

LS

# Mas que nada

for educational purpose only

Hip-Hop Samba Sergio Mendes feat. Black Eyed Peas - 'Timeless' (2006)

♩ = 200

Piano intro only

bass: ?

B<sup>b</sup>M-7

E<sup>b</sup>7(9)

A<sup>b</sup>Δ7

D<sup>b</sup>Δ7

*mf*

D-7(b9)

E<sup>b</sup>/D<sup>b</sup>

F-7

5

Drums and percussion only

9

vocal hook 1

w/bass+piano

(F-7)

(B<sup>b</sup>-7)

(E<sup>b</sup>7)

11

(F-7)

(F-6)

2

16

(F-7)

C-7

B-7

B<sup>b</sup>-7

(E<sup>b</sup>7)

20

(F-7)

(F-6)

(F-7)

(F-7)

C7#9

24

V1+3+5

28 **F-7** **C7#9** 2

32 **F-7** **G-7** **C7#9** **F-7**

B1-3

36 **Bb-7** **Eb7(b9)** **AbΔ7** **DbbΔ7**

*arpeggiate piano chords*

40 **D-7(b9)** **Eb/Db** **F-7** **F-7** **C7#9**

V2+4+6

44 **F-7** **C7#9** 2

48 **F-7** **G-7** **C7#9** **F-7**

vocal hook 2+3

52 1.2. **F-7** **Bb-7** **Eb7**

on repeat: NC

56 **F-7** **F-6** 2

60 F-7 C-7 B-7 B<sup>b</sup>-7 E<sup>b</sup>7

64 F-7 F-7 C7#9

B 4

68 <sup>3</sup>B<sup>b</sup>-7 E<sup>b</sup>7(9) A<sup>b</sup>Δ7 D<sup>b</sup>Δ7

72 D-7(b5) E<sup>b</sup>/D<sup>b</sup> F-7 F-7 C7#9

V 7

76 F-7 C7#9 2

80 F-7 G-7 C7#9 F-7

vocal breakdown

drums+percussion

84 7 w/bass+piano NC 2

piano feature

96 F-7 Bb7 F-7

vocal hook 4+5

100 F-7 Bb-7 Eb7

104 F-7 F-6

108 1. F-7 C-7 B-7 Bb-7 Eb7

112 F-7 F-6

116 B 5+6 2. Bb-7 Eb7(9) AbΔ7 DbΔ7

120 D-7(b9) Eb/Db F-7 F-7 C7#9