

KBAPTET № 1 QUARTET

Op. 11

C. БАРБЕР

S. BARBER

Violino I

Molto allegro e appassionato (♩ = 120)

f

p

mf

mp

espr.

f

p

f

p

espr.

mp

a tempo

p

mf

a tempo

p

rall.

a tempo primo

mp

1

2

3

4

5

6

7

8

9

10

11

12

1322

Violino I

mp *p* **Più mosso** *pp* *p espr.* **6** **7** *mp espr.* **agitando** *mf* **Più largo** *p sub.* *f* **8** *p* *f* *p* *f* *ff* **9** *p* *cresc.* *f* **poco affrettando rubato, ben cantato** *meno f, espr.* *p* *sempre espr.*

Violino I

10 *mf* *p cresc.* *mf* *f*

11 *p* *molto legato*

pp *poco cresc.* *pp* *allarg.* *a tempo*

12 *p sub.* *ff* *pp* *f* *a tempo*

stringendo al tempo primo

13 *Tempo I* *ff*

f *mf* *p* *p*

mf espr. *cresc.*

14 *f* *rit.* *a tempo* *tranquillo* *p*

3 *3*

Violino I

mf *f* *p* *rit.* *a tempo*
rall. **15** *a tempo primo* *mp*
p
p cresc. molto *f* *Più mosso stringendo molto*
16 *p* *pp*
II *Molto adagio* *pp espr. cantando*
pp *mf* **1**
p *mf* **2** *p*

Violino I

with increasing intensity

Molto allegro (come prima)

Violino I

p *mf* *espr.*

f *p espr.*

8 *ff* *p espr.* *molto legato* *Più tranquillo*

allarg. sempre *dim.* *poco a poco* **10** *a tempo* **11** *tranquillo*

mf *p* *pp* *cresc.*

tr **11** *Presto* *f* *stringendo*

7 *7* *7*

7 *stringendo* *allarg.* *stringendo sino alla fine* *ff*

12 *(in 1)* *mf* *ff*

КВАРТЕТ № 1 QUARTET

Op. 11

Violino II

C. БАРБЕР
S. BARBER

I

Molto allegro e appassionato

The musical score for Violino II consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo and mood are marked 'Molto allegro e appassionato'. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are several slurs and accents throughout. Performance markings include fingerings (e.g., 1, 2, 3, 5) and breath marks. The piece concludes with a section marked 'tranquillo' and a '3' in a box, followed by a '1' in a box.

Violino II

p espr. *rall. molto* *a tempo* *poco rit.*

pp *mp*

a tempo

p *mf*

rit. *a tempo* *rall.*

4 *a tempo primo* *mp*

p *pp*

5 *Più mosso* *pp* **6**

agitando *mf* *f* *cresc.*

8 *Più largo* *ff*

The musical score for Violino II consists of ten staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff includes markings for *p espr.*, *rall. molto*, *a tempo*, and *poco rit.*, along with dynamic markings *pp* and *mp*. The second staff has *a tempo* and a triplet marking. The third staff features *p* and *mf* dynamics. The fourth staff includes *rit.*, *a tempo*, and *rall.* markings. The fifth staff is marked **4** *a tempo primo* with a *mp* dynamic. The sixth staff has *p* and *pp* dynamics. The seventh staff is marked **5** *Più mosso* and **6**. The eighth staff is marked **7**. The ninth staff is marked *agitando* with dynamics *mf*, *f*, and *cresc.*. The tenth staff is marked **8** *Più largo* with a *ff* dynamic. Handwritten annotations include *v-I*, *alleg.*, and *rit.* throughout the score.

Violino II

9 *p cresc.* *f*

poco affrettando 3

rubato, ben cantato *f* *p* *pp* *p* *espr.* *f*

10 *allegro* *p molto legato* *a tempo*

11 *allegro* *pp* *poco cresc.* *pp*

12 *p sub.* *ff* *pp* *allegro pizz.*

a tempo *stringendo al tempo primo*

13 *Tempo I* *ff*

mf *p* *p* *cresc.* *f* *mf*

Violino II

14 *tranquillo* *p* *3* *rit.* *a tempo* *3*

rit. *a tempo* *3* *rall.* 15 *a tempo primo* *mp*

16 *Più mosso* *2* *3* *stringendo molto* *f* *p* *pp*

Molto adagio

II

1 *p* *mf*

2 *p* *5* *1*

3 *p* *pp* *pp* *with*

Violino II

increasing intensity 4

AAA

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with a crescendo hairpin starting at *mf* and ending at *f*. The notes are mostly quarter and eighth notes.

sul G

cresc. sempre

f espr.

ff

Tempo I

5

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with a *sf* dynamic marking and a *pp* dynamic marking. The notes are mostly quarter and eighth notes.

6

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with a *piu p* dynamic marking and a *pp* dynamic marking. The notes are mostly quarter and eighth notes.

Molto allegro (come prima)

Musical staff 4: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with a *morendo* marking, an *attacca* marking, and a *f* dynamic marking. The notes are mostly quarter and eighth notes.

Musical staff 5: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with a *sf* dynamic marking and a *f* dynamic marking. The notes are mostly quarter and eighth notes.

7

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with a *f dim.* dynamic marking and a *mf* dynamic marking. The notes are mostly quarter and eighth notes.

Musical staff 7: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with a *mf* dynamic marking. The notes are mostly quarter and eighth notes.

Musical staff 8: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with a *f* dynamic marking. The notes are mostly quarter and eighth notes.

Poco più mosso

8

3

Musical staff 9: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with a *ff* dynamic marking. The notes are mostly quarter and eighth notes.

Violino II

Più tranquillo

8 *p* molto legato

9 *mf* *dim.* tranquillo allarg. sempre

10 *pp* *mf* *p* *p* poco a poco a tempo

11 *f* *ff* Presto stringendo

12 *ff* allarg. stringendo sino alla fine (in 1/4)

4522

Львівська орденна Ленінська державна консерваторія
БІБЛІОТЕКА

Viola

1 *mp*

5 *Piu mosso* 1 *portamento*

2 3 4 1

2 3 4 5

6 *p espr.* *mf*

7 *agitato*

mf Piu largo *cresc.*

8 *f marc.* *ff* *arco* *pizz.* *p cresc.*

rubato, ben cantato

poco affrettando *p* *pp* 4522

Viola

10 *pp* *f* *p molto legato*

11 *pp* *mf* *molto espr.* *cantando* *pp* *allarg.* *a tempo*

12 *p sub.* *ff* *pp* *stringendo al tempo primo* *a tempo*

13 *f* *Tempo I*

13 *ff*

13 *f*

13 *pizz.* *mf* *p* *p*

13 *arco* *mf* *cresc.* *f*

14 *mf* *tranquillo* *rit.* *a tempo* *f*

14 *p* *mf* *f*

14 *rit.* *a tempo* *rall.* 15 *a tempo primo* 1

Viola

1 1
mp

p cresc. molto
Non rit.

f

16
mp cresc.
stringendo molto

p pp

Molto adagio
pp p

1
pp espr. cantando mf

2
più f
sempre cantando

p

3
p pp
with increasing intensity

pp

Viola

V-I

4

f

cresc. sempre f espr.

5

ff sf pp

Tempo I

mf espr.

6

p pp *morendo* *attacca*

Molto allegro (come prima)

f

ff

f dim.

Viola

7 *mf*

f *Poco più mosso*

8 *ff* *p espr.*

p

2 3 4 5 *Più tranquillo* 6 3 9 *tranquillo allarg. sempre*

pp *poco a poco a tempo* *mf espr. cantando* *p*

10 *pp* *mf* *p*

11 *f*

5

stringendo *allarg.* 12 *stringendo sino alla fine (in 1)*

ff *mf* *ff*

Київська оркестр Леніна
 Держконсерваторія
 4522
 БІБЛІОТЕКА

KBAPTET № 1 QUARTET

Op. 11

Violoncello

C. БАРБЕР
S. BARBER

I
Molto allegro e appassionato

f

mf *p*

f

p *f*

p *f*

p *f*

p *f*

pp *rall. molto* *a tempo* *poco rit.* *pp* *espr.*

Violoncello

a tempo
mp

p

rit. *a tempo* *rall.* **4** *a tempo primo* *pizz.*
p *mp*

arco
p *pp*

2 **5** **10**

Plù mosso

6 *pp portamento*

1 2 3

mp espr.

4

7 *agitando* *mf*

p sub. *f* *p* *f* *f* *ff*

8 **Plù largo**

f marc.

Violoncello

9 *pizz.*
p cresc. *f* *arco sf*

poco affrettando rubato, ben cantato
pp p

10 *pp f p espr.*

11 *pp*

Allarg. *a tempo* 12 *mf cantando p*

pizz. *a tempo* *arco f*
ff mf

15

13 *Tempo I* *ff*

5

Violoncello

f *f* *mf* *p*

mf *cresc.*

14 *tranquillo* *p*

rit. *f* *a tempo* *espr.*

p *mf* *f*

rit. *a tempo* *rall.* 15 *pizz.* *f* *tempo primo*

p *mp*

arco *p*

P cresc. molto *f*

16 *Più mosso* *f* *f* *p sub.*

stringendo molto *p* *pp*

Violoncello

7

f *dim.* *mf*

p *mf*

f

8 Poco più mosso

ff *p*

Più tranquillo

mp molto espr.

9 tranquillo allarg. sempre poco 10 a poco a tempo

p *pp*

11 Presto 5

f

stringendo

stringendo sino alla fine

ff

allarg. 12 (in 1)

mf *ff*