

WAIT

Words & Music by John Lennon & Paul McCartney.

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VOCAL

It's been a (1.) long time _____ Now I'm _____ com - ing back home I've been a -
(2.) heart breaks _____ Don't wait, _____ turn me a - way And if your

GUITAR I

GUITAR II

BASS

DRUMS

(Maracas)
(Tambourine)

The musical score is written for a key of D major (one sharp) and a common time signature (C). It features five staves: Vocal, Guitar I, Guitar II, Bass, and Drums. The vocal line includes lyrics and melodic notation. The guitar parts include chord diagrams and rhythmic notation. The bass part includes rhythmic notation. The drum part includes notation for maracas and tambourine.

$F^{\#}m7$ $F^{\#}m6$ Bm $F^{\#}$ $F^{\#}m$ $C^{\#}7$ $F^{\#}m$ $A6$
 - way now Oh, how I've been a - lone Wait till I
 heart's strong Hold on, I won't de - lay

Musical notation for guitar (T, A, B strings) in treble clef, showing chord voicings and fingerings.

Musical notation for guitar (T, A, B strings) in treble clef, showing rhythmic patterns and fingerings.

Musical notation for guitar (T, A, B strings) in bass clef, showing rhythmic patterns and fingerings.

Musical notation for guitar (T, A, B strings) in bass clef, showing rhythmic patterns and fingerings, including a section marked "(Tambourine)".

$A6$ $C^{\#}7$ $F^{\#}m$
 come back to your side We'll for - get the tears we've cried But if your

Musical notation for guitar (T, A, B strings) in treble clef, including "1x tacet" markings.

Musical notation for guitar (T, A, B strings) in treble clef, showing chord voicings and fingerings.

Musical notation for guitar (T, A, B strings) in bass clef, showing rhythmic patterns and fingerings.

Musical notation for guitar (T, A, B strings) in bass clef, showing rhythmic patterns and fingerings, including a section marked "(Tambourine)".

2 3
F#m

C B E A

I feel as though You ought to know That I've been good As good as I can

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note F#4, followed by quarter notes G#4, A4, B4, and a half note C5. The guitar part features a sequence of chords: F#m (2-3), C (3-2), B (2-1), and E (0-2-2-0). The bass line consists of a steady eighth-note pattern: 2-2-2-2-2-2-2-2. A double bar line with repeat signs is at the end of the system.

F#m B E A

be And if you do I'll trust in you And know that you will wait for

Detailed description: This system contains the next four measures. The vocal line continues with a half note F#4, quarter notes G#4, A4, B4, and a half note C5. The guitar part continues with chords: F#m (2-3), B (4-2), E (0-2-2-0), and A (5-7-5-5). The bass line continues with the eighth-note pattern: 2-2-2-2-2-2-2-2. A double bar line with repeat signs is at the end of the system.

me It's been a (4.) It's been a long time Now I'm com-ing back home I've been a -

Chords: C#7, F#m, D F#m7, F#m6, Bm/F#, F#m, C#7

4

(T.C.)

- way now Oh, how I've been a - lone

Chords: F#m7, F#m6, Bm/F#, F#m, C#7, F#m