

# Pagan poetry

Языческая поэма

Bjork

**Rapide**

Bjork

Soprano

Piano

5

B.

S.

Pno.

Pe - dall-ing through

9

B.

S.

Pno.

The dark cur rents I

13

B. find An ac - cu - ra - te co\_\_\_\_\_

S.

Pno.

17

B. py A blue\_\_\_\_\_ print of the ple - a - su - re\_\_\_\_\_

S.

Pno.


21

B. in me\_\_\_\_\_

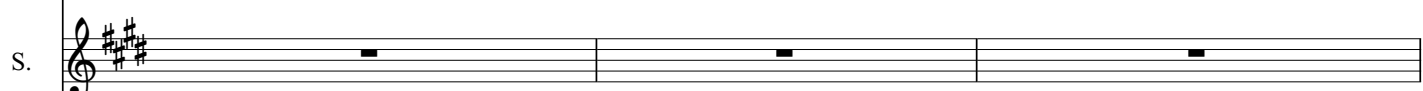
S. Swi - rling - black li - li - es to - ta - lly\_\_\_\_\_ ripe\_\_\_\_\_


Pno.

26

B. 

A sec-ret code carved a sec-ret code

S. 

Pno. 

29

B. 

car-ved

S. 

Swir-ling black li-li-es to-ta-lly

Pno. 

33

B. 

S. 

ripe

Pno. 

37

B. He of - fers A hand - shake -

S.

Pno.

41

B. Croo - ked Five fin - gers

S.

Pno.

45

B. The y from a pat - tern

S.

Pno.

49

B.

S.

Pno.

The image shows a musical score for measures 49 through 52. It consists of three staves: a vocal line (S.), a piano line (Pno.), and a bass line (B.). The key signature is three sharps (F#, C#, G#). The vocal line contains four measures of whole rests. The piano line features a complex melodic line in the right hand and a bass line in the left hand. The bass line includes a triplet of eighth notes in the first measure and a half note in the second measure. The piano part concludes with a sixteenth-note flourish in the final measure.