

# OVER THE RAINBOW

WORDS BY E. Y. HARBURG. MUSIC BY HAROLD ARLEN

Moderately (not fast)

The first system of the musical score for 'Over the Rainbow' is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The tempo is marked 'Moderately (not fast)'. The first measure is marked *mf*. The melody in the treble staff features a series of eighth notes and quarter notes, with a slur over the first two measures. The bass staff provides a steady accompaniment with quarter notes. A dynamic marking *sfz* (sforzando) is placed above the treble staff in the third measure. The tempo changes to *Rall.* (Ritardando) in the fourth measure. The system ends with a double bar line and a fermata over the final note.

The second system of the musical score continues the piano accompaniment. It features two staves. The key signature remains B-flat major. The tempo is marked *a tempo*. Above the treble staff, a series of chords are indicated: Eb6, Am7(5b), D7(9b)(5b), Gm, Eb13, Ab, Abmaj7, A7, Gm7, Eb6, Gm, A, Ab, and Abm6. The melody in the treble staff continues with eighth and quarter notes, often with slurs. The bass staff continues with a steady accompaniment.

The third system of the musical score continues the piano accompaniment. It features two staves. The key signature remains B-flat major. Above the treble staff, a series of chords are indicated: Eb, C7(9b), F13, Bb11, Bb13(9b), Eb, Fm7, E7, Eb6, Am7(5b), and D7(9b)(5b). The melody in the treble staff continues with eighth and quarter notes, often with slurs. The bass staff continues with a steady accompaniment.

The fourth system of the musical score continues the piano accompaniment. It features two staves. The key signature remains B-flat major. Above the treble staff, a series of chords are indicated: Gm, Eb13, Ab, Abmaj7, A7, Gm7, Eb6, Gm, A, Ab, and Abm6. The melody in the treble staff continues with eighth and quarter notes, often with slurs. The bass staff continues with a steady accompaniment.

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E $\flat$  C7(9 $\flat$ ) F13 B $\flat$ 11 B $\flat$ 13(9 $\flat$ ) E $\flat$  E $\flat$ 6 Fm7/E $\flat$  B $\flat$ 7

(a little faster)

E $\flat$ 6 B $\flat$ +7 E $\flat$ 6 Cdim

Gm F $\sharp$ dim Fm7/B $\flat$  B $\flat$ 9+ E $\flat$ 6 Am7(5 $\flat$ ) D7(9 $\flat$ )(5 $\flat$ ) Gm E $\flat$ 13 A $\flat$  Abmaj7 A $\flat$ 7

Gm7 E $\flat$ 6 Gm A A $\flat$  A $\flat$ m6 E $\flat$  C7(9 $\flat$ ) F13 B $\flat$ 11 B $\flat$ 13(9 $\flat$ ) E $\flat$

E $\flat$ 6 Fm7 B $\flat$ 11 E9 E $\flat$ 6

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