

High Flying, Adored

Music by
ANDREW LLOYD WEBBER

Lyrics by
TIM RICE

Moderato

Piano introduction in F major, 4/4 time, marked Moderato. The music features a flowing melody in the right hand and a steady bass line in the left hand.

F

CHE

Vocal line for the first system, starting with a three-measure rest. The melody is in F major.

1. High fly - ing, a - dored _____ so young _____ the in - stant queen, a
2. High fly - ing, a - dored _____ what hap - pens now? _____ where do you go from here? for

Piano accompaniment for the first system, including the vocal line and piano accompaniment. The piano part features a steady bass line and a flowing melody in the right hand.

F

Am

Bb

C7

Vocal line for the second system, starting with a three-measure rest. The melody is in F major.

rich some one on beau - ti - ful top of the thing _____ of all the ta - lents _____ not a
world _____ the view's _____ ex -

Piano accompaniment for the second system, including the vocal line and piano accompaniment. The piano part features a steady bass line and a flowing melody in the right hand.

F

Am

Bb

Vocal line for the third system, starting with a three-measure rest. The melody is in F major.

cross be - tween _____ a fan - ta - sy _____ of the bed - room _____ and a saint _____
- act - ly clear, _____ a shame you did it all at twen - ty six _____

Piano accompaniment for the third system, including the vocal line and piano accompaniment. The piano part features a steady bass line and a flowing melody in the right hand.

C7

Eb

Bb/D

C7

Gm7

And you were just a back street girl,
There are no mys - it'ries now;

C7 Gm Bb

hust - ling and fight - ing scratch - ing and bit - ing. High fly - ing, a -
no thing can thrill you no one ful - fill you. High fly - ing, a -

C Bb F

- dored, did - you be - lieve in your wild - est mo - ments
- dored, I hope you come to terms with bore - dom

Am Bb C7

All So this would be so yours eas - l - ly, that you'd be - come soon, is not the

F Am Bb

la - dy of them all? Were there stars in your eyes when you crawled
 wis - est thing to be. You won't care if they love you, It's been

C7 F Eb/Bb C7/Bb

in at night From the bars from the side - walks from the
 done be - fore You'll des - pair if they hate you you'll be

F/A Eb/Bb C7/Bb

gut - ter the - at - ri - cal? Don't look down, it's a long long way to fall -
 drained of all en - er - gy All the young who've made it would a - gree -

Solo
p subito

Am Dm Am Dm Bb F/A Gm7 Bb/C

Eb/A Bb/F F Bb F

Instrumental
(Solo)

D F#m G A7 D

F#m G A7 C D7/C G/B A A11 A

Em G A G

EVA

High fly - ing, a - dored, I've been called names but they're the stran - gest

D F#m A7

My sto - ry's quite u - su - al — lo - cal girl — makes good, weds fa - mous man.

D F#m G A7

I was slap in the right place at the

D C/G A7/G

per - fect time Filled a gap, I was luck - y But

F#m Em D C/G A7

one thing I'll say for me No one else can fill it like I

Solo
p

F#m Bm F#m Bm G D/F# Em7 A11

can.

rall - en - tan - do

D11 G/D D G/D D