

# EVERYWHERE

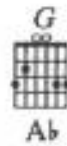
Words and Music by  
MICHELLE BRANCH  
and JOHN SHANKS

Guitar Capo 1 → Am

Piano → Bbm



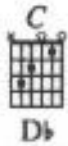
C  
D♭



G  
A♭



Am  
Bbm

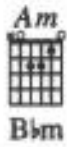


C  
D♭



G  
A♭

Verses 1 & 2:



Am  
Bbm

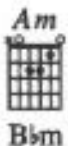


C  
D♭

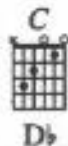


G  
A♭

1. Turn it in - side out\_ so I\_ can see\_  
2. See additional lyrics



Am  
Bbm



C  
D♭



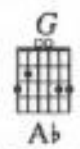
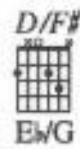
G  
A♭

the part of you that's drift - ing o - ver me\_

And when I wake\_ you're\_



you're nev - er there. And when I sleep, you're,



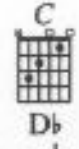
you're ev - 'ry - where. You're ev - 'ry - where.



2.



N.C.



Chorus:

there. 'Cause you're ev - 'ry - where to me.









And when I close my eyes, it's you I









see. You're ev - 'ry - thing I know that makes me be - lieve









I'm not a - lone.










I'm not a - lone.

Verse 3:

G Ab Am Bbm C Db

3. I rec - og - nize the way\_ you make\_ me feel\_

G Ab Am Bbm C Db

It's hard to think that you\_ might not\_ be real\_

G Ab D/F# E/G

I sense it now, the wa - ter's get - ting

G Ab E/G# F/A

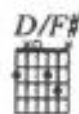
deep. I try to wash the pain a - way from



Bbm



Bbm9/Ab

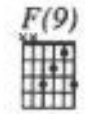


EWG

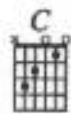
N.C.

me, a - way from me. 'Cause you're

Chorus:



Gb(9)

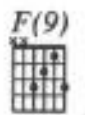


Db

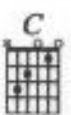


Ab

ev - 'ry - where to me. And when I close my eyes.



Gb(9)

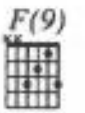


Db

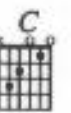


Ab

it's you I see. You're ev - 'ry - thing I know.



Gb(9)

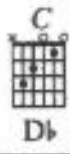
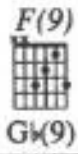


Db



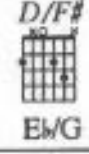
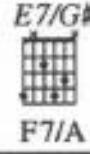
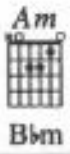
Ab

that makes me be - lieve I'm not a - lone.

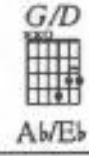
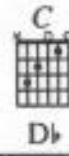
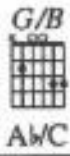
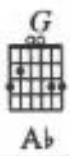


G(9) D $\flat$  A $\flat$  N.C.

I'm not a - lone...



B $\flat$ m E $\flat$ /G A $\flat$  F7/A B $\flat$ m E $\flat$ /G



A $\flat$  F7/A B $\flat$ m A $\flat$ /C D $\flat$  A $\flat$ /E $\flat$



A $\flat$  And

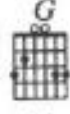
Bridge:



Gb2



Db

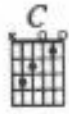


Ab

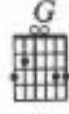
when I touch your hand, it's then I understand the



Gb2

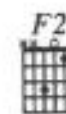


Db



Ab

beau-ty that's with-in. It's now that we be-gin. You



Gb2



Db



Ab

al-ways light my way, I hope there nev-er comes a day. No



Gb2



Db



Ab

N.C.

mat-ter where I go, I al-ways feel you so 'Cause you're

Chorus:

F(9)



Gb(9)

C



Db

G



Ab

ev - 'ry - where to me. —

{ And when I close my eyes, —  
And when I catch my breath, —

F(9)



Gb(9)

C



Db

G



Ab

it's you I sec.  
it's you I breathe. }

You're ev - 'ry - thing I know —

F(9)



Gb(9)

C



Db

G



Ab

that makes me be - lieve —

I'm not a - lone. —

1.



Bbm

D/F#



Eb/G



Ab

'Cause you're



2.

F(9)



Gb(9)



Db



Ab

You're in

F2



Gb2



Db



Ab

ev - 'ry - one I see. So tell me,

F2



Gb2



Db



Ab

do you see me?

*rit.*

**Verse 2:**

Just tell me how I got this far.  
 Just tell me why you're here and who you are.  
 'Cause every time I look, you're never there.  
 And every time I sleep, you're always there.  
 (To Chorus:)