

# Clocks

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 130

Chord diagrams: E<sup>b</sup> (3fr), B<sup>b</sup>m, Fm

Musical notation for the first system of 'Clocks', measures 1-4. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 130. The melody in the treble clef consists of eighth notes. The bass clef provides a steady accompaniment of eighth notes. Chord diagrams for E<sup>b</sup> (3fr), B<sup>b</sup>m, and Fm are shown above the treble staff.

Chord diagrams: E<sup>b</sup> (3fr), B<sup>b</sup>m, Fm

Musical notation for the second system of 'Clocks', measures 5-8. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the treble clef consists of eighth notes. The bass clef provides a steady accompaniment of eighth notes. Chord diagrams for E<sup>b</sup> (3fr), B<sup>b</sup>m, and Fm are shown above the treble staff.

Chord diagrams: E<sup>b</sup> (3fr), B<sup>b</sup>m, Fm

Musical notation for the third system of 'Clocks', measures 9-12. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the treble clef consists of eighth notes. The bass clef provides a steady accompaniment of eighth notes. Chord diagrams for E<sup>b</sup> (3fr), B<sup>b</sup>m, and Fm are shown above the treble staff.

Chord diagrams: E<sup>b</sup> (3fr), B<sup>b</sup>madd<sup>11</sup>, Fm

1. Lights go out and I can't be saved, tides that I tried to  
(Verse 2 see block lyric)

Musical notation for the fourth system of 'Clocks', measures 13-15. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the treble clef includes lyrics. The bass clef provides a steady accompaniment of eighth notes. Chord diagrams for E<sup>b</sup> (3fr), B<sup>b</sup>madd<sup>11</sup>, and Fm are shown above the treble staff.

**Fm<sup>7</sup>** **E<sup>b</sup>** **B<sup>b</sup>madd<sup>11</sup>**

swim a - gainst... Put me down up - on my knees,

**Fm<sup>7</sup>** **E<sup>b</sup>**

oh, I beg, I beg and plead... Sing - ing; come out with

**B<sup>b</sup>madd<sup>11</sup>** **Fm<sup>7</sup>**

things un - said... Shoot, an ap - ple off my head... And the

**E<sup>b</sup>** **B<sup>b</sup>madd<sup>11</sup>**

trou - ble that can't be named. The ti - ger's wait - ing







to be tamed... Sing - ing... You



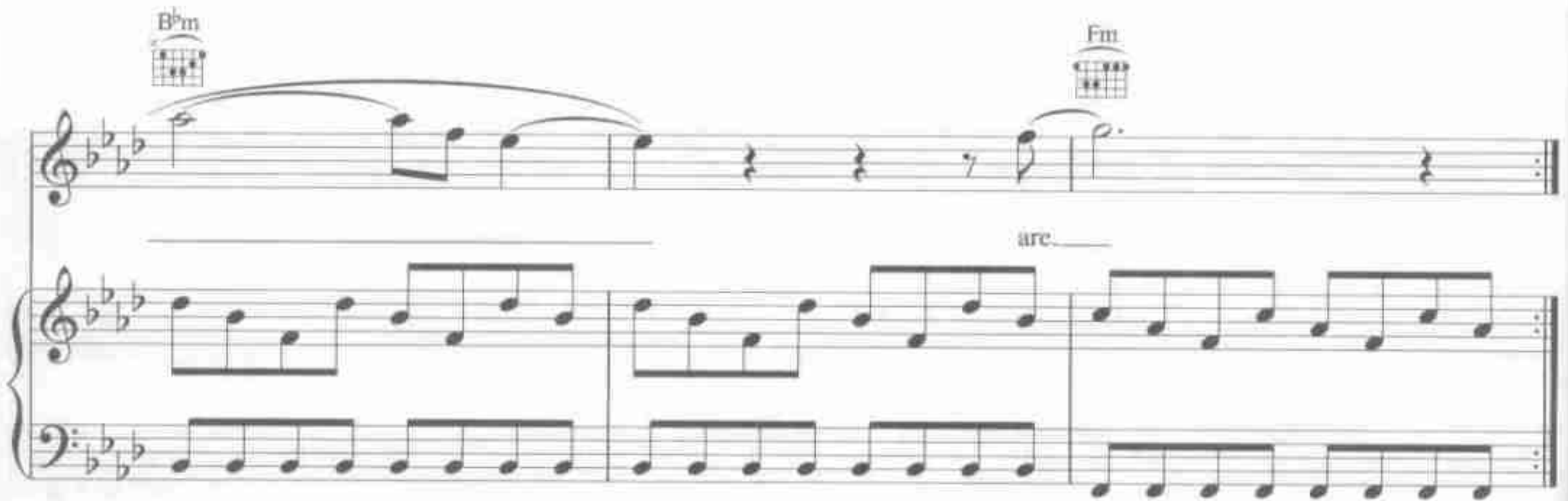





are... You



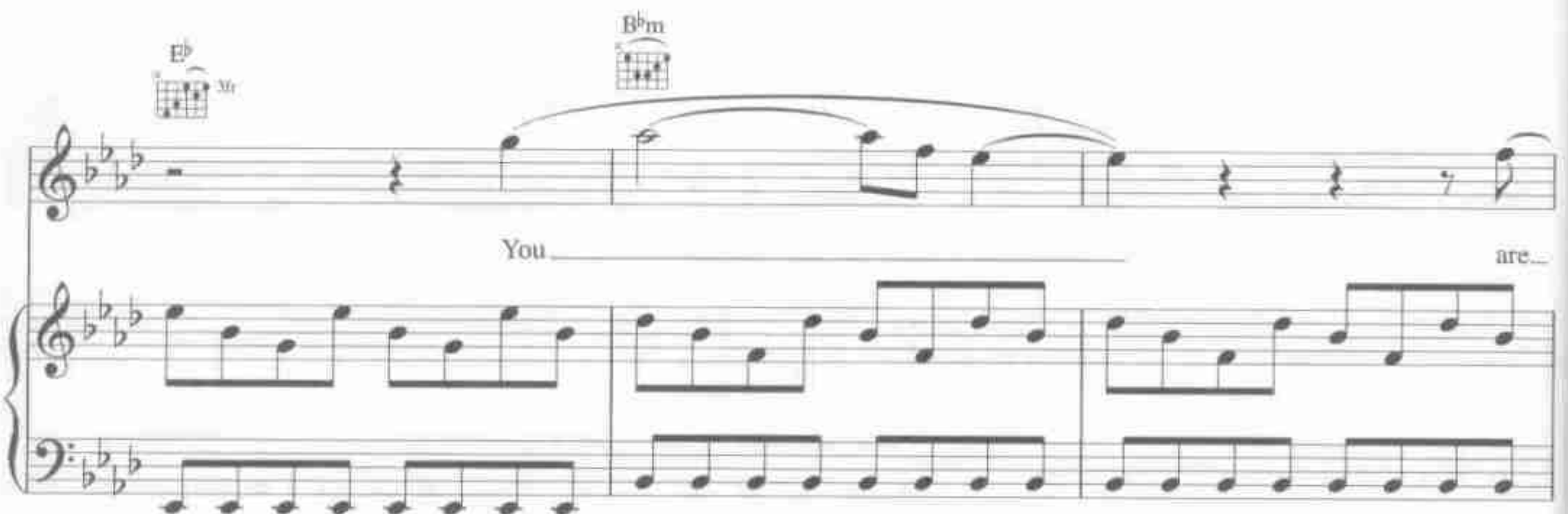



are...



You... are...



Fm E<sup>b</sup> B<sup>b</sup>m

You \_\_\_\_\_

Fm E<sup>b</sup> 3tr

are. \_\_\_\_\_ *1 & 2° Tacet. You* \_\_\_\_\_

B<sup>b</sup>m<sup>7</sup> Fm/A<sup>b</sup> *Play 4 times*

are. \_\_\_\_\_

G<sup>7</sup>maj<sup>7</sup> D<sup>b</sup> A<sup>b</sup>

No - thing else com - pares. \_\_\_\_\_

G<sup>b</sup>maj<sup>7</sup> D<sup>b</sup> A<sup>b</sup>6

Oh, no no - thing else com - pares.

G<sup>b</sup>maj<sup>7</sup> D<sup>b</sup> A<sup>b</sup>6

Oh, no - thing else com - pares.

G<sup>b</sup>maj<sup>7</sup> G<sup>b</sup>maj<sup>7</sup> G<sup>b</sup>maj<sup>7</sup> G<sup>b</sup>maj<sup>7</sup>

E<sup>b</sup> B<sup>b</sup>m Fm

E<sup>b</sup> B<sup>b</sup>m<sup>7</sup> Fm/A<sup>b</sup> *Play 4 times*

*I & 2<sup>nd</sup> Tacet* You are...

E<sup>b</sup> B<sup>b</sup>m<sup>7</sup> Fm/A<sup>b</sup> *Play 4 times*

Home, home... where I want to go.

E<sup>b</sup> B<sup>b</sup>m<sup>7</sup> Fm<sup>7</sup> *Repeat ad lib. to fade*

*Verse 2:*  
 Confusion that never stops  
 Closing walls and ticking clocks  
 Gonna come back and take you home  
 I could not stop but you now know, singing...  
 Come out upon my seas  
 Cursed missed opportunities  
 Am I a part of the cure?  
 Or I am a part of the disease, singing...

You are *etc.*