

# There Lies Love

(from *Ria's Wish*)

Music and Lyrics by Jon Mortimer

Gentle revelation ♩ = 77

E<sup>b</sup>sus<sup>4</sup>/F

Cm

B<sup>b</sup>2

The piano introduction is in 4/4 time with a tempo of 77. It features a melody in the right hand and a bass line in the left hand. The melody starts with a whole rest, followed by a quarter note G<sup>b</sup>, a quarter note A<sup>b</sup>, and a quarter note B<sup>b</sup>. The bass line consists of a steady eighth-note pattern: G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, C<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>, F<sup>b</sup>, G<sup>b</sup>.

(In spoken rhythm)

5 Gm Dmsus<sup>4</sup>/E<sup>b</sup> C<sup>2</sup>sus<sup>4</sup>/D Dmsus<sup>4</sup>/G Cm C<sup>2</sup>sus<sup>4</sup>/D G<sup>9</sup> Gm/D

I am the light that shines u - pon your face I fo - llow all your won - der - ings  
 I see the signs of loves re - vea - ling ways I can un - veil it's mys - ter - ies

The vocal line begins at measure 5 with a half note G<sup>b</sup>, followed by quarter notes A<sup>b</sup> and B<sup>b</sup>. The piano accompaniment continues with the same eighth-note bass line and a right-hand accompaniment of chords and moving lines.

9 Gm Dm/E<sup>b</sup> Dm<sup>11</sup>/G Cm B<sup>b</sup>/D

I lead you on the sol - omn march of time ma - king sure you see the  
 Who beats the drum to lead the world a - stray can only look be - hind to

The vocal line begins at measure 9 with a half note G<sup>b</sup>, followed by quarter notes A<sup>b</sup> and B<sup>b</sup>. The piano accompaniment continues with the same eighth-note bass line and a right-hand accompaniment of chords and moving lines.

12  $E^b$  F  $E^b$   $B^b$   $Gm$   $D^7sus^4$   $Cm^7$   $E^b11/F$

good-ness in your heart, to hear the mu-sic of your des-ti-ny. For there lies love sleep-ing  
see what's left un-done, to see the end-less chain of mi-se-ry But

16  $A^b9$   $F^5/2sus^4/G$   $Fm^7$   $Fm/A^b$   $F/A$   $Cm^7$   $E^b11/F$  3

si-lent-ly, stir-ring on-ly me-mo-ries, watched by an-gels that

20  $A^b9$   $E^b9$   $A^b$   $A^b2/B^b$   $A^b$   $F/A$

spread their wings to o-ver-sha-dow the fears that fo-l-low my

24  $A^b$   $Fm11/B^b$  1.  $E^b$  2.  $A^b$   $E^b/2$

light that guides you there. there. The sleep-er wakes, his

28  $E^b/2sus^4/F$   $Cm^9$   $B^9$   $F\#5/2$   $B^2/C\#$   $E^b5/2$   $A^b9(\#11b5)$   $E^b2/G$

dreams re-main un-known the song of love re-mains un-spo-ken truth still to fi-nd the

32  $E^b5/2sus^4/F$   $Cm^2$   $C^b$   $B^bsus^4$   $B^b11$

mea-ning of it's worth quest-ion-ing won-der-ing

35  $C^b$   $B^b7sus^4$   $B^b11$   $Cm^7$   $E^b11/F$

search-ing for reas-ons-why There lies love slee-ping

38  $A^b9$   $F^9sus^4/G$   $Fm^7$   $A^b$   $Fm/A^b$   $F/A$   $Cm^7$   $E^b/F$

si-lent-ly, stir-ring on-ly me-mo-ries, watched by an-gels that

42  $A^{\flat 9}$   $E^{\flat}$   $A^{\flat}$   $A^{\flat 2}/B^{\flat}$   $A^{\flat}$   $F/A$

spread their wings to o - ver sha - dow the fears that fo - llow my

46  $A^{\flat}$   $Fm/B^{\flat}$   $E^{\flat}$   $Fm/B^{\flat}$   $A^{\flat}/B^{\flat}$

light that guides you there

50  $B^{\flat 2}/C$   $E^{\flat 9}$   $F/2sus^4/G$   $E^{\flat}$

*rit.*