

BEN

Lyric by DON BLACK

From The Cinerama Releasing Motion Picture "BEN"

Music by WALTER SCHARF

Moderately

The first system shows the piano introduction. The right hand plays a rhythmic eighth-note pattern, and the left hand plays a simple bass line. The tempo is marked 'Moderately'.

Ben, the two of us need look no more, we both found what we were look-ing for.

Chord diagrams for guitar are provided above the vocal line: F, C7 (E Bass), F, Cm7 (E Bass), and C7.

The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

With a friend to call my own, I'll nev - er be a - lone, and you, my friend, will





Chord diagrams for guitar are provided above the vocal line: F, A7sus, A7 (C# Bass), Eb7-5, and D7.

The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

see, you've got a friend in me. ————— Ben, you're al-ways run-ni







Chord diagrams for guitar are provided above the vocal line: Cm7-5 (Db Bass), C7, F, Bb (F Bass), F, Bb (F Bass), and F.

The piano accompaniment concludes with a steady eighth-note pattern in the right hand and a bass line in the left hand.

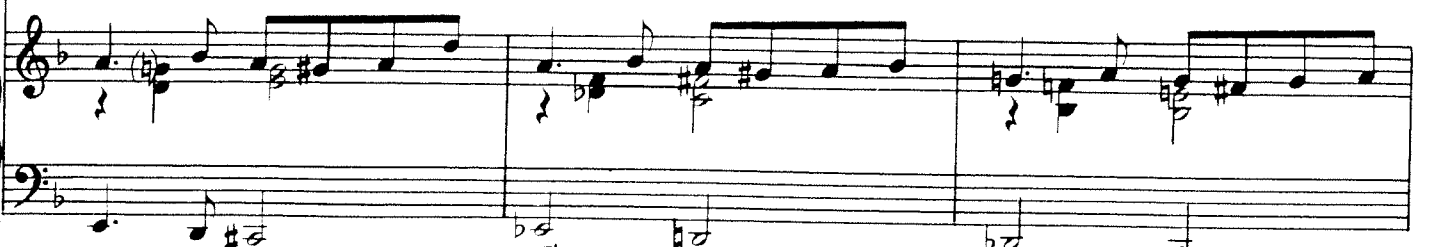
16  (E Bass)   (E Bass) 










here and there, you feel you're not want-ed an - y-where. If you ev - er look be -



20   (C# Bass)    










hind and don't like what you find there's some-thing you should know, you've got a place to



23         






go. I used to say I and me,



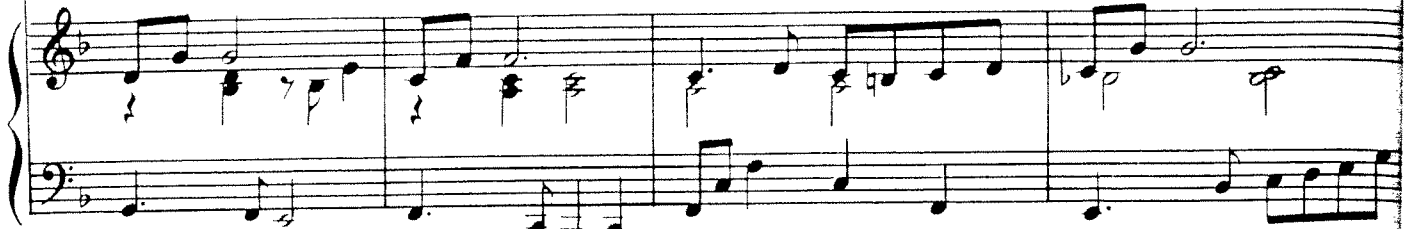
27         

now it's us, now it's we. I used to say I and me,



31      (E Bass)



now it's us, now it's we. Ben, most peo-ple would turn you a - wav;




35   (E Bass)   (E Bass)








I don't lis - ten to a word they say. They don't see you as I do; I wish they would try



39       (F Ba

to; I'm sure they'd think a - gain if they had a friend like Ben. *Chorus: (Like*



42   (F Bass)   (F Bass)   (F Bass)  (F Bass)

Ben) Like — Ben. — (Like Ben) Like Ben. —

