

# Goodbye Blue Sky

Words & Music by  
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Moderately  
No Chord

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic marking. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3.

The second system continues the melody and accompaniment. The treble clef melody moves to D5, E5, F#5, and G5. The bass clef accompaniment continues with quarter notes D2, E2, F#2, and G2.

The third system includes a guitar chord diagram for a D major chord (x02321) above the treble clef staff. The melody in the treble clef has a long note G5. The bass clef accompaniment continues with quarter notes A2, B2, and C3.

The fourth system includes a guitar chord diagram for a B minor chord (x21212) above the treble clef staff. The vocal line 'Ooh' is written on a staff below the treble clef. The piano accompaniment continues with quarter notes D2, E2, and F#2.

The fifth system includes guitar chord diagrams for a D major chord (x02321) and a B minor chord (x21212) above the treble clef staff. The vocal line 'Ooh' is written on a staff below the treble clef. The piano accompaniment continues with quarter notes G2, A2, and B2.


D  Bm 



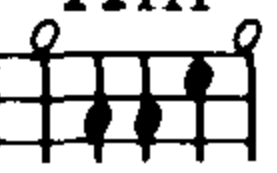
Ooh



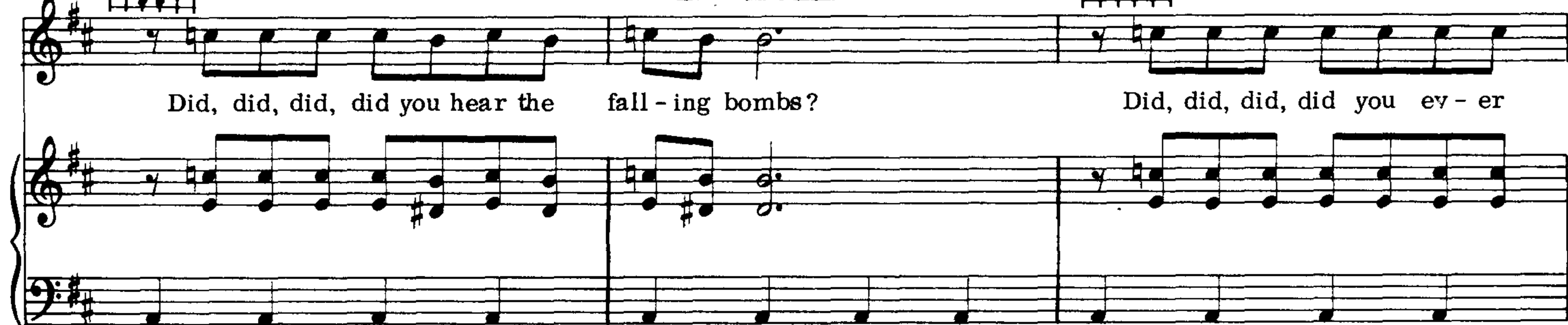
Am  B/A 


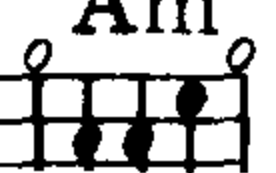
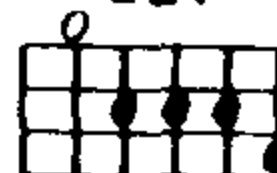
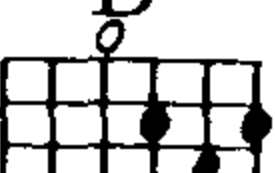


Did, did, did, did you see the fright-ened ones?



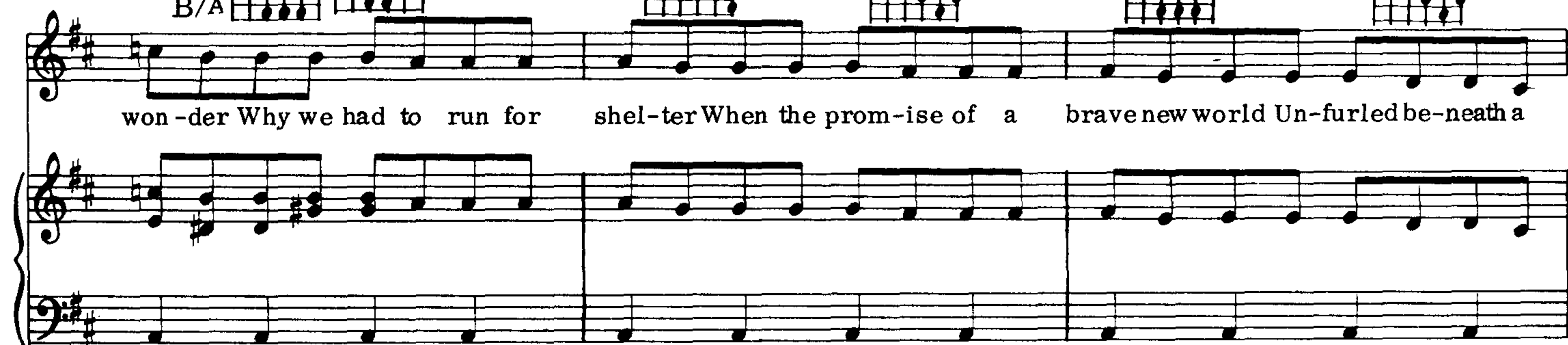
Am  B/A  To Coda 


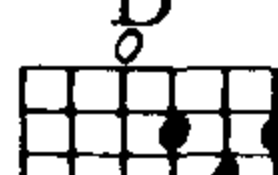
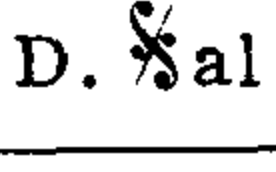
Did, did, did, did you hear the fall - ing bombs? Did, did, did, did you ev - er




B/A  Am  A7  D  A  D 

won - der Why we had to run for shel - ter When the prom - ise of a brave new world Un - furled be - neath a



Bm  D  D. Sal 

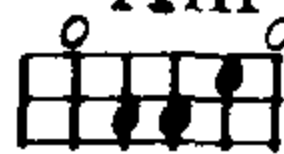
clear blue sky? —



CODA



Am



B



The flames are all long gone — But the pain — lin - gers on. —

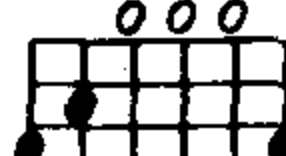
D



A7/D



G



D

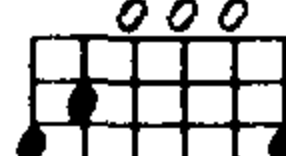


Good - bye, — Blue Sky, —

A7/D



G



D



Am/D



D



Am/D



Good - bye, — Blue Sky, — Good-bye, Good - bye.

No Chord

fade -