

Mambo Influenciado

Guaracha (Latin Jazz Style) ♩ = 188
(2-3 Clave)

Jesús "Chucho" Valdés

(pn. RH)
(perc. tacet) NC.

(bs. & pn. LH)

A (Time)

(horns)

D_{MI}^7 $E_{MI}^{7(b5)}$ A^7 D_{MI}^7 $A_{MI}^{7(b5)}$ $D^{7(b9)}$

(tumbao & montuno)

G_{MI}^9 $E_{MI}^{7(b5)}$ A^7 D_{MI}^7 $D^{\flat}_{MI}^7$ C_{MI}^7 $F^{7(b9)}$

$B^{\flat}_{MA}^9$ $E_{MI}^{7(b5)}$ $A^{7(b5)}$ D_{MI}^7 $A^{7(\#9)}$ $A^{7(\#9)}$

1. $A^{7(\#9)}$ 2. (1st solo begins)

B (Solos)

D_{MI}^7 $E_{MI}^{7(b5)}$ A^7 D_{MI}^7 $A_{MI}^{7(b5)}$ D^7 G_{MI}^7 $E_{MI}^{7(b5)}$ A^7

D_{MI}^7 C_{MI}^7 F^7 $B^{\flat}_{MA}^9$ $E_{MI}^{7(b5)}$ A^7 D_{MI}^7 $A^{7(\#9)}$

After solos, D.S. al Coda (with repeat)

NC.

$D_{MI}^6/9$

tutti