

The Girl in 14G

cs by Dick Scanlan

Music by Jeanine Tesori

Moderate Swing (♩ = $\overset{\frown}{\text{3}}$)

C B \flat Am Gm F E $^{\circ}$ Bm7 \flat 5 C7 F6

Just moved in ___ to

Gm7 C7 F6 D7/F \sharp Gm7 C7

Four - teen "G," ___ so co - zy, calm and peace - ful.

F6 Gm7 C7 F A7

Heav - en for ___ a mouse like me with qui - et by the lease - ful.

D6 Em7 A9 D6 F#7

Pets are banned, — par - ties too, — and no so - li - ci -

mf

Em7 A7 D6 Em7 A9

ta - tions. Win - dow seat — with gar - den view. —

No swing
F/C C7 F/C C7

A per - fect nook to read a book. I'm lost in my Jane Aus - ten when I

L.H. *mp*

decresc. poco a poco

À la "Tristan" (no swing)

B#7

hear: "Ah. — ah." —

ff

Tempo I (Swing)

C7 F6 C+ Gm7 C+

Say it is - n't so. Not the flat be -

sub. p

F6 C+

Gm7

C+(b9)

F6

low.

From an op - 'ra wan - na be — in

D9

Gm7

C9

C7

Thir - teen "G." — a mat - i - nee of some can - ta - ta, Wag - ner's Ring and Tra - vi - a - ta.

mp

Faster, à la "Magic Flute" (no swing)

Dm

Gm

Dm

Gm

Dm

"Ah, ah,

ff mf

À la "Tristan"

Gm C F Bb B^{o7} E7

ah. ah. ah. ah. ah. ah. ah. ah. ah. _____

f

ped. * *ped.* *

À la "Magic Flute"

A E7 A E7 A E7 A E7

ah. ah. ah. ah. ah. ah. ah. ah. ah. ah. ah. ah. ah. ah.

mf

tr

Tempo I (Swing)
N.C.

A E7 A E7

ah. ah. ah. ah."

fff *sub. p*

F6 Gm7 C7 F6 D7/F#

My first night — in Four - teen "G." — I'll put up with Puc -

Gm7 C7 F6 Gm7 C7

ci - ni. Brew my - self — a cup of tea. —

sim.

F A7 D6

Cro - chet un - til she's fi - ni. Half past eight,

mf

Em7 A9 D6 F°7 Em7 A7

not a peep — ex - cept the clock tick — tock - in'. —

No swing
F/C

D6 Em7 A9

Now I lay — me down to sleep. — A com - fy bed

The first system of music includes a vocal line and piano accompaniment. The vocal line starts with the lyrics "Now I lay — me down to sleep. — A com - fy bed". The piano accompaniment features a left hand (L.H.) with chords and a right hand (R.H.) with a melodic line. The tempo is marked "No swing" and the key signature is F major.

C7 F/C C7

to rest my head. A stretch, a yawn; I'm al - most gone, then

rit. e dim. R.H.

The second system of music includes a vocal line and piano accompaniment. The vocal line continues with the lyrics "to rest my head. A stretch, a yawn; I'm al - most gone, then". The piano accompaniment features a left hand (L.H.) with chords and a right hand (R.H.) with a melodic line. The tempo is marked "No swing" and the key signature is F major.

Fast Jazz, à la Ella Fitzgerald (Swing)

C#13 C9 Fm6

"Doo - wee - zwah — doo -

f

The third system of music includes a vocal line and piano accompaniment. The vocal line starts with the lyrics "'Doo - wee - zwah — doo -". The piano accompaniment features a left hand (L.H.) with chords and a right hand (R.H.) with a melodic line. The tempo is marked "Fast Jazz, à la Ella Fitzgerald (Swing)" and the key signature is F major.

tah - dup - doo spee - di - lee dee - floy - doy bee - blip. —

The fourth system of music includes a vocal line and piano accompaniment. The vocal line continues with the lyrics "tah - dup - doo spee - di - lee dee - floy - doy bee - blip. —". The piano accompaniment features a left hand (L.H.) with chords and a right hand (R.H.) with a melodic line. The tempo is marked "Fast Jazz, à la Ella Fitzgerald (Swing)" and the key signature is F major.

G13

Gb7#5

F9

E7#9

D13b9
optional
(b. 2.)

naa - naa - naa - naa - naa - naa - naa - naa - naa - naa - naa - naa, woo - weeee.

Tempo I

C7

F6

C+

Gm7

C+

Now the girl up - stairs wakes me un - a -

sub. p

F6

C+

Gm7

C+(b9)

F6

wares. Blow - in' down from Fif - teen "G" _____ her

D9

Gm7

C9

C7

rev - eil - le. _____ She's scat - tin' like her name is El - la. Guess who an - swers a cap - pel - la.

mp
lightly

Fast Jazz ("Ella")

Fm6

Operatic

Fm/C

C7

"Zoot doo doot floy doy." _ "Ah." _____

f

mf molto legato

Fast Jazz ("Ella")

Gm6

Operatic

Gm/D

D7

"Zoot doo doot floy dee doy." _ "Ah." _____

f

mf molto legato

Somewhat freely

G6

D7

G6

D7

I'm not one to raise my voice, _ make a fuss or speak my mind, but

sub. mp

Bbm7b5

A7b5

A7

Cm7b5

B7b5

B7

D°7

Em7b5

E7b5

Tacet

might I quer - y... Would you mind if... Could you kind - ly... stop! _____

poco accel.

pp

ppp colla voce

Fast March

A7

D

A7

staccato cresc. poco a poco

D

B7

E

"That felt good" Stop!

f

Broad Swing (♩ = $\frac{3}{4}$)

B7

D7

Em7

E#°7

D9/F#

G6

Em7

Thir - teen, Fif - teen,

molto rit.

ff

Am7

D7

G6

E7#9

Am7

D9

Four - teen "G." — A most un - like - ly tri - o.

Operatic

G6 Em7 Am7 D7 Eb9 D9 G9

Not quite three-part harmony. All day, all night we're sing in'!

Fast Jazz

Cm6

"Zoot doo doot floy doy a zee bop boo doo

boy ta boy." "Stop!"

Cm6

"Ah.

Broad swing
D7

Ab7

Ah." Had my fill _

The first system of music features a vocal line with a long note on "Ah." followed by "Had my fill _". The piano accompaniment includes chords and triplets, with a "rit." marking and a "3" above a triplet of eighth notes.

G6 Em7 Am7 D7 G13 F#13 G13 G#13

of peace and qui - et. Shout out loud. I've

The second system continues the vocal line with "of peace and qui - et. Shout out loud. I've". The piano accompaniment features a variety of chords including G6, Em7, Am7, D7, G13, F#13, G13, and G#13.

A13 Ab13 A13 Bb13 Am9 D9 D13 G G/B

changed my di - et, all be - cause _ of Four - teen "G!"

The third system continues the vocal line with "changed my di - et, all be - cause _ of Four - teen 'G!'". The piano accompaniment includes chords A13, Ab13, A13, Bb13, Am9, D9, D13, G, and G/B.

C C6/D G C D G6

The fourth system continues the vocal line with "C C6/D G C D G6". The piano accompaniment features chords C, C6/D, G, C, D, and G6, along with triplets and accents.



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MUSIC COMPANY**
6 East 32nd Street, New York, NY 10016
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