

DIE VAMPIRE, DIE!

Words and Music by JEFF BOWEN
and SUSAN BLACKWELL

Easy Disco feel

C Em F G

SUSAN: *There are some people in the world who say writing stories or composing music, or dancing sparkly dances is easy for them; nothing interferes with their ability to create. While I celebrate their creative freedom, a little part of me wants to punch those motherfuckers in the teeth. This song I sing for you guys and for all the rest of us. Help me out y'all.*

mf

N.C. C Em

HEIDI, HUNTER & JEFF: We'll sing back - up.

SUSAN: You have a sto - ry to tell, a nov -

F7 G C

HEIDI, HUNTER & JEFF: - el you keep in a drawer. Old sock drawer.

SUSAN: You have a

Em F7 F/G C

HEIDI, HUNTER & JEFF (men at pitch):

paint-ing to paint, but you're la - zy like an old French whore. Je ___ suis ___ whore.

Am7b5 F7

SUSAN:

You have a mov - ie to make, shrink - y dinks ___ you can bake, but you best ___

F/G G5 C Em

___ grab a stake. _ 'Cause in sweep the vam - pi - res, in ___ creep the vam - pi - res, knee ___

HEIDI, HUNTER & JEFF:

Ooh

F G N.C. C

— deep in vam - pi - res fill - ing you — with doubt, in - se - cu - ri - ty 'bout —

Ooh

Em F G7sus

— what your art should be, in — sweep the vam - pi - res. Die, — vam - pi - re!

Die, — vam - pi - re!

C Em F7 G

You sketched that tur - tle you saw in an ad — on late-night ca - ble T V

C **Em**

HEIDI, HUNTER & JEFF: SUSAN: HEIDI: SUSAN:

Tip - py Tur - tle! — But your fourth grade teach - er said, "You can't draw." Oh, those vam -

F7 F/G C N.C. C5

HUNTER & JEFF: SUSAN:

- pi - res won't let you be. Fuck you, Miss John - son. Word! And when they

Am7b5 F#sus2 F/G G#sus2

come, run like hell. — See those bats — in your bel - fry, then call — on Van Hel - sing.

C Em F G

In swoosh, in whoosh... ba - ba ga - noush. Fill -

HEIDI, HUNTER & JEFF:

Ooh, the vam - pi - res, ooh, the vam - pi - res, ooh, all the vam - pi - res.

N.C. C Em

- ing you with thoughts of... feel - ings of... They'll

Self - con - scious - ness, worth - less - ness...

F G N.C. G7sus F7

make you... Die, vam - pi - re!

sec - ond guess... pi - re! There are so

man - y vam - pi - res in - side, out - side and

na - tion - wide. It helps to

rec - og - nize them with this vam - pire hunt - ing guide!

Ooh

SUSAN: Listen closely, my children. A vampire is any person or thought or feeling that stands between you and your creative self-expression. They can assume many seductive forms. Here's a few of them.

G7 C/G G C Em

Tell us, Su - san. **SUSAN:** *First up are your Pygmy Vampires. They'll swarm around you like gnats and say things like,*

F 1 F/G 2 G

HUNTER: "Your teeth need whitening." **HEIDI:** "You went to State School?" **JEFF:** "You sound weird."
HUNTER: Shakespeare, **HEIDI:** Sondheim, **JEFF:** and Sedaris...
SUSAN: Did it before you and better than you. Or they might say you cannot sing good enough to be in a musical.

Slower Gm

SUSAN: Or they might say, "Your song is re - pet - i - tive. — Your

HEIDI, JEFF & HUNTER:

F(add2) Ebmaj7 Dsus D

SUSAN: song makes me tired. Your song is re - pet - i - tive — and it does - n't rhyme!" — To

D7 Eb Cbmaj7 Dbsus2 Db Eb

keep that song from you! But you tell them, "Die, Vam - pi - re, Die, ___ hie, hie!" -

HEIDI, HUNTER & JEFF:
Ooh, "Die, Vam - pi - re, Die, ___ hie, hie!" -

8vb

Moderately, in 2

D/A F#m/A G(add2) G/A A

SUSAN: *Brothers and sister, next up is the Air Freshener Vampire. It might look like a Precious Moments angel with a can of Remuzit in its tiny ceramic hand.*

D/A F#m/A G(add2) G/A A D/A

But don't be fooled. If it smells something unpleasant in what you're creating, it'll urge you to...

HUNTER/HEIDI/JEFF: *Psssst...*

F#m/A G G/A A

SUSAN: *it with some pine-fresh smell-'em-ups. The Air Freshener Vampire doesn't want you to write about...*
JEFF: *Bad language, HUNTER:* *Blood, HEIDI:* *or blow jobs.*

G/A A G/A A

SUSAN: *It wants you to clean it up and clean it out, which will leave your work toothless, gutless and crotch-less.*

G/A A

But you'll be left with two tight paragraphs on kittens that your memaw would be so proud of. You look at the Air Freshener Vampire in its doe-eyed, sweet-cheeked,

Slowly D Asus/E A

HEIDI, HUNTER & JEFF:

judgy, fuckin' face and you say: Mor - te Vam - pir, mor - te.

rit.

N.C.

SUSAN: *The last vampire is the mother of all vampires and that is the Vampire of Despair. It'll wake you up at 4 AM to say things like...*
JEFF: *Nobody cares what you think.* **HEIDI:** *You look like an idiot.*
HUNTER: *No matter how hard you try, you'll never be good enough.*
SUSAN: *Why is it, if a stranger walked up to me on a subway platform and said these things, I'd think he was a mentally ill asshole, but if the vampire inside my head says it, it's the voice of reason?*

Tempo I

JEFF:
 You have a sto - ry to tell. — Pull your

HEIDI:
 nov - el out of that sock drawer. You have a

add HUNTER:
 paint - ing to paint. — You best paint — it and then paint — some more! —

Guitar chords: D, D/F#, G, G/A, D, D, D/F#, G, G/A, D.

D **F#m** **G**

SUSAN:
Oh, ba - by, you must es - cape, — then grab it — by the nape — of the neck, —

HEIDI, HUNTER & JEFF:
Ooh —

A **Bb** **C**

— by the tra - chea. Fuck-in' break — it, go on, — drive the stake — in, yeah, there's —

Ah —

cresc.

D7sus **D** **Bb**

ALL:
— no mis - tak - in'. Now you're — shak - in', bak - in'. Die, — vam - pire, —

Now you're — shak - in', bak - in'.

f

C Ab

I said, die, vam - pire.

Detailed description: This system contains the first two measures of music. The vocal line starts with a whole note C4, followed by a quarter rest, then a quarter note D4, and a half note E4. The piano accompaniment features a bass line of quarter notes (C2, D2, E2, F2) and a treble line of chords (C, D, E, F). Chord diagrams for C and Ab are shown above the vocal staff.

Bb Gb Ab

I said now die vam -

Detailed description: This system contains the next two measures. The vocal line continues with a whole note Bb4, a quarter rest, a quarter note C5, and a half note D5. The piano accompaniment continues with a bass line of quarter notes (G1, A1, Bb1, C2) and a treble line of chords (Bb, C, D, E, F). Chord diagrams for Bb, Gb, and Ab are shown above the vocal staff.

Bb C D A7sus

pi - re, die!

Detailed description: This system contains the final two measures. The vocal line has a whole note Bb4, a quarter rest, a quarter note C5, and a half note D5. The piano accompaniment features a bass line of quarter notes (Bb1, C2, D2, E2) and a treble line of chords (Bb, C, D, E, F). Chord diagrams for Bb, C, D, and A7sus are shown above the vocal staff.

D Dmaj7/F#

ALL (SUSAN melody):

In fly the vam - pi - res, oh my, the vam - pi - res, then

Detailed description: This system contains the final two measures. The vocal line has a whole note D5, a quarter rest, a quarter note E5, and a half note F5. The piano accompaniment features a bass line of quarter notes (D2, E2, F2, G2) and a treble line of chords (D, E, F, G). Chord diagrams for D and Dmaj7/F# are shown above the vocal staff.

G(add2) G/A

die, the vam - pi - res, fill - ing you with

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, starting with a G4 quarter note, followed by a dotted quarter note, and then eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for G(add2) and G/A are shown above the staff.

D Dmaj7/F#

life, cre - a - tiv - i - ty, all that your art should be. Out

Detailed description: This system contains the next two lines of music. The vocal melody continues with quarter notes and eighth notes. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. Chord diagrams for D and Dmaj7/F# are shown above the staff.

G(add2) A7sus N.C. A7sus

go the vam - pi - res. Die, vam - pi - re, die,

Detailed description: This system contains the third and fourth lines of music. The vocal melody has a more active rhythm with eighth and sixteenth notes. The piano accompaniment includes a 'N.C.' (No Chords) section. Chord diagrams for G(add2), A7sus, and N.C. are shown above the staff.

N.C. Bb/D C7 Gm/Bb C5 D

vam - pi - re, die vam - pi - re, die!

Detailed description: This system contains the final two lines of music. The vocal melody concludes with a strong cadence. The piano accompaniment features a series of chords in the right hand and a final bass note in the left hand. Chord diagrams for N.C., Bb/D, C7, Gm/Bb, C5, and D are shown above the staff.