



Riccardo DRIGO

*Meditation*  
*for Viola, Cello and Piano*

Elibron Classics

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# MEDITAZIONE

Al Chiarissimo Mestro  
Cap: ORESTE RAVANELLO

RICCARDO DRIGO

Andante Sostenuto **A** Cadenza quasi a piacere  
Un poco mosso

VIOLA

VIOLONCELLO

C

*un poco rall. dim. a tempo cres.*

*un poco stentate*

*mf p espressivo*

D

*Un poco agitato espress.*

*un poco rall. e dim. a tempo mp un poco cres.*

*mp cres.*

*mp*

*poco rall.*

E

*a tempo*

*un poco rall. a tempo cres.*

*pizz.*

*cres.*

*f dim. e rall.*

F 1º tempo

*p*  
arco  
*p con espress.* *con espress.*

*aním. e cres.*

*riten.*  
*f*  
*dim.*

*a tempo*  
G *p dolce*  
*un poco rall.*  
*dolciss.*

Lo stesso tempo

*a tempo*  
*p*  
*espressivo*

*sostenuto* *rall.* *p* Flageolets  
*dim.* *dim.* *rall.* *pp*  
*pp*



# MEDITAZIONE

Al Chiarissimo Maestro  
Cant. ORESTE RAVANELLO

RICCARDO DRIGO

VIOLA

VIOLONCELLO

Andante Sostenuto **A**      Cadenza quasi a piacere  
Un poco mosso

*mf*

*cres.*      *f*

*rall. a poco a poco*      *dèm.*      *Andante espressivo* **B**      *p*

*rall. e dèm. molto*

*dolce con espress?*      *con espress?*



C

*un poco rall. dim. a tempo cres.*

*un poco stentate mf p espressivo*

D

*un poco rall. e dim. a tempo mp un poco cres.*

*Un poco agitato espress.*

*mp cres.*

*mp*

E

*poco rall. a tempo cres.*

*un poco rall. pizz.*

*cres. f dim. e rall.*

F I° tempo

*p*  
arco  
*p con espressio* *con espressio*

*anìm. e cres.*

*riten.* *dim.*  
*f*

*a tempo dolce* *p*  
*p* *un poco rall.*  
*dolciss.*

Lo stesso tempo

*a tempo* *p*  
*p* *espressivo*

*sostenuto rall.* *p* Flageolets  
*dim.* *dim.* *rall.* *pp*  
*pp*



# MEDITAZIONE

Al Chiarissimo Maestro  
Capo ORESTE RAVANELLO

RICCARDO DRIGO

Andante Sostenuto

VIOLA

VIOLONCELLO

PIANOFORTE

*pp legato*

*p*

**A**

*un poco cres. espress<sup>o</sup> dim.*

*un poco rall.*

*m. d.*

*pp*

**A**

Cadenza quasi a piacere.  
Un poco mosso

*mf*

Cadenza Violoncello e Viola a piacere

*cres.* *f*

*tr*

*rall. a poco a poco* *dim.* *rall. e dim. molto*

**B** Andante espressivo

*p* *p dolce con espressione* *non espressione*

*pp*

**B**

*un poco rall.* *rall. colla parte*

C

Musical score for section C, measures 1-4. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a *dim.* marking, followed by *a tempo*. The piano accompaniment begins with *pp* and includes the instruction *un poco cres.* A crescendo hairpin is shown between the vocal and piano staves. The section concludes with *un poco stentate*.

Musical score for section C, measures 5-8. The vocal line begins with *mf*, followed by *p*, and *espressivo*. The piano accompaniment starts with *p*. The section concludes with *un poco rall. e dim.* and *dim. e rall. colla parte*.

D *Un poco agitato espress.*

Musical score for section D, measures 1-4. The vocal line starts with *mp* and includes the instruction *un poco cres.*. The piano accompaniment begins with *p* and *pp*. The section concludes with *a tempo*.

Violin part: *poco rall.*  
Viola part: *mp* *poco rall.*  
Piano part: *un poco cres.* *poco rall.*

**E** *a tempo animando* *cres.*

Violin part: *mp*  
Viola part: *animando mp* *pizz.*  
Piano part: *a tempo animando* *p* *un poco cres.*

*cres.* *f* *dim. e rall.* **F** *I<sup>o</sup> tempo*

Violin part: *p*  
Viola part: *arco* *p con espressione*  
Piano part: *I<sup>o</sup> tempo* *rall. pp* *armonioso* **F**

First system of musical notation. It consists of two vocal staves (Soprano and Alto) and a grand staff (Treble and Bass clefs). The vocal lines feature melodic phrases with slurs and ties. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The instruction *con espressione* is written below the vocal staves.

Second system of musical notation. It continues the vocal and piano parts from the first system. The vocal lines show more melodic development. The piano accompaniment features a more active bass line. The instruction *animando e cres.* is written below the vocal staves.

Third system of musical notation. It concludes the page with a key signature change to G major. The vocal lines end with a phrase marked *p dolce*. The piano accompaniment features a final chord in G major. The instruction *un poco riten. colla parte* is written below the vocal staves, and *a tempo* is written below the piano staff. The key signature change is indicated by a 'G' above the staff.



*dolciss.* *poco rall.*

*p* *rall.*

*a tempo* *Lo stesso tempo* *espressivo*

*a tempo* *Lo stesso tempo* *pp*

*sostenuto* *rall.* *p* *Flageolets* *dim.* *rall.* *pp*  
*dim.* *dim.* *rall. con molta espress.* *pp*

*sostenuto* *p* *dim.* *rall. colla parte* *pp* *rall.* *pp*