

# You Had No Right

\* JAMES \*

Beginning is very free.

No set tempo until measure 17

Quarter note is around = 115

Music and Lyrics by:

**Jonathan Reid Gealt**

Voice

James

Dany'elle

You \_\_\_\_\_ had no right \_\_\_\_\_ to hurt me. \_\_\_\_\_ But, you've

Piano

4

4

hurt me much more than I \_\_\_\_\_ thought a - ny - one could \_\_\_\_\_ or a - ny - one would. \_\_\_\_\_ You have

Pno.

8

8

crossed all the bound - ries we've set. Now I fret for my safe - ty \_\_\_\_\_ all be -

Pno.

You Had No Right

2  
12

cause of your stu-pid pet-ty threats. I \_\_\_\_\_ wish \_\_\_\_\_ I had \_\_\_\_\_ the po - wer \_\_\_\_\_ The

Pno.

A Tempo  
Quarter note = 120

16

po - wer \_\_\_\_\_ just to for - get.

Pno.

21

Now I've come \_\_\_\_\_ to a place in my life where I \_\_\_\_\_ dont need you. \_\_\_\_\_ And I \_\_\_\_\_ don't

Pno.

24

want you. I thought you'd \_\_\_\_\_ un-der-stand from my lack of com-mu - ni - ca - tion. But, I

Pno.

28

guess not. You're not smart e-nough for — that! Why did you change — from the friend

Pno.

Piano accompaniment for measures 28-30, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

31

— that I knew you to be — long a go? If you were — such a great friend

Pno.

Piano accompaniment for measures 31-34, continuing the eighth-note accompaniment pattern.

35

— to — me then you'd — ho - nor my re - quest. You — had no

Pno.

Piano accompaniment for measures 35-37, including an *accel.* marking in the right hand.

38

right — to hurt me. — But you've hurt me much more than I —

Pno.

Piano accompaniment for measures 38-40, featuring a more active eighth-note accompaniment in the right hand.

You Had No Right

4  
41

thought a - ny-one could \_\_\_ or a - ny-one would. \_\_\_ You have

Pno.

41

44

crossed all the bound - ries we've set. Now \_\_\_ I fret for my

Pno.

44

47

safe-ty \_\_\_ all be - cause of your stu - pid pet-ty threats. I \_\_\_

Pno.

47

50

wish \_\_\_ I had \_\_\_ the po - wer. \_\_\_ The po - wer \_\_\_ just to for -

Pno.

50  
*accel.*

You Had No Right

53

get. \_\_\_\_\_ Ahh. \_\_\_\_\_

Pno.

57

\_\_\_\_\_ Ahh. \_\_\_\_\_

Pno.

61

\_\_\_\_\_ Ahh. \_\_\_\_\_

Pno.

65

\_\_\_\_\_ Ahh. \_\_\_\_\_

Pno.

You Had No Right

6

69

69  
You had no right \_\_\_\_\_ to a - buse me. You've a -

Pno.

69

72

72  
bused me long \_\_\_\_\_ e - nough.

Pno.

72  
*rit.* .....