

"Peter Allen is a good friend. This was a delicate idea. Carole and Peter's lyrical restraint was inspiring to work with." -M.H.

# Two Boys

Lyrics and Music by  
MARVIN HAMLISCH,  
CAROLE BAYER SAGER and  
PETER ALLEN

Slow tempo

F A7/E

Two boys born the twen - ty - third of May, -

Cm6/Eb D7 Bbm6/Db C7 C7(+5)

— brought up in that good old - fash - ioned way. Two

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F                      A7/E                      Cm6/Eb                      D7

boys, one of them ex - celled at ball, — the oth - er nev - er played at all. —

Bbm6/Db                      C7                      C7(+5)                      F                      Gm7                      F7/A                      Bb                      F/A

— Two boys. Ma - ma loved them both the same, —

Gm7                      F/A                      Ab°                      F/A                      Dm7

Pa - pa gave them both his name. — No - bod - y could quite — ex - plain — just

G7                      C7                      C7(+5)                      F                      A7/E

why Two boys grow - ing up in sep - 'rate pack - in' up and leav - in'

Cm6/Eb



D7



1. Bbm6/Db



C7



C7(+5)



beds,  
home,

dif - frent mu - sic in their heads.  
each an is - land on his

Two



2. Bbm6/Db



C7



C7(+5)



F



A7/E



own.

To - day

one's a man who'll nev - er cry, —



Cm6/Eb



D7



Bbm6/Db



C



nev - er has a rea - son why; —

the oth - er lets the girls go



Dm



F7sus4



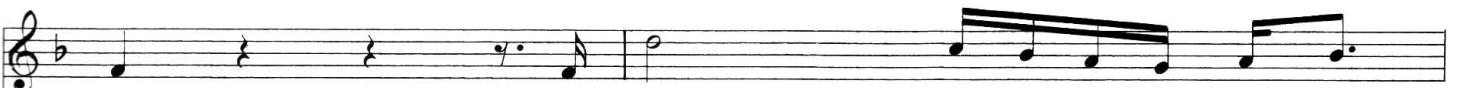
F7



Bbmaj7



C/Bb



by

and they

nev - er let their feel - ings



Am7

D7(+5)

Bbm6/Db

C7

C7(+5)



show,

a - fraid to let the oth - er know.

Two

*rit.*

*a tempo*

F

A7/E

Cm6/Eb

D7



boys.

*Repeat and fade*

Bbm6/Db

C7

C7(+5)

F

A7/E



Cm6/Eb

D7

Bbm6/Db

C7

C7(+5)

