

HERE I AM

Words and Music by
DAVID YAZBEK

Freely

Cm7

Ab7

Dbmaj7

Gbmaj7

NC.

CHRISTINE:

Would ya look at that cof-fered ceil - ing. Look at that chan - de - lier. Ex-

mf

8va--7

8va-7

Cbmaj7

F7

Gb7

cuse me, but how I'm feel - ing is a hun - dred proof. I could raise the roof. I'm so

Cbmaj7

Cb6

Upbeat Samba

NC.

hap - py to be here.

f

Bb6 Bb6/A Ab6/9 Gsus G

I've been kind of miss - ing Mom - and Dad dy, —

Cm7 Cm7/B Cm7/Bb Cm7/F F

sort of in a spin — since Cin - cin - nat i. — The

Bb Bb7/D Eb Edim7

morn - ing flight, a ma - jor bore. — But then they o - pen the cab - in door, — and —

Bb6 Gb(N.C.) F(N.C.) Bb(N.C.) B7/F# F7

— zoot a - lers! Here I — am! Lord

Bb6



Bb6/A



Ab6/9



Gsus



G



knows I had the will — and the — re - source es. — But

Cm7



Cm7/B



Cm7/Bb



Cm7/F



F



Mom and Dad kept say - ing "hold — your hors es." — I

Bb



Bb7/D



Eb



Edim7



guess those po - nies could - n't wait. — Par - don me, folks, but they've left the gate. — I

Bb6



Gb(N.C.)F(N.C.) Bb(N.C.)

Cb



Bb



may be late, — but here I — am! Ah, — the

Cm7 Ab9 Bbm/Dbb Gb7
 way to be, — to me, is French. — The way they *c'est la vie* — is French. — So

Cbmaj7 Cm7 F Gb F
 here I am, — Beau-mont Sur Mer, — a big two weeks on the Riv - i - er - a.

Bb6 Bb6/A Ab6/9 Gsus G
 If I'm on - ly dream - ing, please - don't wake — me. —

Cm7 Cm7/B Cm7/Bb Cm7/F F
 Let the sum-mer sun — and breez - es take — me. — Ex -

B \flat B \flat 7/D E \flat Edim7

cuse me if I seem - je - june, - I prom-ise I'll find my mar - bles soon. - But,

B \flat 6 B \flat 6 B7


ev - 'ry-where I look, it's like a scene from a book.

B \flat 6 G \flat (N.C.) F(N.C.) B \flat (N.C.) B \flat 6


O - pen the book and here I am! I mean the

Cm7 A \flat 9 B \flat m/D \flat G \flat 7

air is French, - that chair is French, - this nice sin - cere - San - cerre - is French, - the




skies are French, _ the pies are French, _ those guys are French, these _ fries are French.






Par - don me if I _ fly off _ the han - dle, _ 'cause





no - where else on Earth _ can hold _ a can - dle. _ So





ve - ni vi - di vi - ci folks. _ Let's face it, je _ suis i - ci folks. _ Ex -



B6 G7 B6 C7

cu - sez moi — if I spout, I'm let - ting my *je'ne' sais quoi* out. I'm

B6 G7 F#7

sor - ry to shout, but here I

B6 G7 F#7 B6 G7 F#7

am!

B6 G7 F#7 B6 Cmaj7#11 B