

Solveigs sang

Solveig's Song – Solveigs Lied – Chanson de Solveig

Un poco andante (♩=72)

Kan - ske vil der gaa baade Vin - ter og Vaar, baade Vin - ter og Vaar. og

næste, Sommer med, og det he-le Aar, og det he - le Aar; — men engang vil du komme, det ved jeg vist; det

ved jeg vist; og jeg skal nok vente, for det lov - te jeg sidst, det lov - te jeg - sidst.

Allegretto

Gud styr-ke dighvordu i Ver-den gaar, du i Ver - den gaar!

Gud

40 Tempo I

Musical score for measures 40-45. The piano part features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part is in common time. Dynamics include *p* (piano) and *mf* (mezzo-forte). The instruction *tre corde* is present. There are fermatas and a *Led.* (Lied) marking with an asterisk at the end of the system.

glæde dig, hvis du for hans Fodskammel staar, for hans Fodskammel staar!

Her skal jeg vente til du kommer igjen, du

Musical score for measures 46-51. The piano part continues with similar dynamics and includes a *Led.* marking with an asterisk.

kommer igjen: og venter du hist-op - pe, vi trafæs der, min Ven, vi traef - fes der, min Ven!

Musical score for measures 52-56. The tempo changes to *con moto*. Dynamics include *mf*, *f*, and *p dim.*. A note in the vocal line is marked with a circled *7*. The instruction *con moto* is written above the staff. A *Led.* marking with an asterisk is at the end.

(hun lokker

57 Allegretto

Musical score for measures 57-63. The tempo is *Allegretto*. The piano part is marked *pp una corda*. The key signature changes to two sharps (F# and C#). The time signature changes to 3/4. There are several *Led.* markings with asterisks.

Musical score for measures 64-71. Dynamics include *mf*, *p*, *pp*, and *ppp*. The time signature changes to 2/4. There are several *Led.* markings with asterisks.

72 Tempo I

Musical score for measures 72-76. The tempo returns to *Tempo I*. The piano part is marked *p tre corde* and *pp*. There are *Led.* markings with asterisks.