

YOU FOUND ME

Words and Music by
JOSEPH KING and ISAAC SLADE

Moderately $\text{♩} = 80$
N.C.

Verse:
C#5 D#5

1. I found

mp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole rest for three measures, followed by a quarter note G#5 and a quarter note D#5. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It features a melodic line in the right hand and a bass line in the left hand. The piano dynamic marking 'mp' is placed above the first measure of the piano part.

G#5 F#5 B5 E5 C#5 D#5

God on the cor-ner of First and A - mis-tad. Where the

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics: "God on the cor-ner of First and A - mis-tad. Where the". Above the staff are the chord symbols G#5, F#5, B5, E5, C#5, and D#5. The bottom staff is a piano accompaniment with a consistent melodic and bass line pattern.

G#5 F#5 B5 E5 C#5 D#5

west was all but west won. All a - lone

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics: "west was all but west won. All a - lone". Above the staff are the chord symbols G#5, F#5, B5, E5, C#5, and D#5. The bottom staff is a piano accompaniment with a consistent melodic and bass line pattern.

G#5

F#5

B5

E5

smok - ing _ his _ last _ cig - a - rette _ I said,

C#5

D#5

G#5

F#5

B5

where've you _ been? _ He said, "Ask _ an - y - thing." _

E5

Verse:

C#5

D#5

G#m7

F#add2

B6

2. Where were you _ when ev-ery - thing _ was _ fall -

mf

Eadd9

C#sus4

D#add4

G#m7

ing a - part? All my days _ were

F#sus2 B6 Eadd9 C#sus4 D#add4 G#m7

spent by the tel-e-phone that nev - er rang, and all

F#sus2 B6 Eadd9 C#sus4 D#add4 G#m7

I need - ed was a call. That nev - er came to the

F#sus2 B6 Eadd9 C#sus4 D#add4 G#m

Chorus:

cor-ner of First and A-mis - tad. Lost and in - se - cure,

E B D#m/A# F# G#m

you found me. You found me ly - ing on the floor,

E B D#m/A# F# G#m

sur-round - ed, sur-round - ed. Why'd you have to wait?

E B D#m/A# F# G#m

Where were you? Where were you? Just a lit-tle late;

E B *To Coda I* Φ *To Coda II* $\Phi\Phi$ D#m/A# F# G#m7

you found me, you found me.

mf

Verse:
C#5 D#5 G#5

3. But in the end ev -

F#5 B5 Eadd9 C#9sus D#m G#m7

- ery - one _ ends _ up _ a - lone . _ Los - ing her, _ the

F#5 B5 E C#m D#m

on - ly _ one _ who's _ ev - er known _ who I

G#m7 F#sus2 B6 Eadd9 C#sus4 D#m

am, _ who _ I'm _ not _ and _ who _ I _ want _ to be. _ No way to know _

G#m7 F#sus2 B6 Eadd9 C#sus4 D#m

how long _ she will _ be _ next _ to me. _

D.S. al Coda I

Coda I



D#m/A# B/F# Esus2 F#9

E9

you found me.

F#9

E9

Ear - ly - morn-

F#9

E9

- ing, the cit - y - breaks. I've been call -

F#9

E9

- ing for years and years. and years. and years. And you nev - er left me no mes - sag -

F# E

es, you nev-er send me no let-ters. You got some kind of nerve

F# E Esus2

tak-ing all our love.

G#m E B Bsus/F# B/F#

mp

Lost and in - se - cure, you found me. You found me

G#m E B F# D.S. al Coda II

ly - ing on the floor. Where were you? Where were you?

Coda II

G#m

E

B

D#m/F#

F#

you found me.

G#m

E

B

D#m/F#

F#

Why'd you have to wait _____ to find me? _____ To find me. _____

G#m7

G#m

rit.