

# I'LL BE SEEING YOU

CHRIS CHEEK SOLO TRAN. B HENRIQUES

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Musical score for "I'll Be Seeing You" (Chris Cheek Solo Trans. by B. Henriques). The score is in 4/4 time and consists of two parts, (1) and (2). Part (1) spans measures 1 to 34, and Part (2) spans measures 35 to 38. The key signature is one flat (Bb).

**Part (1):**

- Measures 1-4: Chords FΔ, Gm7, D7. Includes a triplet in measure 4.
- Measures 5-8: Chords Gm7, C7, FΔ, E♭, A7. Includes a triplet in measure 6.
- Measures 9-12: Chords Dm7, Gm7. Includes a triplet in measure 12.
- Measures 13-18: Chords Gm7, C7, FΔ, Dm7, Gm7, C7. Includes a "TONIC DIM." marking in measure 18.
- Measures 19-22: Chords FΔ, Gm7, D7. Includes a triplet and "PALM" marking in measure 22.
- Measures 23-26: Chords Gm7, C7, A♭, D7.
- Measures 27-30: Chords Gm7, E♭, A7, Dm7, G7. Includes a triplet in measure 30.
- Measures 31-34: Chords Gm7, C7, FΔ, Gm7, C7. Includes a triplet in measure 31.

**Part (2):**

- Measures 35-38: Chords FΔ, Gm7, D7. Includes triplets in measures 36, 37, and 38.

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39 Gm7 C7 FΔ E♭ A7

43 Dm7 Gm7

47 Gm7 C7 FΔ Dm7 Gm7 C7

51 FΔ Gm7 D7

55 Gm7 C7 A♭ D7

59 Gm7 E♭ A7 Dm7 G7

63 Gm7 C7 FΔ Gm7 C7

67 **(3)** FΔ Gm7 D7

71 Gm7 C7

73 FΔ E♭ A7

DIM

75  $Dm^7$   $Gm^7$  3 3 3

79  $Gm^7$   $C^7$   $F\Delta$   $Dm^7$   $Gm^7$   $C^7$  3 3 3 3

83  $F\Delta$   $Gm^7$   $D^7$  3 3 3 3

87  $Gm^7$   $C^7$   $A\emptyset$  LAY BACK  $D^7$

91  $Gm^7$   $E\emptyset$   $A^7$   $Dm^7$   $G^7$  PALM 3 3 3

95  $Gm^7$   $C^7$   $F\Delta$   $Gm^7$   $C^7$  3 3 3 3

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