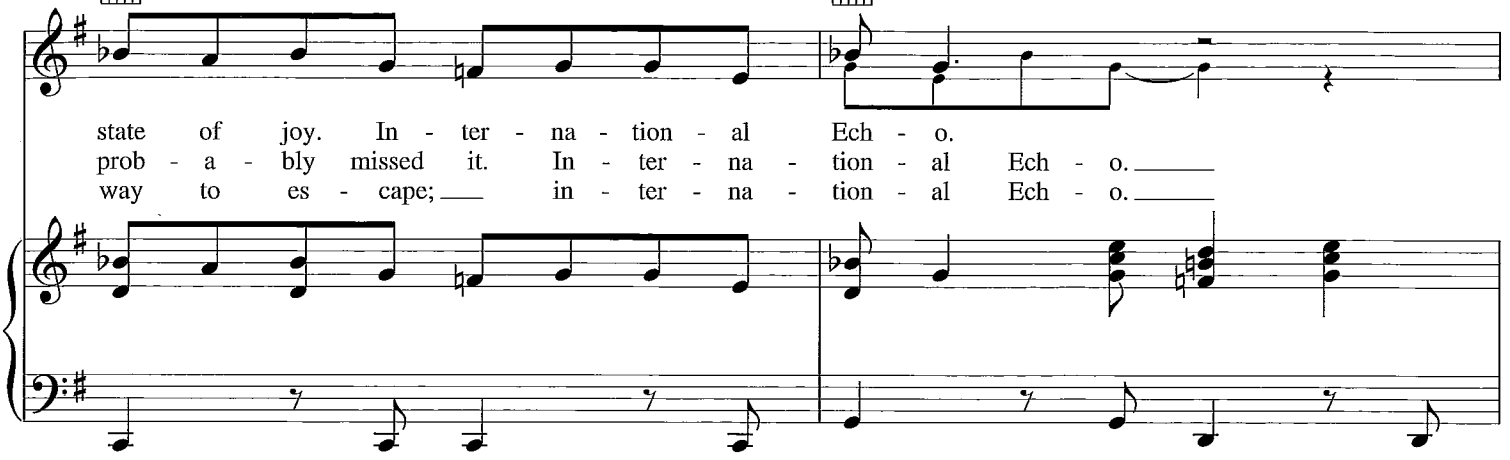
G7/B  G7  F7 


be em - ployed." Woke up star - tled in a
 back - twist - ed. If you did - n't see it then, then you
 out of shape. Now, I'm just look - ing for some



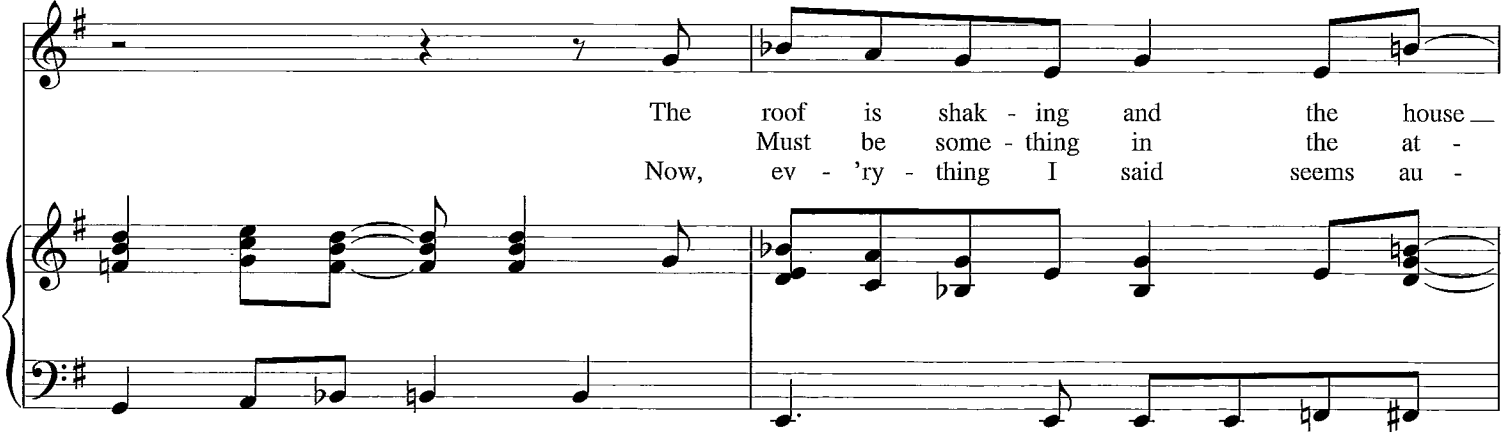
C7  G7 



state of joy. In - ter - na - tion - al Ech - o.
 prob - a - bly missed it. In - ter - na - tion - al Ech - o.
 way to es - cape; in - ter - na - tion - al Ech - o.




C9/E 

The roof is shak - ing and the house
 Must be some - thing in the at -
 Now, ev - 'ry - thing I said seems au -



G7  C9 

is a - blaze; I've been wide a - wake for days.
 - mos - phere. Let me be your vol - un - teer.
 - to - mat - ic. Ra - dio plays noth - ing but stat -





ic. Thought I heard a sig - nal break - ing
 Thought I heard a sig - nal com - ing
 I think that I'm a - bout to flip my



through;
 through
 lid. at this dis - tance, that is hard to
 in a lan - guage that I nev - er
 My wait - ress said that she might be my



do. Could be sev - en inch - es, could be
 knew. Give me sev - en inch - es, give me
 kid. Give me sev - en inch - es, give me



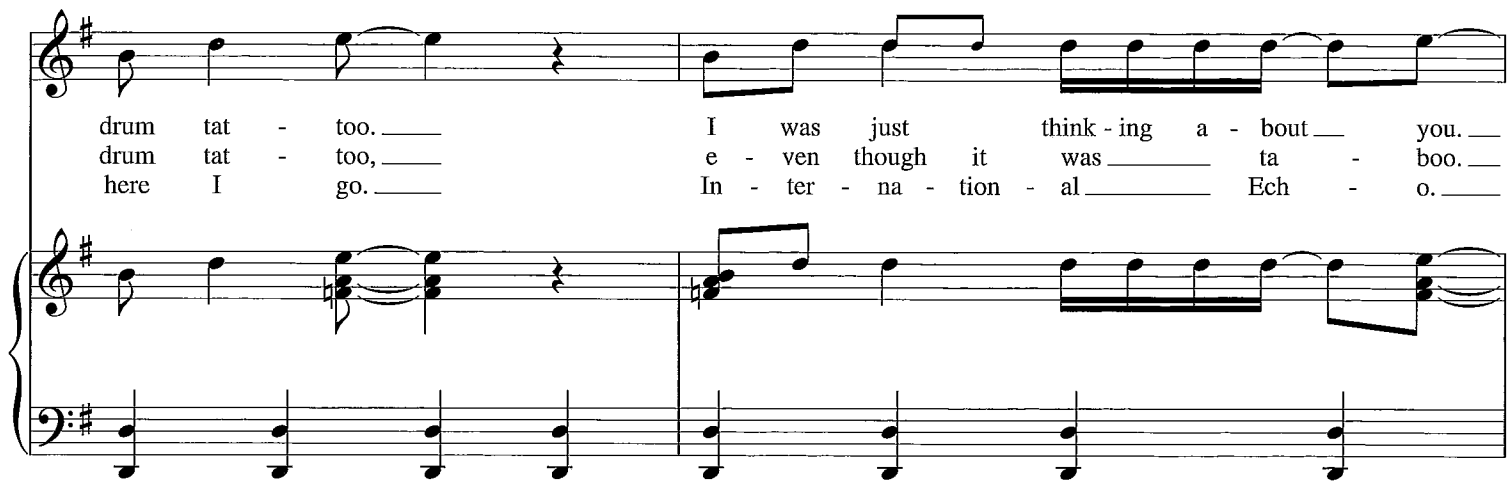
twelve;
 twelve;
 twelve; drop the nee - dle on it and
 drop the nee - dle on it and
 drop the nee - dle on it and


F  Dm 

let it re - volve. — I felt a pulse — and a
 let it re - volve. — I felt a pulse — and a
 let it re - volve. — Did you hear me call - ing you? 'Cause —



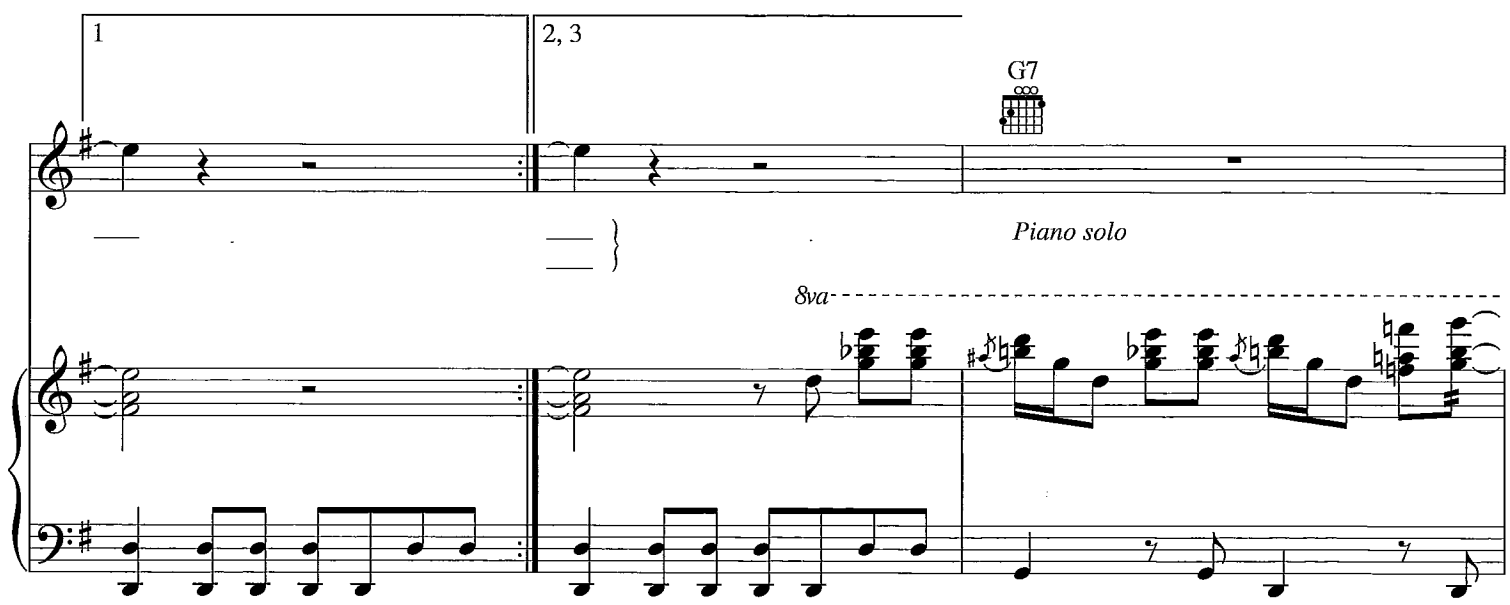
drum tat - too. — I was just think - ing a - bout — you. —
 drum tat - too, — e - ven though it was — ta - boo. —
 here I go. — In - ter - na - tion - al — Ech - o. —



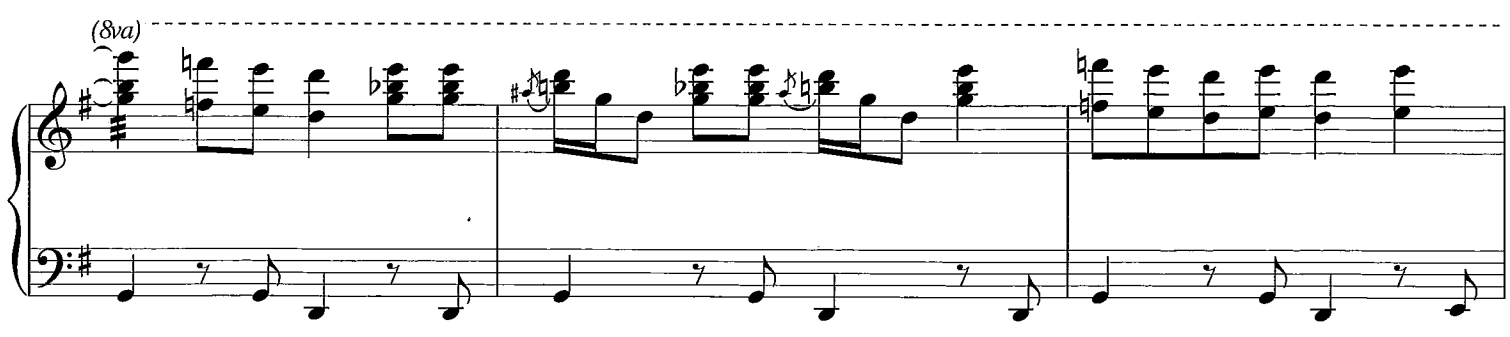
1 2, 3 G7 

Piano solo

8va



(8va)



F7



C7



G7



(8va)

Introduction for piano, featuring a treble staff with chords and a bass staff with a simple accompaniment pattern.

1

2

D.S.

Solo ends Well,

Solo ends The streets were de - sert - ed; the

Piano accompaniment for the first vocal line, corresponding to the lyrics 'Solo ends Well, The streets were de - sert - ed; the'.

house was dark.

Down in the base - ment, there was the

Piano accompaniment for the second vocal line, corresponding to the lyrics 'house was dark. Down in the base - ment, there was the'.

F7



faint - est spark;

three boys hop - ing to make

Piano accompaniment for the third vocal line, corresponding to the lyrics 'faint - est spark; three boys hop - ing to make'.



their mark. In - ter - na - tion - al Ech - o.

Repeat and Fade

Optional Ending