

SOUTH OF THE BORDER

(DOWN MEXICO WAY)

By JIMMY KENNEDY
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Moderately

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Moderately'. The piece begins with a dynamic marking of *mf* and ends with a *rit.* (ritardando) marking.

South Of The Bor - der - Down in Mex - i - co way That's where I
pic - ture - ture in old Span - ish lace Just for a

a tempo

Chords: Eb, Fm7, Bb7, Eb

Vocal line with lyrics and piano accompaniment. The piano part features triplets and sustained chords. Chords Eb, Fm7, Bb7, and Eb are indicated above the staff.

fell in love when stars kissed a - bove came out to play And now as I
ten - der while I kissed the smile up - on her face For it was "Fi -

Chords: Ebdim, Bb7

Vocal line with lyrics and piano accompaniment. The piano part features triplets and sustained chords. Chords Ebdim and Bb7 are indicated above the staff.

wan - der - ta". My thoughts ev - er stray South Of The
es - ta". And we were so gay South Of The

Chords: Eb, Eb7, Ab, Ab6

Vocal line with lyrics and piano accompaniment. The piano part features triplets and sustained chords. Chords Eb, Eb7, Ab, and Ab6 are indicated above the staff.

E_b **Fm7 B_b7** **1 E_b** **2 E_b**

Bor - der Down Mex-i - co way. She was a way.

Bor - der Down Mex-i - co

Fm **B_b7** **E_b**

Then she sighed as she whis-pered "Ma - na - na" Nev-er dream-ing that we were part - ing And I

C7 **Fm** **E_b** **B_b9** **E_b**

lied as I whis-pered "Ma - na - na" For our to - mor-row nev - er came, South Of The

Fm7 B_b7 **E_b**

Bor - der. I rode back one day. There in a veil of white by

can - die - light she knelt to pray The mis - sion bells told me

E^{dim} **B^b7** **E^b**

That I must - n't stay South Of The Bor - der Down Mex - i - co

E^b7 **A^b** **A^b6** **E^b** **F^m7** **B^b7**

way. Ay! Ay! Ay! Ay! Ay! Ay! Ay!

E^b **B^b7** **E^b**

Ay! Ay! Ay! Ay! Ay! Ay! Ay!

B^b7 **E^b** **A^bm6** **E^b**

rall. e dim.