

6. Jolly Holiday

Broadway Version 14 Aug 06

Music & Lyrics - Richard M Sherman and Robert B Sherman
Additional Music and Lyrics - George Stiles and Anthony Drewe

Freely

BERT

mp All that it takes is a spark Then some thing as plain as a park Be - comes a won - der - land

4

All you've to do is look a - new. Then you'll un - der -

9 *poco rit.* A Tempo ♩ = 120

stand. why... It's a jol - ly 'ol - i - day with Ma - ry

12 **Mary: "Oh really!"**

Ma - ry makes your' eart so light! When the day is grey and or - di - nar - y

16 **Mary: "You do talk nonsense, Bert."**

Ma - ry makes the sun shine bright! Oh, 'ap - pi - ness is bloom - ing all a -

19 **Mary: "I haven't the faintest idea what -"**

round 'er The daf - fo - dils are smil - in' at the dove When

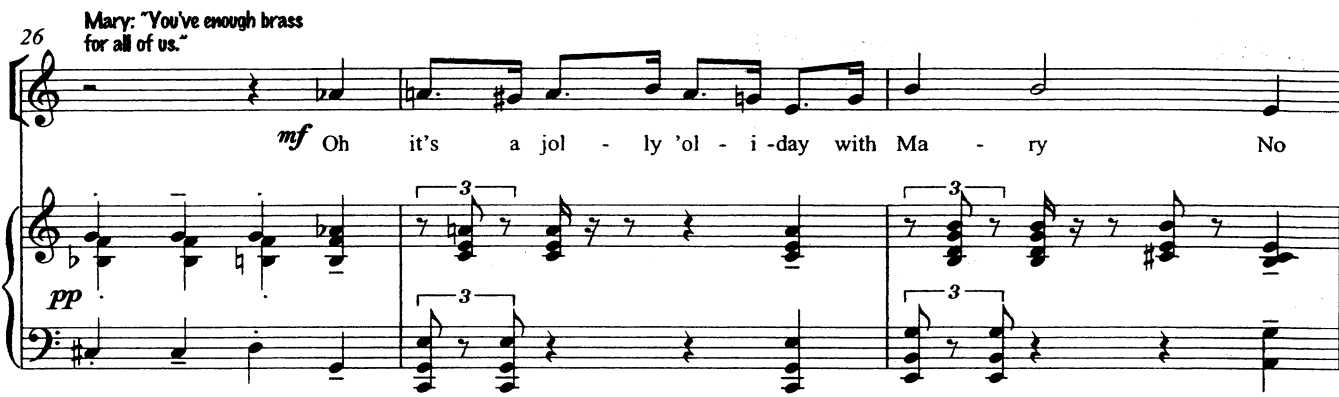
22

Ma - ry olds your' and you feel so grand your' eart starts beat - in' like a big brass band

BD

26 Mary: "You've enough brass for all of us."

mf Oh it's a jol - ly 'ol - i - day with Ma - ry No



29 **Poco Più Mosso**

won - der that it's Ma - ry that we love!



32 **JANE & MICHAEL**

mp Bor - ing just like oth - ernan - nies Think - ing parks are good for us



36

It's just sta - tues, ducks and gran - nies I don't un - der - stand all the fuss



40 **JANE** **MICHAEL** *mf* **JANE**

Is she do - ing it to spite us? We could lose her for a lark! Per-

44 **MICHAEL** **JANE & MICHAEL**

haps it's all a plot I'll tell you what She seems so diffe-rent but I bet she's not

48 *mp*

There is noth-ing to ex-cite us In The Park

JANE What is that? **NELEUS** You're quite wrong, you know. **MICHAEL** Wha - who are you...?
NELEUS I'm Neleus. Surely you know that? You've sat beneath me often enough. And you're wrong about taking a walk on a sunny day like this.

53 **Theramin** *pp*

Più mosso

59

f

62

f

65

BERT

Ain't it a glo-ri-ous day Right as a mor-ning in May *mf* I feel like I could fly

mp

NELEUS

69

BERT

Have you ev - er seen the grass so green? Or a blu - er

MARY

mf

BERT, NELEUS

72

sky? _____ *mf* Oh,

BERT

74

it's a jo - lyhol - i - day with Ma - ry Bet - terdays I've ne - ver known

mf

BERT, MARY & NELEUS

78

You can ask the pas - sing sta - tu - a - ry Noth - ing's ev - er set in

Noth - ing's ev - er set in

81

(POLICEMAN CHANGES)

stone

stone

83

(BENCH CHANGES)

BERT

Each

86

man out with his dog will stand a - gog To

88

BERT, NELIUS

JANE & MICHAEL

see a sta - tue take a gen - tle jog Oh

Oh

90

it's a jol - ly hol - i - day with Ma - ry No won - der that it's Ma - ry that we

it's a jol - ly hol - i - day with Ma - ry No won - der that it's Ma - ry that we

MARY

93 love

It's a jol - ly hol - i - day with you, Bert Gen - tle-men like you are few

love

mf

97

Though you're just a dia - mond in the rough, Bert Un - der - neath, your blood is blue You'd

2 NANNIES S
A *mp*

POLICEMAN T Your blood is blue

101

ne - verthink of pres - sing your ad - van - tage Fore - bear - ance is the hall - mark of your creed A

mf

Ped.

105

la - dy need - n' t' fear when you are near Yoursweetgen - til - i - ty is crys - tal clear Oh

GARDENERS, POLICEMAN & NANNIES

S A *mp*

T B *mp* It's cry - stal clear Oh

3 3