

Take Me As I Am

Music by Frank Wildhorn

Lyrics by Leslie Bricusse

Rubato

1 (Horn—solo) *mf*

(Kbd 1—Piano) *mp*

(Kbds, Strings)

5 (JEKYLL)

Some-times I see — past the ho - ri - zon sure of my way —

(Kbd 1) solo

8 where I am go - ing But where's the prize — I have my eyes — on?

9 10

accel.

rall.

a tempo

17 18 19

am... Take me as I am

(Flute) (Strings, Kbd 2) (Eng Horn)

20

(EMMA)

21

22

Look in my eyes— who do you see— there? Some - one you know?—

(Elec Bass)

23

24

Or just a stran - ger? If you are wise—

25 you will see me— there! Love... is the on - ly dan - ger

26

27

(WWs)

28 Love... mean - ing me, Love... mean - ing you—

29

(Vns)

(Kbd 1)

(Bass)

30 We'll make that one— dream come true— You know who I

31

(h)

32 33 34 (BOTH)

am Take me as I am Though

(Strings)

(WWs)

(Flute)

(Hr, Tpt)

35 36

fate won't al - ways do what we de - sire

41

42

Swear to me we'll — ne - ver part — You know who I

We'll ne - ver part

43

44

am — This is who I

You know who I am

The image shows a musical score for piano and voice. It consists of two systems of music. The first system covers measures 41 and 42, and the second system covers measures 43 and 44. Each system includes a vocal line (soprano and alto staves) and a piano accompaniment (treble and bass staves). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line in the first system has lyrics: "Swear to me we'll — ne - ver part — You know who I". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios. The second system has lyrics: "am — This is who I" and "You know who I am". The piano accompaniment continues with similar melodic and harmonic patterns.

45 46 *ritard*

am _____ Take me as I

This is who I am Take me as I

47 48 *ritard* 49

am _____

am _____

(Fl, Vins, Tpt) _____

(Horn) _____