

D 6

The Last Five Years

(2/4/02)

Scene Two: Shiksa Goddess (Jamic)

Music and lyrics by
Jason Robert Brown

Latin beat (♩ = 08)

Piano

Jamic

Pno.

I'm

Jamic

Pno.

break - ing my moth - er's heart. The long - er I stand look - ing at you, The

Jamic

Pno.

more I hear it splint - er and crack From nine - ty miles a - way.

SHIKSA GODDESS - 2 - (2/4/02)

Jamie

16

I'm

Pno.

Jamie

20

break-ing my moth-er's heart. The J C C of Spring Val-ley is shak-ing And

Pno.

Jamie

24

crumbl-ing to the ground, And my grand-fath-er's rol-ling, Roll-ing in his

Pno.

Jamie

28

grave. If you had a tat -

Pno.

SHIKSA GODDESS - 3 - (2/4/02)

Jamie

too, that would-n't mat - ter. If you had a shaved head, that would be cool.

Pno.

Jamie

If you came from Spain or Ja - pan Or the back of a van — Just as long —

Pno.

Jamie

as you're not — from Heb - rew school — I'd say "Now — I'm — get - ting some - where! I'm

Pno.

Jamie

fi - nally break - ing — through!" — I'd say

Pno.

SHIKSA GODDESS - 4 - (2/4/02)

45

8

mic

"Hey! Hey! Shik - sa god - dess! I've been wait - ing for some - one like

Pno.

48

8

mic

you."

Pno.

52

8

mic

I've been wait - ing through

Pno.

SHIKSA GODDESS - 5 - (2/4/02)

56
mie
Da - ni - ca Schwartz and Er - i - ca Weiss And the Han - del - man twins.
Pno.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line starts at measure 56 and contains a triplet of eighth notes. The lyrics are: "Da - ni - ca Schwartz and Er - i - ca Weiss And the Han - del - man twins." The piano part is currently blank.

59
mie
I've been wait - ing through Heath - er Green - blatt, An - nie Min - cus, Kar - en Pin -
Pno.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts at measure 59 and contains two triplet markings over eighth notes. The lyrics are: "I've been wait - ing through Heath - er Green - blatt, An - nie Min - cus, Kar - en Pin -". The piano part is currently blank.

62
mie
cus and Li - sa Katz. And Sta - cy Ros - en, El - len Kap - lan, Ju - lie Sil -
Pno.

The third system of music continues the vocal line and piano accompaniment. The vocal line starts at measure 62 and contains several eighth notes. The lyrics are: "cus and Li - sa Katz. And Sta - cy Ros - en, El - len Kap - lan, Ju - lie Sil -". The piano part is currently blank.

66
mie
ber and Ja - nie Stein. I've had
Pno.

The fourth system of music continues the vocal line and piano accompaniment. The vocal line starts at measure 66 and contains a few notes. The lyrics are: "ber and Ja - nie Stein. I've had". The piano part is currently blank.

SHIKSA GODDESS - 6 - (2/4/02)

Jamie

68

Shab-bas din-ners on Fri-day nights— With doz-ens of girls from Wash - ing-ton Heights, But the

Pno.

Jamie

72

min-ute I first met you I could bare-ly catch my breath. I've been

Pno.

Jamie

76

stand-ing for days with the phone in my hand, Like an i-di-ot, scared to death. I've been wan-

Pno.

Jamie

80

der-ing through the des - ert! I've been beat-en, I've been hit! My

Pno.

SHIKSA GODDESS - 7 - (2/4/02)

Jamie

84

peo - ple have suf - fered for thou - sands of years And I don't give a shit! If you had a pierced

Pno.

Jamie

88

tongue, that would - n't mat - ter. If you once were in jail or you once were a man,

Pno.

Jamie

91

If your moth - er and your broth - er had "re - la - tions" with each oth - er And your

Pno.

Jamie

94

fath - er was con - nect - ed to the Got - ti clan, I'd say, "Well, no - bo - dy's per - fect!" It's

Pno.

SHIKSA GODDESS - 8 - (2/4/02)

98
Vocals
tra - gic but it's _____ true. _____ I'd say

Piano

101
Vocals
"Hey! Hey! Shik - sa god - dess! I've been wait-ing for some - one _____ like..." You,

Piano

105
Vocals
break - ing the cir - cle, _____

Piano

109
Vocals
You, _____ tak - ing the light. _____

Piano

SHIKSA GODDESS - 9 - (2/4/02)

Jamie

113

You, _____ you are the sto - ry I should

Pno.

Jamie

117

write— _____ I _____ have to

Pno.

Jamie

121

write! _____ If you drove an R.

Pno.

SHIKSA GODDESS - 10 - (2/4/02)

Jamie

125

V., that would - n't mat - ter! If you like to drink blood, I think it's cute.

Pno.

Jamie

128

If you've got a pow - er - ful con - nec - tion to your fi - re - arm col - lec - tion, I say,

Pno.

Jamie

131

Draw a bead and shoot! I'm your Heb - rew slave, at your ser -

Pno.

Jamie

134

vice! Just tell me what to

Pno.

Jamie

136

do! _____ I say,

Pno.

Jamie

140

Hey hey hey hey! I've been wait - ing for some -

Pno.

Jamie

143

one, I've been pray - ing for some - one, I think that

Pno.

Jamie

146

I could be in love with some - - - one Like

Pno.

SHIKSA GODDESS - 12 - (2/4/02)

150

mic

you!

no.

154

mic

no.