



# Thomas Robertson

Composer, Teacher

Corea South, Hwasun

## About the artist

Annyeong haseyo!

I am an American English teacher living in South Korea.  
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.  
If you've written anything pentatonic, drop me a line and I'll add it to my Website.

**Personal web:** <http://www.pentatonika.net>

## About the piece



<b>Title:</b>	Berceuse
<b>Composer:</b>	Robertson, Thomas
<b>Licence:</b>	public domain
<b>Publisher:</b>	Robertson, Thomas
<b>Style:</b>	Classical
<b>Comment:</b>	simple ostinato for unspecified instrument

## Thomas Robertson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-thomas-robertson.htm>

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# Lullaby



**for Bb Treble Instrument and Piano  
by Thomas Robertson**

**public domain  
self-published  
<http://www.pentatonika.net>**

# Lullaby

Thomas Robertson

$\bullet = 54$

Bb Instrument

Piano

*p*

5

5

9

9

*subito piano*

The musical score is presented in three systems. The first system shows the beginning of the piece with a tempo marking of quarter note = 54. The Bb Instrument part consists of a simple melody of whole notes. The Piano part features a more complex accompaniment with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The second system continues the piano accompaniment with similar rhythmic patterns. The third system introduces a change in the piano accompaniment, featuring chords and a *subito piano* instruction, indicating a sudden decrease in volume.

12

12

*subito piano*

*meno p*

15

15

*p*

*poco ritardando*

19

19

*a tempo*

23

23

*poco ritardando*