

AT LAST

Words by Mack Gordon

Music by Harry Warren

$\text{♩} = 57$

G 3fr Em Am7 5fr E \flat 7 4fr D7 3fr G 3fr Em

The first system of music features a piano accompaniment with a treble and bass clef. The treble clef part has a key signature of one sharp (F#) and a 12/8 time signature. It consists of a series of chords and melodic lines. The bass clef part provides a steady accompaniment. Above the treble clef, guitar chord diagrams are provided for each measure: G (3fr), Em, Am7 (5fr), E \flat 7 (4fr), D7 (3fr), G (3fr), and Em.

Am7 5fr E \flat 7 4fr D7 3fr G 3fr Em7 Am7 5fr E \flat 7 4fr D7 3fr

The second system continues the piano accompaniment. Above the treble clef, guitar chord diagrams are provided for each measure: Am7 (5fr), E \flat 7 (4fr), D7 (3fr), G (3fr), Em7, Am7 (5fr), E \flat 7 (4fr), and D7 (3fr).

At last _____ my love _____ has come a -

G 3fr Em7 Am7 5fr D9/F#1 G 3fr Em7

The third system continues the piano accompaniment. Above the treble clef, guitar chord diagrams are provided for each measure: G (3fr), Em7, Am7 (5fr), D9/F#1, G (3fr), and Em7.

-long, _____ my lone - ly days _____ are o - ver _

Am7 5fr E7 4fr D7 3fr G 3fr E7 E7 4fr E7/Bb 4fr D7 3fr D7/A 3fr

and life is like a song. Oh yeah. At

G 3fr Em7 Am7 5fr E7 4fr D7 3fr G 3fr Em7

last the skies above are blue,

Am7 5fr D9/F# 3fr G 3fr Em

and my heart was wrapped in clover

Am7 5fr D9/F# 3fr G7 3fr C7

the night I looked at you.

G7

Fdim7

Am7

D

I found a dream _____ that I _____

Gmaj7

G6

F#7

G7

F#7

Bm7

D/A

could speak to, _____ a dream that I _____ can call my own. I found a

Em7

A7

D

Fdim7

Em7

A7

thrill _____ to press my cheek to, _____ a thrill that I _____ have ne-ver_

Am7

D7/F#

G

Em

_____ known, oh yeah, yeah. You smiled,

Am7

Eb7

D7

G

Em7

Am7

D9/F#

oh and then the spell was cast, and here we are

G

Em

Eb7

Eb7/Bb

D7

D7/A

in hea - ven, for you are mine

rit.

G

Em7

Am7

Eb7

D7

at last, for you are mine at

a tempo

rit.

G

Em

Am7

Eb7

D7

G9

last.