

"I love writing ballads and it was a joy to hear Melissa Manchester sing this song."-M.H.

Lyrics by

CAROLE BAYER SAGER

Music by

MARVIN HAMLISCH

# Theme from Ice Castles (Through The Eyes Of Love)

Slowly with feeling ♩ = 70

B $\flat$  (add 9) C7 (B $\flat$  Bass) 1. B $\flat$  (add 9) Fsus

*mp*

2. Dm7 Gm Fsus S B $\flat$

1. Please, don't let this feel - ing  
 2. now I can take the  
 3. Please, don't let this feel - ing

(cross hands) *mp-mf*

F (B $\flat$  Bass) Fm7 (B $\flat$  Bass) Ebmaj9 Ebmaj7 Dm7

end. It's ev-'ry-thing I am, ev-'ry-thing I want to be.  
 time. I can see my life as it comes up shin - ing now.  
 end. It might not come a - gain and I want to re - mem - ber

Cm7 (F Bass) Cm7 (F Bass) F9 (Eb Bass) Dm7 Gm7 Dm7 Cm7 Cm7 (F Bass) F7 (Eb Bass) Dm7 Gm7

I can see what's mine now find - ing out what's true }  
 Reach - ing out to touch you I can feel so much } since  
 how it feels to touch you, how I feel so much }

*cresc.*

Ebmaj7 Eb6 D7sus D7 Gm7 (F Bass) Gm7 (F Bass) C9 1. Cm7

To Coda ⊕

I found you look - ing through the eyes \_\_\_\_\_ of

*f* *mf*

Cm7 (F Bass) 2. Cm7 (F Bass) Cm7 (F Bass) Bb

love. 2. And through the eyes \_\_\_\_\_ of love. And

Gm Dm7 Gm Dm7 Cm7 Cm7 (F Bass)

now I do be - lieve that e - ven in the storm we'll find \_\_\_\_\_ some

The first system of the score features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: Gm, Dm7, Gm, Dm7, Cm7, and Cm7 (F Bass). The piano accompaniment begins with a forte (*f*) dynamic. The vocal line has a melodic line with some notes tied across measures.

Bb Cm7 Dm7 Eb Bb C7 Cm7 (D Bass) (F Bass)

light. Know - ing you're be - side me I'm all\_\_ right. \_\_\_\_\_

*mf* *cresc.* *f* *mf*

The second system continues the musical score. Guitar chords above the vocal line are Bb, Cm7, Dm7, Eb, Bb, C7, and Cm7 (D Bass) and (F Bass). The piano accompaniment includes dynamic markings: *mf*, *cresc.*, *f*, and *mf*. The vocal line continues with the lyrics "light. Know - ing you're be - side me I'm all\_\_ right. \_\_\_\_\_".

*D.S. al Coda*

⊕ Coda Cm7 Cm7 Bb (F Bass)

through the eyes \_\_\_\_\_ of love.

*mf rit.*

The third system concludes the piece. It starts with the instruction *D.S. al Coda*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, ending with a *mf rit.* marking. The vocal line has a final line of lyrics: "through the eyes \_\_\_\_\_ of love." Above the vocal line, guitar chords are Cm7, Cm7 (F Bass), and Bb. A Coda symbol is present at the end of the system.