

(12 String Guitar) Carefree Highway

Words and Music by
GORDON LIGHTFOOT

Medium Country Rock beat

*Guitar →

Chord diagrams for guitar:

- D: 0 2 3 2 1 0
- C: 0 0 0 0 0 0
- G: 0 0 0 0 3 2
- A sus4: 0 2 3 2 0 0
- A: 0 2 2 2 0 0

Piano →

Chord diagrams for piano:

- F: F4
- E^b: E^b4
- B^b: B^b4
- C sus4: C sus4
- C: C

with pedal throughout

Chord diagrams for guitar (second system):

- D: 0 2 3 2 1 0
- A: 0 2 2 2 0 0
- F#: 2 3 4 3 2 1
- Bm: 2 3 4 3 2 1
- A: 0 2 2 2 0 0
- G: 0 0 0 0 3 2

Piano accompaniment for the second system, including vocal lines and piano accompaniment.

Pick-in' up the piec-es of my sweet, shat-tered dream, I won-der how the
Turn-in' back the pag-es to the times I love best, I won-der if she'll

Chord diagrams for guitar (third system):

- D: 0 2 3 2 1 0
- A sus4: 0 2 3 2 0 0
- A: 0 2 2 2 0 0
- D: 0 2 3 2 1 0
- A: 0 2 2 2 0 0

Piano accompaniment for the third system, including vocal lines and piano accompaniment.

old folks are to - night. Her name was Ann, and I'll be damned if
ev - er do the same. Now the thing that I call liv-in' is just

Chord diagrams for guitar (fourth system):

- F#: 2 3 4 3 2 1
- Bm: 2 3 4 3 2 1
- G: 0 0 0 0 3 2
- A: 0 2 2 2 0 0
- D: 0 2 3 2 1 0

Piano accompaniment for the fourth system, including vocal lines and piano accompaniment.

I re - call her face, she left me not know-in' what to do. Care-free
be - in' sat - is - fied with know-in' I got no one left to blame. Care-free

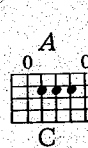

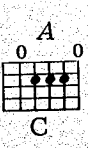
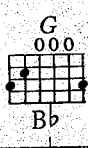
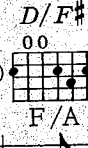
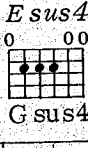
*Guitarists: Please note that the chord diagrams are in the key of D but the piano accompaniment is in the key of F. In order for the guitar to sound in the same key as the piano, use a capo on the 3rd fret. You also may adjust the capo to play in any key that fits your own individual vocal range.



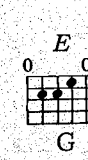
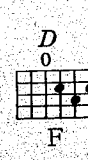
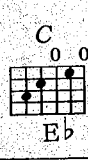
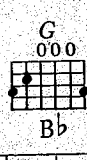
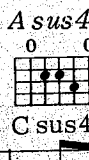
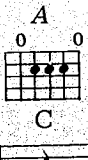




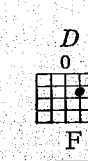
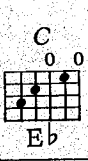
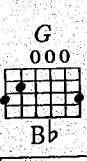
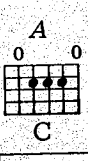
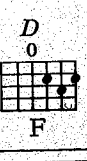
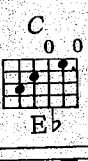
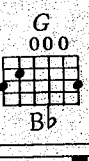
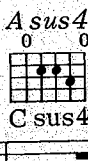
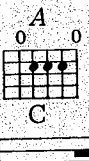

high - way, _____ let me slip a - way on you. } Care-free high - way, _____ you seen
 high - way, _____ I got to see you, my old flame. }

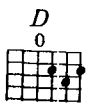
bet-ter days. The morn-in' af-ter blues, _____ from my head down to my shoes; _____

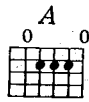
care-free high - way, _____ let me slip a-way, _____ slip a-way on

you.



F



C



A



Dm

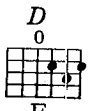


C



Bb

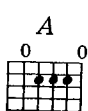
Search-in' through the frag-ments of my dream-shat-tered sleep, I won-der if_ the



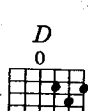
F



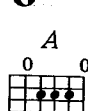
C sus4



C



F



C

years have closed her' mind. Well, I guess it must be wan-der-lust or



A



Dm



Bb

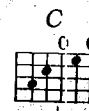


C

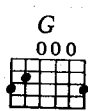


F

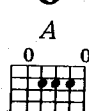
try-in' to get free from the good old faith-ful feel-in' we once knew. Care-free



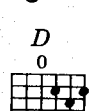
Eb



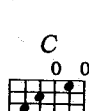
Bb



C




F

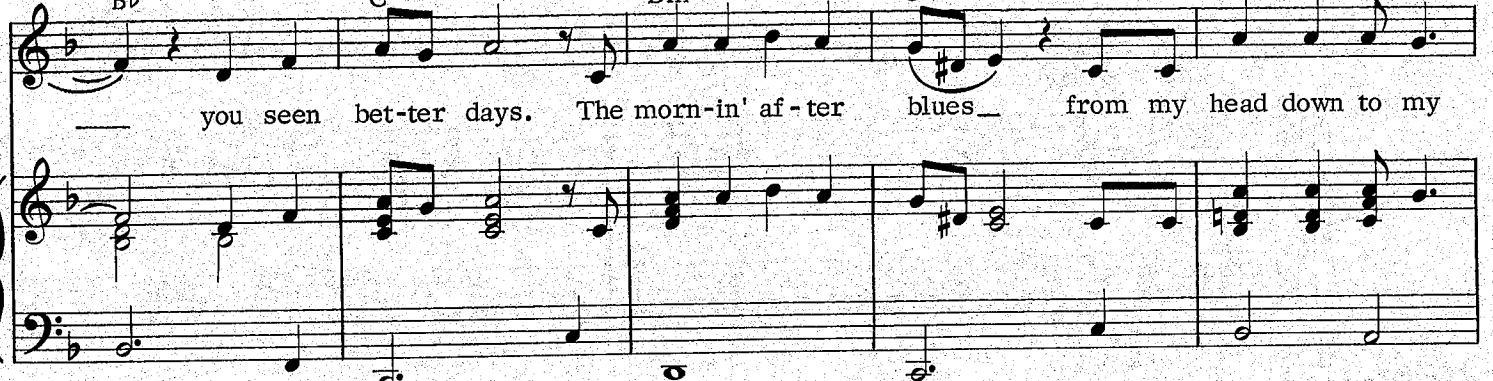


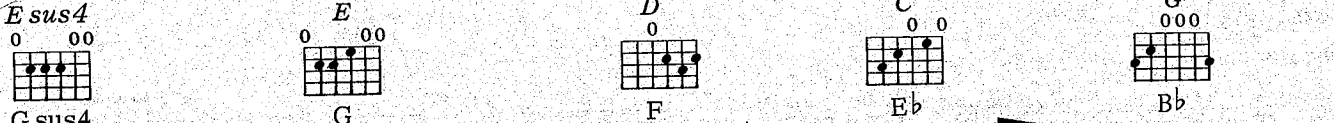
Eb

high - way, _____ let me slip a - way on you. } Care-free high - way, _____
high - way, _____ I got to see you, my old flame. }

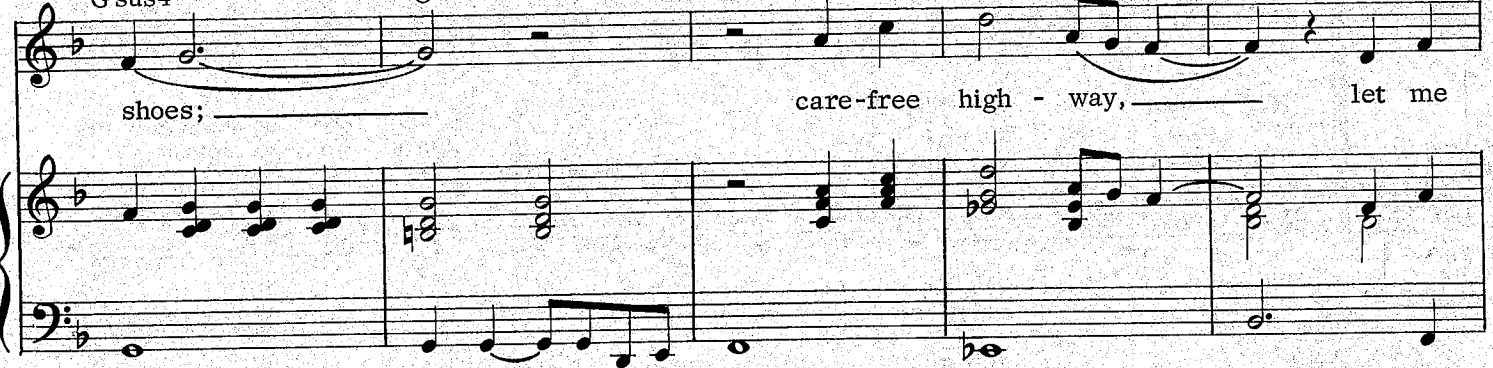


you seen bet-ter days. The morn-in' af-ter blues from my head down to my





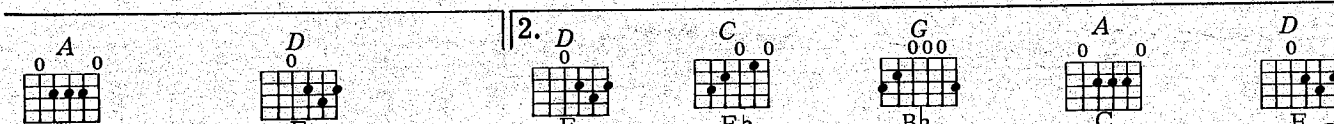
shoes; care-free high - way, let me





slip a - way, slip a-way on you. Let me





slip a-way on you. Care-free you.

