

Words and Music by
TOM PETTY

Moderately slow Rock

Am G D (add2) Am

mf

G Dsus2 Am G

D Am G D Am

G D Am

She grew up in a In - di - an - a town, had a good-look - in' ma - ma who nev - er was a - round, but she

Original key: B \flat minor. This edition has been transposed down one half-step to be more playable.

G G G

grew up tall — and she grew up right — with them In - di - an - a boys on an In - di - an - a night.

G D Am G

D Am G

Well, she moved down here the age of eight - een, she

D Am G

blew the boys a - way, was more — than they'd seen. I — was in - tro - duced and we both start - ed groov in'. She

said, "I dig you, ba - by, but I got to keep mov-in' on." —

The first system of the musical score consists of a vocal line and a guitar accompaniment. The vocal line is written on a single staff with a treble clef. The lyrics are "said, 'I dig you, ba - by, but I got to keep mov-in' on.'" followed by a long dash. The guitar accompaniment is written on two staves (treble and bass clefs). It features a series of eighth and sixteenth notes in the treble clef and chords in the bass clef. There are three guitar chord diagrams at the top of the page: D major, A minor, and G major.

D Am G D Am

This section shows five guitar chord diagrams: D major, A minor, G major, D major, and A minor. Each diagram is a standard six-string guitar fretboard showing the fingerings for the respective chords.

(Spoken:) Keep movin' on.

The second system of the musical score includes a vocal line and a guitar accompaniment. The vocal line is written on a single staff with a treble clef. The lyrics are "(Spoken:) Keep movin' on." followed by a long dash. The guitar accompaniment is written on two staves (treble and bass clefs). It features a series of eighth and sixteenth notes in the treble clef and chords in the bass clef.

Em7

Last dance with Ma - ry Jane, — one more time to kill — the pain. —

The third system of the musical score includes a vocal line and a guitar accompaniment. The vocal line is written on a single staff with a treble clef. The lyrics are "Last dance with Ma - ry Jane, — one more time to kill — the pain. —" followed by a long dash. The guitar accompaniment is written on two staves (treble and bass clefs). It features a series of eighth and sixteenth notes in the treble clef and chords in the bass clef. There is one guitar chord diagram at the top of the page: E minor 7.

A

The fourth system of the musical score includes a vocal line and a guitar accompaniment. The vocal line is written on a single staff with a treble clef. The lyrics are "Last dance with Ma - ry Jane, — one more time to kill — the pain. —" followed by a long dash. The guitar accompaniment is written on two staves (treble and bass clefs). It features a series of eighth and sixteenth notes in the treble clef and chords in the bass clef. There is one guitar chord diagram at the top of the page: A major.

I feel sum-mer creep - in' in, and I'm tired of this town a - gain.

A G (add2) Am G

D Am G D Am

Well,

G D Am

I don't know, but I've been told, you nev - er slow down, you nev - er grow old.
 pi-geons now on Mar - ket Square, she's stand - in' in her un - der - wear,

Tired of screw-in' up, tired of go-in' down, tired of my - self, tired of this town.
 look-in' down from a ho - tel room and night - fall will be com-ing soon.

G D Am
 Oh my my, oh hell yes, hon - ey, put on that par - ty dress.
 Oh my my, oh hell yes, you got to put on that par - ty dress. It was

G D Am
 Buy me a drink, sing me a song, take me as I come, 'cause I can't stay long.
 too cold to cry when I woke up a-lone. I hit my last num-ber, I walked to the road.)

Em7
 Last dance with Ma - ry Jane, one more time to kill the pain.

12

A

This system shows the beginning of the piece. It features a guitar chord diagram for the A chord (x02232) and a piano accompaniment consisting of a treble and bass clef. The treble clef has a whole rest in the first measure, while the bass clef plays a steady eighth-note accompaniment.

Em7

I feel sum-mer creep - in' in, and I'm tired of this town a - gain.

The second system contains the first line of lyrics. Above the treble clef staff, the lyrics "I feel sum-mer creep - in' in, and I'm tired of this town a - gain." are written. A guitar chord diagram for Em7 (022020) is shown above the first measure. The piano accompaniment continues with the same eighth-note pattern in the bass clef and a more active melody in the treble clef.

A G (add2) Am G D Am

The third system shows a continuation of the piano accompaniment. Above the treble clef staff, a series of guitar chord diagrams are provided: A (x02232), G (add2) (022033), Am (x02232), G (022033), D (xx0232), and Am (x02232). The piano accompaniment features a treble clef staff with chords and a bass clef staff with a consistent eighth-note accompaniment.

G D Am G

The fourth system continues the piano accompaniment. Above the treble clef staff, the guitar chord diagrams G (022033), D (xx0232), Am (x02232), and G (022033) are indicated. The piano accompaniment maintains its structure with a treble clef staff and a bass clef staff with an eighth-note accompaniment.

D Am D Am

There's

This system contains guitar chord diagrams for D and Am at the top. Below them is a vocal line on a treble clef staff with a single note and a slur. Underneath are two guitar staves: the top one has a treble clef and a whole rest, and the bottom one has a bass clef and a whole rest.

2 Am G D Am G

This system features guitar chord diagrams for Am, G, D, Am, and G. The vocal line on the treble clef staff consists of several chords and notes. The guitar accompaniment is shown on two staves, with the top staff having a treble clef and the bottom staff having a bass clef.

D Am G D Am

This system includes guitar chord diagrams for D, Am, G, D, and Am. The vocal line on the treble clef staff continues with chords and notes. The guitar accompaniment is shown on two staves, with the top staff having a treble clef and the bottom staff having a bass clef.

Repeat and Fade Optional Ending

G D Am D Am

The final system is divided into two sections. The first section is labeled 'Repeat and Fade' and contains guitar chord diagrams for D and Am. The second section is labeled 'Optional Ending' and contains guitar chord diagrams for D and Am. The vocal line on the treble clef staff concludes the piece. The guitar accompaniment is shown on two staves, with the top staff having a treble clef and the bottom staff having a bass clef.