

# Welcome to Paradise

Words & Music by Green Day

Right hand  
Tune down 7 step

① = D# ④ = C#  
② = A# ⑤ = G#  
③ = F# ⑥ = D#

Left hand  
Tune down 7 step

① = D# ④ = C#  
② = A# ⑤ = G#  
③ = F# ⑥ = D#

$\text{♩} = 179$

The musical score is arranged in a system of two staves per system, labeled 'Right hand' and 'Left hand'. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 179. The score is divided into measures, with measure numbers 1 through 20 indicated in red. The right hand part consists of a melodic line with some rests in the first four measures. The left hand part provides a rhythmic accompaniment with chords and eighth notes. A 'Verse' section begins at measure 9. The notation includes various chord symbols, accidentals, and articulation marks.

Right hand  
Left hand

Measures 21-24. The right hand plays a melodic line with eighth notes and quarter notes, including a sharp sign in measure 22. The left hand plays a rhythmic accompaniment of eighth-note chords.

Right hand  
Left hand

Measures 25-29. Measure 25 features a fermata over a chord. Measure 26 has a fermata over a chord with the number '8' written above it. Measure 27 has a fermata over a chord with the number '8' written above it. Measure 28 has a fermata over a chord. Measure 29 has a fermata over a chord. The word "Chorus" is written above measure 29. The left hand plays a rhythmic accompaniment of eighth-note chords.

Right hand  
Left hand

Measures 29-32. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a rhythmic accompaniment of eighth-note chords.

Right hand  
Left hand

Measures 33-36. Measure 33 has a fermata over a chord. Measure 34 has a fermata over a chord with the number '8' written above it. Measure 35 has a fermata over a chord. Measure 36 has a fermata over a chord. The left hand plays a rhythmic accompaniment of eighth-note chords.

Right hand  
Left hand

Measures 37-39. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a rhythmic accompaniment of eighth-note chords.

40  
Tight hand  
41  
42

40  
Left hand

43  
Tight hand  
44  
45  
46

43  
Left hand

Verso

47  
Tight hand  
48  
49  
50

47  
Left hand

51  
Tight hand  
52  
53  
54

51  
Left hand

55  
Tight hand  
56  
57  
58

55  
Left hand

59  
Tight hand  
60  
61  
62

59  
Left hand

63 64 65 66

Right hand

Left hand

Chorus

67 68 69 70

Right hand

Left hand

71 72 73 74

Right hand

Left hand

75 76 77

Right hand

Left hand

78 79 80 81

Right hand

Left hand

82 83 84 85

Right hand

Left hand

Right hand  
86 87 88 89 90

Left hand  
86 87 88 89 90

Right hand  
91 92 93 94

Left hand  
91 92 93 94

Right hand  
95 96 97 98

Left hand  
95 96 97 98

Right hand  
99 100 101 102

Left hand  
99 100 101 102

Right hand  
103 104 105 106 107

Left hand  
103 104 105 106 107

Right hand  
108 109 110

Left hand  
108 109 110

Right hand  
111 112

Left hand  
111 112

113 Right hand

Left hand

114

115 Right hand

Left hand

116

117 Right hand

Left hand

118

119

120 Right hand

Left hand

121

122

123

124 Right hand

Left hand

125

126

127 Verse

128 Right hand

Left hand

129

130

131

Right hand  
132 133 134 135

Left hand  
132 133 134 135

Right hand  
136 137 138 139

Left hand  
136 137 138 139

Right hand  
140 141 142 143

Left hand  
140 141 142 143

Right hand  
144 145

Left hand  
144 145 146 147

Chorus

Right hand  
148 149 150 151

Left hand  
148 149 150 151

Right hand  
152 153 154 155

Left hand  
152 153 154 155

Right hand

156 157 158

Left hand

156 157 158

Right hand

159 160 161 162

Left hand

159 160 161 162

Right hand

163 164 165 166

Left hand

163 164 165 166

Right hand

167 168

Left hand

167 168