



CHASING CARS


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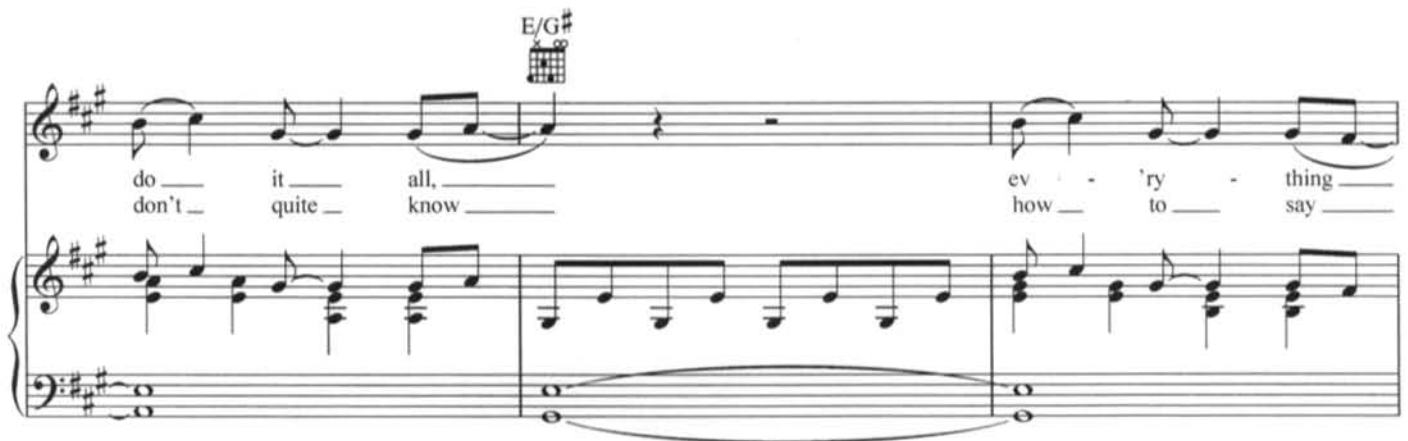
Moderately

A5 




We'll
I

E/G# 



do it all, ev'ry thing
don't quite know how to say

Dsus2  A5 



on our own,
how I feel.

We don't need
Those three words,

E/G# Dsus2
I an y thing or
said too much, then

A5
an y one. } If I lay
not e nough.

§ E/G#
here, if I just lay here,

Dsus2

would you lie with me and just for - get the world?

This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. A guitar chord diagram for Dsus2 is shown above the second measure.

1

A5

3fr

2

A5

3fr

This system contains two measures of piano accompaniment. The right hand plays a sequence of eighth notes, and the left hand plays a sustained chord. Two guitar chord diagrams for A5 (3rd fret) are shown above the first and second measures.

For - get what we're told be - fore we get

This system contains three measures. The vocal line has rests in the first and third measures. The piano accompaniment continues with eighth-note patterns in both hands.

E/G#

Dsus2

too old. Show me a gar - den that's

This system contains three measures. The vocal line has a rest in the first measure. The piano accompaniment features chords in the right hand and a bass line in the left hand. Guitar chord diagrams for E/G# and Dsus2 are shown above the first and third measures.

To Coda  A5



burst - ing in - to life.



E/G#



Let's waste _ time _



Dsus2



chas - ing _ cars _ a - round _ our _ heads. _



A5



E/G#

need your grace to re-mind me

Dsus2 A5

to find my own.

D.S. al Coda
(Take 2nd ending)

If I lay

CODA

A5

CODA

All that I am, all that I

E/G# Dsus2

ev - er was — is here in your per - fect — eyes,

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note 'ev', a quarter note 'er', and a half note 'was' with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for E/G# and Dsus2 are shown above the staff.

A5

they're all I can see. I don't know

Detailed description: This system contains the next three measures. The vocal line has a quarter note 'they're', a quarter note 'all', and a half note 'I can see.' with a fermata. The piano accompaniment continues with the same bass line and chordal accompaniment. A chord diagram for A5 is shown above the staff.

E/G#

where, con - fused a - bout how as well. —

Detailed description: This system contains the next three measures. The vocal line has a quarter note 'where,' followed by a quarter rest, a quarter note 'con -', a quarter note 'fused', a quarter note 'a -', a quarter note 'bout', a quarter note 'how', a quarter note 'as', a quarter note 'well.', and a half note with a fermata. The piano accompaniment continues with the same bass line and chordal accompaniment. A chord diagram for E/G# is shown above the staff.

Dsus2

Just know that these things will nev - er change —

Detailed description: This system contains the final three measures. The vocal line has a quarter rest, a quarter note 'Just', a quarter note 'know', a quarter note 'that', a quarter note 'these', a quarter note 'things', a quarter note 'will', a quarter note 'nev -', a quarter note 'er', and a half note 'change' with a fermata. The piano accompaniment continues with the same bass line and chordal accompaniment. A chord diagram for Dsus2 is shown above the staff.

A5




— for us at all. If I lay

E/G#




here, if I just lay here, —

Dsus2




would you lie with me — and just for - get the world?

A5