

LE FRAGILE PARFUM DES ROSES

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Waltz $\text{♩} = 160$

The musical score consists of five staves of piano music. The first staff uses common time (3/4) and has a dynamic of *p*. The second staff uses 3/4 time. The third staff uses common time (3/4) and includes dynamics *mp* and *f*. The fourth staff uses common time (3/4). The fifth staff uses 2/4 time and has a key signature of two sharps. The music features various note values including eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines, and the score is divided into sections by horizontal measures.

2/4

rit.

Piano sheet music in G major. Treble clef, bass clef, common time. The right hand plays eighth-note chords (G, B, D) in a steady pattern. The left hand provides harmonic support with eighth-note patterns. A dynamic marking "a tempo" is placed above the first measure.

Continuation of the piano part. The right hand continues its eighth-note chordal pattern. The left hand provides harmonic support. Measure 4 concludes with a melodic line in the right hand consisting of eighth notes, ending on a G note.

Continuation of the piano part. The right hand plays eighth-note chords. The left hand provides harmonic support. Measures 5-6 show a transition where the harmonic function changes, indicated by a change in key signature and bass line.

Continuation of the piano part. The right hand plays eighth-note chords. The left hand provides harmonic support. Measures 7-8 show a continuation of the melodic line from the previous section, with the right hand playing eighth-note patterns.

Continuation of the piano part. The right hand plays eighth-note chords. The left hand provides harmonic support. Measures 9-10 show a continuation of the melodic line from the previous section, with the right hand playing eighth-note patterns.

A five-line musical score for piano, showing measures 1 through 5. The score consists of two staves: Treble (top) and Bass (bottom).

The key signature changes from F major (two sharps) to E major (one sharp) at the beginning of measure 5.

Measure 1:

- Treble staff: eighth-note pairs (G, A), (B, C), (D, E), (F, G), (A, B).
- Bass staff: quarter notes D, E, F, G, A.

Measure 2:

- Treble staff: eighth-note pairs (G, A), (B, C), (D, E), (F, G), (A, B).
- Bass staff: quarter notes D, E, F, G, A.

Measure 3:

- Treble staff: eighth-note pairs (G, A), (B, C), (D, E), (F, G), (A, B).
- Bass staff: quarter notes D, E, F, G, A.

Measure 4:

- Treble staff: eighth-note pairs (G, A), (B, C), (D, E), (F, G), (A, B).
- Bass staff: quarter notes D, E, F, G, A.

Measure 5 (Key signature changes to one sharp):

- Treble staff: eighth-note pairs (G, A), (B, C), (D, E), (F, G), (A, B).
- Bass staff: quarter notes D, E, F, G, A.

p

popc rit.

a tempo

mp

p

rit.