

The Master's Voice

SATB

Sally DeFord

$\bullet = 60$

mf

2

f

4

Detailed description: This block shows the piano introduction. It consists of two staves (treble and bass clef) in a 3/4 time signature. The tempo is marked as quarter note = 60. The music starts with a mezzo-forte (mf) dynamic. At measure 2, the dynamic changes to forte (f). The introduction ends at measure 4.

6

S.A. Unis. *mp*

8

1. Come un - to me, the Sav - ior said,
2. A - bide in me, the Sav - ior said,

T.B. Unis.

mf

mp

Detailed description: This block contains the vocal and piano accompaniment for the first two lines of lyrics. It features three staves: Soprano and Alto (S.A. Unis.), Tenor and Bass (T.B. Unis.), and Piano. The piano part starts at measure 6 with a mezzo-forte (mf) dynamic. The vocal parts enter at measure 7 with a mezzo-piano (mp) dynamic. The piano accompaniment continues through measure 8.

10

mf

Learn of me, list - en to my words,
Walk with me in meek - ness and be blessed,
The mul - ti - tudes that fol - lowed
He taught them on the moun - tain, He

div.

mf

Detailed description: This block contains the vocal and piano accompaniment for the final two lines of lyrics. It features three staves: Soprano and Alto (S.A. Unis.), Tenor and Bass (T.B. Unis.), and Piano. The piano part starts at measure 10 with a mezzo-forte (mf) dynamic. The vocal parts enter at measure 11 with a mezzo-forte (mf) dynamic. The piano accompaniment continues through measure 12. The vocal parts are marked with a 'div.' (divisi) instruction.

12 there in Gal - i - lee, mar - veled at His wis - dom at the truth they heard Him
 taught them by the sea, In word and deed He taught them and He said, Come, fol - low

16 *mf Unis.* speak, me, For in the Mas - ter's voice they heard the pow'r that framed the hea - vens, The
 (2. And in the)

20 *div.* peace that stilled the tem - pest, The love that saves us all, Oh, can you hear His voice re -

22 24 S.A. Unis.

e - cho o'er the a - ges, — with the pro - mise of sal - va - tion to our souls? With the

26 28 1.

hope of life and e-ver-last-ing joy, To the hum - ble who will hear the Mas-ter's voice.

Unis.

mf

30 32 2.

voice.

f *mf* *f*

34 *rit.* *f* *a tempo* 36

Oh, can you hear His voice re - e - cho o'er the a - ges, with the

38 *mf* *Unis.* 40

pro - mise of sal - va - tion to our souls? With the hope of life and e-ver-last-ing joy, To the *Unis.*

42 44 46

hum - ble who will hear _____ the Mas - ter's voice.