

Defying Gravity

[rev 3/04]

Orchestration: William David Brohn

Dictated downbeats, Colla voce

(Tbn. 1)

1 1A 2 3

Play In 2

4 5 6 7

Dictated

8 *sf* 8A 9 10 11 *f* 12

13

13 14 15

17 18 19 *rit.* *sf*

20 Freely, In 4 (unis)

20 *p* 21 22

3X Moderato; Under dialogue

23 *p* 24 25 *Hold 3rd x only*

26 Slower

26 *p* 27 28 29 30 [4 Bars]

31

4

35 *p* 36

37 37A *rit.* 37B

Tempo

2

38 **Poco rubato**

39 *p* 40 41

42 43 44 45

46 47 48 49

50 52 53 54

Allegro (*Picc.*)

55 (*Stgs pizz.*)

4

4

59

63 64 65 66

mf

67

4

71 4

75 4 Play

80 81 82 *fp* 83 *f*

84 4

88 4

92 **Vamp [out anytime]** [To 98] G.P. To Mute

f 93 *dim.* 94 98

99 **Moderato Mute** **Vamp out any beat** To Open Open

pp 100 101 102 *p*

103 104 105 *rit.* 2

V.S.

Freely **Allargando**

107 108 109 110

111 **Allegro (as before)**

mf 112 113 114

115 116 117 118 *rit.*

Freely

119 *mp* 120 121 *p*

122 123 124

125 **Calmly** *"I hope you're hap-py there."* **[To 137]**

"I hope you're hap-py." 2 2

137 138 139 *rit.*

141 **Faster**

142 143

dolce

144 145 *p rit.* 146

147 **Allegro (as before)** **2x**

accel. poco a poco 148 *p* 149 150 151

152

Safety (possible)

Musical staff 1: Horn 1, measures 152-154. Starts with *mf*. Measure 153 contains a whole note. Measure 154 contains a half note followed by a repeat sign. A slur covers measures 152 through 154.

Musical staff 2: Horn 1, measures 155-157. Measure 155 has a whole rest. Measure 156 has a quarter note. Measure 157 has a quarter note. A crescendo hairpin is present under measures 156 and 157.

158

Allegro (as before)

Musical staff 3: Horn 1, measures 158-161. Measure 158 has a quarter note with *f-p*. Measure 159 has a quarter note. Measure 160 has a quarter note with *f*. Measure 161 has a quarter note. A slur covers measures 158 through 161.

Musical staff 4: Horn 1, measures 162-165. Measure 162 has a whole rest. Measures 163-164 contain a triplet of eighth notes. Measure 165 has a whole rest. The marking *rall.* is below measure 165. The marking **V.S.** is at the end of the staff.

166

A tempo

Musical staff for measures 166-169. Measure 166 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes.

Musical staff for measures 170-174. Measures 170-172 contain rests, while measures 171-174 contain half notes with accents.

175

Musical staff for measures 175-178. Measure 175 starts with a dynamic marking of *mf*. The staff contains half and quarter notes.

Musical staff for measures 179-182. Measures 179-180 contain half notes, measure 181 contains a rest, and measure 182 contains a half note with a slur. A *rall.* marking is present below measure 182.

Deliberately

Musical staff for measures 183-186. Measure 183 starts with a dynamic marking of *pp*. The staff contains quarter notes with accents and slurs.

Musical staff for measures 187-190. Measures 187-188 contain half notes with slurs. Measure 189 contains a half note with a slur and a *rall.* marking. Measure 190 contains a half note with a slur and a dynamic marking of *mf* \leq *f*.

191

Maestoso

Musical staff for measures 191-194. Measure 191 starts with a dynamic marking of *ff*. The staff contains quarter notes with slurs.

Musical staff for measures 195-197. Measures 195-196 contain quarter notes with slurs. Measure 197 contains a half note with a slur and a *rit.* marking.

Musical staff for measures 198-200. Measure 198 is marked "(Solo voice)" and contains a rest. Measure 199 is marked "(Chorus)" and contains a half note with a slur and a dynamic marking of *p*. Measure 200 contains a quarter note with a slur and a dynamic marking of *ff*.

[End Act I]