

HAROLD PRINCE

Presents

Reed 5

Fiddler on the Roof



Book by **JOSEPH STEIN**
(based on Sholem Aleichem's stories by special permission of Arnold Pent)

Lyrics by **SHELDON HARNICK**

Music by **JERRY BOCK**

Entire Production Directed & Choreographed by
JEROME ROBBINS



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Bar numbers coincide with the published vocal score.

FIDDLER ON THE ROOF

Reed 5

1. PROLOGUE - TRADITION

Moderato

Oboe 8 16 8 ^{Vamp} 33 ^{2x} safety

36 4 Trpts.

44

52 4 1. 2 2. 2

60 ^{Vamp} safety on cue *f*

64 *mp*

72 *fp*

80 *ff*

91 2 1 *fz*

99

ff

101

8va if no strings -----

mp

8va if no strings -----

mp

109

f

118

128

137

Musical staff 1: Treble clef, notes with dynamics *f* and *fz*. Measure 145 is circled.

Musical staff 2: Treble clef, notes with dynamics *fz*. Measure 153 is boxed.

Musical staff 3: Treble clef, notes with dynamics *ff*. Includes handwritten *Vamp* and *ad lib. repeat* markings. Measures 161 and 167 are boxed.

Musical staff 4: Treble clef, notes with dynamics *ff*. Includes handwritten *Vamp* and *ad lib. repeat* markings. Measures 167 and 173 are boxed.

Musical staff 5: Treble clef, notes with dynamics *pp*.

Musical staff 6: Treble clef, notes with dynamics *pp*. Measures 181 and 189 are boxed.

Musical staff 7: Treble clef, notes with dynamics *Solo*. Measure 193 is boxed.

Musical staff 8: Treble clef, notes with dynamics *safety*. Measure 201 is boxed.

209 *ff* *trbn*

trbn 217

225 *p*

Accordion

233 *cresc.*

Broader *fff*

2. ACT I - OPENING

Oboe 5 4 2

3. MATCHMAKER

Allegro

The musical score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece begins with a repeat sign and a first ending bracket. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated in boxes above the staff. The piece concludes with a double bar line and repeat dots.

2. 3. 7 11 4

mf

2 19 7 27 3

pp *f* 35 8

43 4 51 7

59 3 3 67 *p*

poco rit. 71 *Moderato* 13

Vigorously *times* 87 3 *f* *f*

1 3 *mf* 3

103 *times*

109 4 1 1 117 2

3 125 6

134
Moderato, deliberately
rit. p

Tempo I
fade

144 7 152 5

160 2

168 2

178
Marcato
f poco rit.

186 190

pp rall. a tempo f

199

3a. CHANGE OF SCENE.

Oboe
Bright waltz

9

18 3

poco rall.

4. IF I WERE A RICH MAN

Moderate lilt

Eng. Hn. *vamp* 3 4 4 3 12 4

Deliberately 20 2 4

accel. poco a poco a tempo

28 3 2

mf

36 3 1

rall.

44 3 2

52 3 4

rall. *a tempo*

60 3 2

68 Deliberately 3 2 76

accel. poco a poco *sfz*

4a. END OF SCENE 2

Bright
Eng. Hn.

10
fade 2nd time

5. SABBATH PRAYER

Eng. Hn. Solo
as directed

Andantino

7 6 15 1

4 23 2 Strings

Violin

2 fp fp 31 5

38 poco rit. a tempo p segue as one

5a. CHANGE OF SCENE

Eng. Hn. 2

accl.

cresc.

Joyful

til fade

stop at cue

Detailed description: This section contains five staves of music for English Horn. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It features a melodic line with a fermata on the first measure, followed by a series of eighth and sixteenth notes. A second measure is marked with a '2' above it. The staff concludes with a double bar line and the instruction 'accl.'. The second staff continues the melodic line with a 'cresc.' instruction. The third staff is marked 'Joyful' and includes the instruction 'til fade' followed by 'stop at cue'. The fourth and fifth staves continue the melodic development with various phrasing and dynamics.

6. TO LIFE

Dictated

f

mf

p

Detailed description: This section contains three staves of music. The first staff starts with a treble clef, common time (C), and a key signature of one flat (B-flat). It features a melodic line with a fermata on the first measure, followed by eighth notes. A second measure is marked with a '2' above it. The staff concludes with a double bar line and the instruction 'f'. The second staff continues the melodic line with a '2' above it and a boxed measure number '9'. The third staff continues the melodic line with a boxed measure number '15' and a '5' above it. The staff concludes with a double bar line and dynamic markings for 'mf' and 'p'.

23 *fz*

31 *mf* 6

Marcato 39 to Oboe 6 Oboe

3 1 55 *sf*

63 7 71 8 *vamp til ready*

80 1

88

94 2

trm 102 4

173 Slow and deliberate

Oboe 2 5 181 6

accel. poco a poco

189 Brightly - vivo

197

segue as one

6a. TO LIFE - DANCE

205

213

fff

molto rall.

Moderato

237

A shade faster

229

8

245 *tr* *mf*

253

261 *mf*

269

277 *tr*

285

293

301 *tr*

309

315

Dictated

applause segue

6b. OPENING - SCENE 5 (To Life)

Oboe

15

23

First system of musical notation, consisting of two staves. The top staff contains a melodic line with various notes and rests, including a half note with a fermata. The bottom staff contains a bass line with chords and single notes, featuring several accents.

31

Second system of musical notation, starting at measure 31. It consists of two staves. The top staff has a melodic line with a fermata on a half note. The bottom staff has a bass line with chords and single notes.

39

Third system of musical notation, starting at measure 39. It consists of two staves. The top staff has a melodic line with a fermata on a half note. The bottom staff has a bass line with chords and single notes.

47

Fourth system of musical notation, starting at measure 47. It consists of two staves. The top staff has a melodic line with a fermata on a half note. The bottom staff has a bass line with chords and single notes.

55

Fifth system of musical notation, starting at measure 55. It consists of two staves. The top staff has a melodic line with a fermata on a half note. The bottom staff has a bass line with chords and single notes, including accents.

Sixth system of musical notation, consisting of two staves. The top staff has a melodic line with a fermata on a half note. The bottom staff has a bass line with chords and single notes, including accents.

7. STREET SCENE

Oboe Moderato

2 6 1 10 3 5

a tempo (in 2) poco accel.

18 Allegretto 6 32 2 36 Allegretto

accel.

for fade *molto rall.*

Detailed description: This block contains the musical score for the Oboe part of 'Street Scene'. It consists of three staves of music. The first staff begins with the tempo marking 'Moderato' and includes measure numbers 2, 6, 1, 10, 3, and 5. The tempo changes to 'a tempo (in 2)' and 'poco accel.'. The second staff starts at measure 18 with the tempo 'Allegretto' and includes measure numbers 6, 32, 2, and 36. It features an 'accel.' marking. The third staff concludes with 'for fade' and 'molto rall.' markings.

8. PERCHIK - HÔDEL DANCE

Oboe

9 17 25

rit. e dim.

Detailed description: This block contains the musical score for the Oboe part of 'Perchik - Hodel Dance'. It consists of five staves of music. The first staff begins with the instrument name 'Oboe'. The second staff has measure number 9. The third staff has measure number 17. The fourth staff has measure number 25. The fifth staff concludes with the marking 'rit. e dim.'.

9. TEVYE'S MONOLOGUE

Oboe

Piu mosso

5 7 3 11 4

mf poco accel.

15 2 19 Piu mosso

set tempo *p* *fp* *fp* *fp*

27 *p* *fz* *f* *fp*

31 2 Pesante 37 1

rit. poco a poco

44 Slow-thoughtful 3 5 *ad lib. repeat*

10. MIRACLE OF MIRACLES

Allegro-quasi agitato

Eng. Hn. 2

5 3

2 13 *vin.*

21 *fz*

1 29 4

Rubato

2

a tempo

47

1

2

55

4

2

61

2

Hn. a tempo rall. a tempo

applause segue

Allegro

ff

rall.

2

3

11. THE DREAM

Eng. Hn.

ad lib. repeat ad lib. repeat on cue

Bright

Moderato

19

Piu mosso

26

35

43

50

59

67

74

pp

82

fpp fpp fpp fpp f

92

ff mf ad lib. repeat

100

mf

mf

108

f

ad lib. repeat

115

ad lib. repeat 1 time only

mf

123

ad lib. col voce fp cresc. for a part

Allegro furioso

130 *ff.* *gliss.*

138 2 *accel.*

145 *ad lib. repeat* Moderato 148 *p*

156

164

ad lib. repeat segue

12. CROSSOVER - ACT I

Allegro moderato

Eng. Hn. 2 7 *mf* *pp*

3 *ad lib. repeat* 4 7 *mp* *pp*

ad lib. repeat 23 5 *ad lib. repeat* 4

13. WEDDING INTRODUCTION

Oboe Allegretto 1 Dictated Vln. 5

13

3

3

Allegretto

3

rit.

segue

14. SUNRISE, SUNSET

Moderato
Eng. Hn. 4

5 6 13 6

21 6 29 4

37 6

45 4 2 53 6

61

71

79 8 87 6

95 2

103

111

4

p

p

rall. *a tempo*

pp

segue as one

15. WEDDING DANCE - No. 1

Oboe Vivo

ff

9

17

25

31

33

41

49

57

61 1

72 Moderato 2 to Eng. Hn. 4

80 6 Eng. Hn. 86

92 6 cresc.

100 104 Pesante rit.

Vivo Strings

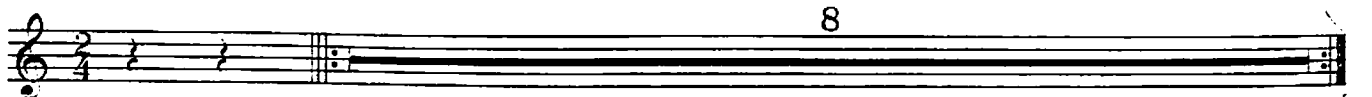
113

121

129 1



16. WEDDING SCENE No. 1



17. WEDDING DANCE No. 2

Oboe Allegretto

7

2

Vln.

Musical score for Oboe, Allegretto, Wedding Dance No. 2. The score consists of eight staves of music in 4/4 time, key of D major. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'. Measure numbers 7, 15, 23, 31, and 40 are indicated in boxes. There are also some handwritten annotations like 'f' and 'tr'.

50 *ff*

58

66

75 Lightly *ff*

ff

85 *p*

91

99 *rall.* *molto rit.*

ff a tempo

108 *trb m*

116

fade on cue

18. WEDDING SCENE No. 2

Poco meno

ad lib. repeat 8

19. FINALE - ACT I

Moderato
Eng. Hn.

2 1 2

1. as.

C.A.

Handwritten notes:
C. H. P.
20. ENTR'ACTE

20. ENTR'ACTE

Oboe

ff > *p* *ff* > *p*

10 Allegretto

14

poco rall.

23 Moderato 6

33

1

stringendo

42 Broad

50

58

Sva

Allegro loco

21. OPENING ACT II

cut

Brite
Eng. Hn.

22. NOW I HAVE EVERYTHING

Moderato-gently

Musical score for 'Now I Have Everything' in G major, 4/4 time. The score consists of six staves of music. The first staff contains measures 1-11 with fingerings 2, 3, 6, and 11. The second staff contains measures 12-15 with fingering 1. The third staff contains measures 16-20 with fingerings 6, 4, 31, 4, and 2. The fourth staff contains measures 21-25, starting with a 'Bright four' section. The fifth staff contains measures 26-30, marked 'Quasi march' and 'poco rit.'. The sixth staff contains measures 31-35, marked 'Rubato' and starting with a triplet of 3. The score includes various musical notations such as slurs, accents, and dynamic markings.

23. TEVYE'S REBUTTAL

Musical score for 'Tevye's Rebuttal' in G major, 6/8 time. The score consists of two staves of music. The first staff is for Oboe and contains measures 1-6 with fingerings 4 and 6, and measure 7 with fingering 2. The second staff contains measures 8-14 with dynamic markings *p*, *fp*, *fp*, *fp*, *p*, and *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

f *fp*

Marcato 25 Pesante *f*

34 Slow-thoughtful *rit. poco a poco*

to Eng. Hn. 3 Viola *ad lib. repeat*

24. DO YOU LOVE ME?

Eng. Hn. 6 9 7 Moderate slow-rubato

8

28 6 35 1 1 Do I *molto rubato a tempo*

love him? Vln.

43 6 Dictated

25. THE RUMOR

Moderato

Oboe *ad lib. repeat*

p *p*

13 Violin I

2

22

28 Violin I

mf mp

36 f

40 p

48 f

2 7 61

f

p

69

mf *p cresc. poco a poco*

ff applause segue

77

ad lib. repeat

85 2 1

26. FAR FROM THE HOME I LOVE

Eng. Hn. 3 5 3 1 4

13 7 21 *Piu mosso* 2 *rit.*

Meno mosso 29 *Oboe Solo under voice*

poco rit.

1

37

4 3 1 2 Dictated 7

56 *rit.* *a tempo*
Slowly Solo

Slap

27. CROSSOVER - ACT II

Oboe 2 7 3
mf *pp*

ad lib. repeat 14 2 to Eng. Hn.

ad lib. repeat Eng. Hn.
mf cresc. poco a poco

ad lib. repeat on cue

CIDENTAL (Miracle of Miracles)

Oboe 1 16 4 14

29. CHANGE OF SCENE

Allegretto

Oboe

1.

2. 1

molto rit.

30. CHAVA SEQUENCE

Eng. Hn. *Slowly* 12 *Andante* 18

Hn.

36

3

2

to Oboe *Allegro moderato* 48

Accordion

f

f

58

mf *pp* *segue*

66 Oboe 7 *ad lib. repeat*

mf *pp*

31. ANATEVKA

Slowly Eng. Hn. 10 14 3

Viola

18 8 26 6 Accordion

poco rall. a tempo

34 7 42

rall. a tempo

49 2 Slower 2

Violin

1

poco rit.

32. UNDERSCORE FOR FINAL SCENE

(TACET)

8 9 8 17 7

1 25 6

poco rit.

33. CURTAIN - ACT II

(TACET)

Moderato

Oboe

6 2 9 7 1

3 times

17 4 1 22 4 2 28 6

6 times

35 6 3 2 2

rit.

Detailed description: This block contains three staves of musical notation for the Oboe part. The first staff starts at measure 6 and ends at measure 11, with rests and repeat signs. The second staff starts at measure 17 and ends at measure 28, also with rests and repeat signs. The third staff starts at measure 35 and ends at measure 40, with rests and a 'rit.' marking. Measure numbers 6, 9, 17, 22, 28, and 35 are boxed. Fingerings are indicated by numbers 1-4 above notes.

34. BOWS

Allegro moderato

Oboe

ff

9

21

Detailed description: This block contains four staves of musical notation for the Oboe part. The first staff starts at measure 36 and ends at measure 40, with a 'ff' dynamic. The second staff starts at measure 36 and ends at measure 40, with a '9' measure marker. The third staff starts at measure 36 and ends at measure 40, with various articulations. The fourth staff starts at measure 36 and ends at measure 40, with a '21' measure marker. Fingerings and breath marks are indicated throughout.

29

37

Broaden

Moderato pesante

molto rall.

segue

This system contains three staves of music. The first staff begins with a boxed measure number '29'. The second staff begins with a boxed measure number '37'. The third staff includes the instruction 'Broaden' and 'Moderato pesante'. At the end of the third staff, there are markings for 'molto rall.' and 'segue'.

35. EXIT MUSIC

Oboe

9

15

This system contains three staves of music for the Oboe. The first staff is labeled 'Oboe' and begins with a double bar line. The second staff has a boxed measure number '9'. The third staff has a boxed measure number '15'. The music consists of melodic lines with various articulations and dynamics.

23

Musical notation for measures 23-28. The system consists of two staves. The upper staff contains a melodic line with various note values and rests, including a triplet of eighth notes. The lower staff contains a bass line with notes and rests, featuring several slurs and accents.

Musical notation for measures 29-30. The system consists of two staves. The upper staff has a melodic line with accents (^) and slurs. The lower staff has a bass line with notes and rests, including several slurs.

31

Musical notation for measures 31-38. The system consists of two staves. The upper staff begins with a measure containing a chord with a fermata, followed by a melodic line with slurs. The lower staff contains a bass line with notes and rests, including a slur.

39

Musical notation for measures 39-44. The system consists of two staves. The upper staff has a melodic line with slurs and a fermata. The lower staff has a bass line with notes and rests, including a slur.

47

Two staves of musical notation for measures 47-50. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a melody in the upper voice and a bass line in the lower voice. Measure 47 starts with a half rest in the upper voice and a half note in the bass. The melody in the upper voice consists of quarter and eighth notes, often beamed together. The bass line consists of quarter and eighth notes, with some beaming. There are slurs over the eighth notes in both staves.

Two staves of musical notation for measures 51-54. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. The music continues with a melody in the upper voice and a bass line in the lower voice. Measure 51 starts with a half rest in the upper voice and a half note in the bass. The melody in the upper voice consists of quarter and eighth notes, often beamed together. The bass line consists of quarter and eighth notes, with some beaming. There are slurs over the eighth notes in both staves.

55

Two staves of musical notation for measures 55-58. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. The music continues with a melody in the upper voice and a bass line in the lower voice. Measure 55 starts with a half rest in the upper voice and a half note in the bass. The melody in the upper voice consists of quarter and eighth notes, often beamed together. The bass line consists of quarter and eighth notes, with some beaming. There are slurs over the eighth notes in both staves.

Two staves of musical notation for the first ending, labeled "1.". The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. The music continues with a melody in the upper voice and a bass line in the lower voice. The first ending consists of four measures. The melody in the upper voice consists of quarter and eighth notes, often beamed together. The bass line consists of quarter and eighth notes, with some beaming. There are slurs over the eighth notes in both staves.

Two staves of musical notation for the second ending, labeled "2.". The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. The music continues with a melody in the upper voice and a bass line in the lower voice. The second ending consists of four measures. The melody in the upper voice consists of quarter and eighth notes, often beamed together. The bass line consists of quarter and eighth notes, with some beaming. There are slurs over the eighth notes in both staves.



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