

I Will Rise

Score

Words and Music by
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Arr. by Nathaniel Kukura

Freely ♩ = 82

Singer

1. There's a

Piano

p

5

Sng.

peace I've come to know, — though my heart and flesh may fail. — There's an

Pno.


9


Sng.

an - chor for — my soul; — I can say, — "It is — well." — Je -


Pno.

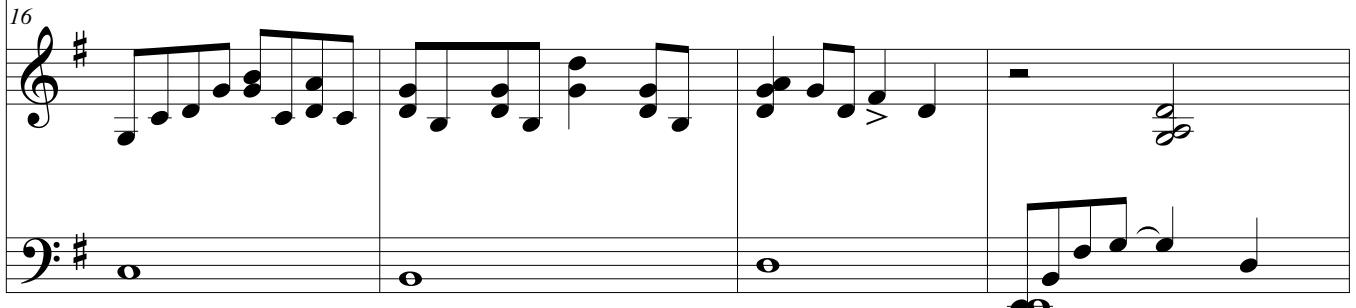
13

Sng.  - sus has o - ver - come, and the grave is o - ver - whelmed.

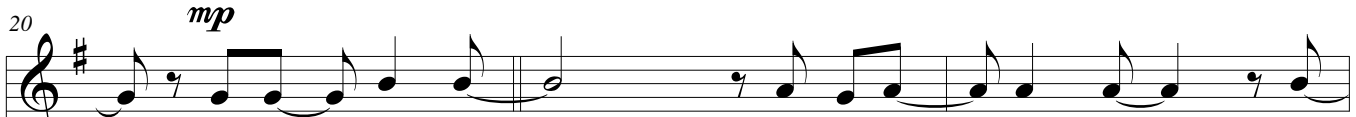
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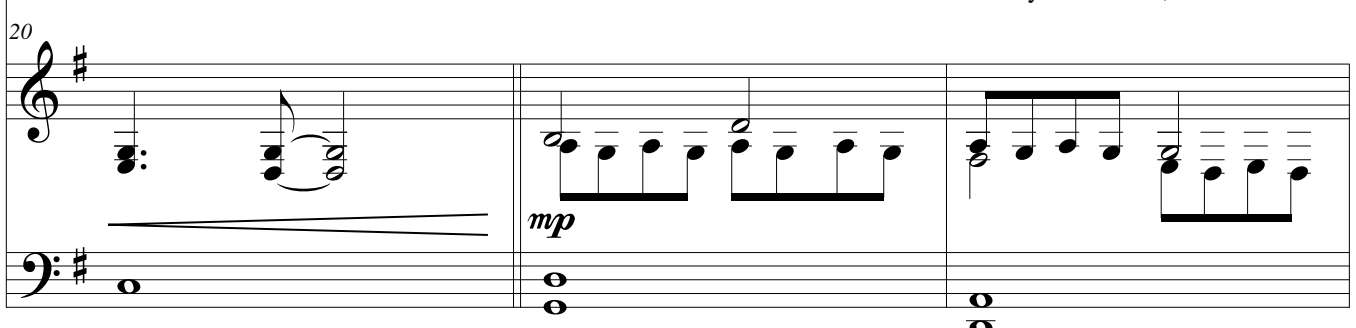
16

Sng.  The vic - to - ry is won. He is ris - en from the dead.

Pno. 

20 *mp*

Sng.  And I will rise when He calls my name; no


Pno.  *mp*


23

Sng. 
 — more sor - row, no — more pain. I will rise — on ea -


Pno. 


26

Sng. 
 - gles' wings. Be-fore — my God, fall on — my knees, and rise. —

Pno. 

30

Sng. 
 I will rise. — 2. There's a day that's draw - ing near

Pno. 

Sng.

34 when this dark - ness breaks to light, and the

Pno.

Sng.

37 shad - ows dis - ap - pear, and my faith shall be my eyes.

Pno.

Sng.

40 Je - sus has o - ver - come, and the grave


Pno.

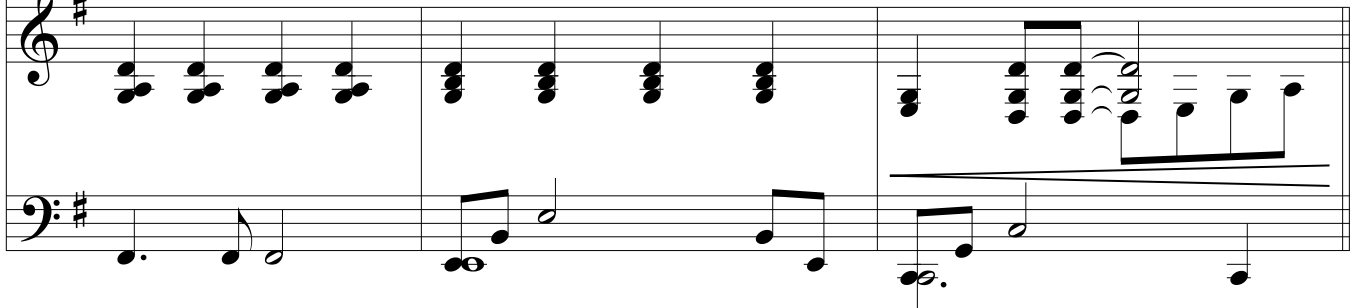
43

Sng. 
 — is ov - ver - whelmed. — The vic - to - ry — is won.


Pno. 


46

Sng.  *mf*
 — He is ris - en from — the dead. — And I — will rise

Pno. 

49

Sng. 
 when He calls — my name; no — more sor - row, no

Pno.  *mf*

Sng. 52

— more pain. I will rise — on ea - gles' wings. Be - fore

Pno.

Detailed description: This system contains the first three measures of the piece. The vocal line (Sng.) begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (Pno.) consists of a right hand with chords and a left hand with a steady eighth-note bass line.

Sng. 55

— my God, fall on — my knees, and rise. — I will rise.

Pno.

Detailed description: This system contains measures 4 through 7. The vocal line continues with quarter notes D5, E5, and F#5, followed by a half note G5. The piano accompaniment continues with similar chordal and bass line patterns.

Sng. 59

And I hear the voice

Pno.

cresc.

f

Detailed description: This system contains measures 8 through 10. The vocal line features a long note G5 with a 'cresc.' marking, followed by quarter notes A5 and B5. The piano accompaniment includes a 'cresc.' marking and a dynamic 'f' (forte) marking. The bass line continues with eighth notes.

62

Sng.

of man - y an - gles sing, "Wor - thy is the Lamb!"

62

Pno.

f

65

Sng.

And I hear the cry of ev - 'ry long - ing heart, "Wor -

65

Pno.

68

Sng.

- thy is the Lamb!" And I hear the voice ing heart, "Wor -

68

Pno.

71

Sng.

thy is _____ the Lamb, _____ wor - thy is _____ the Lamb!"

Pno.

74

Sng.

74

Pno.

79

Sng.

mp

I will rise when He calls _____ my name; no _____ more sor - row, no

Pno.

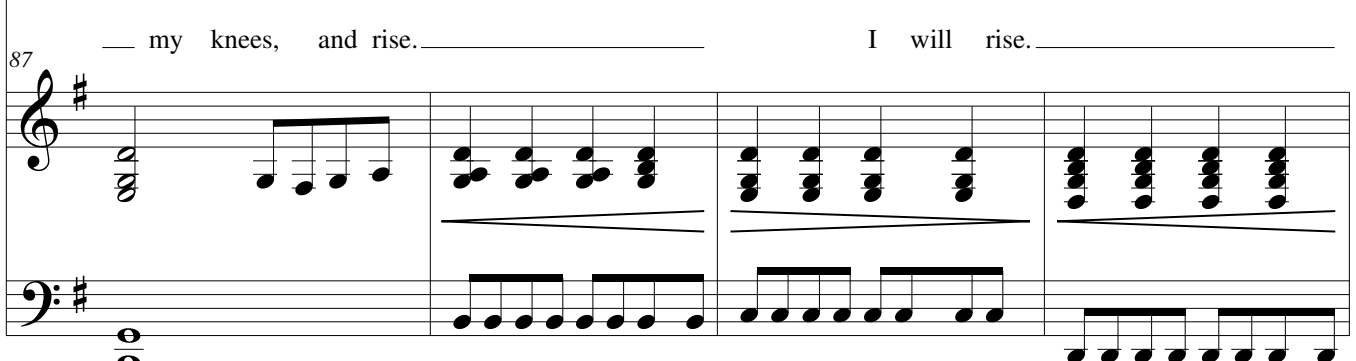
83

Sng. 
 — more pain. I will rise — on ea - gles' wings; be-fore — my God fall on


Pno. 

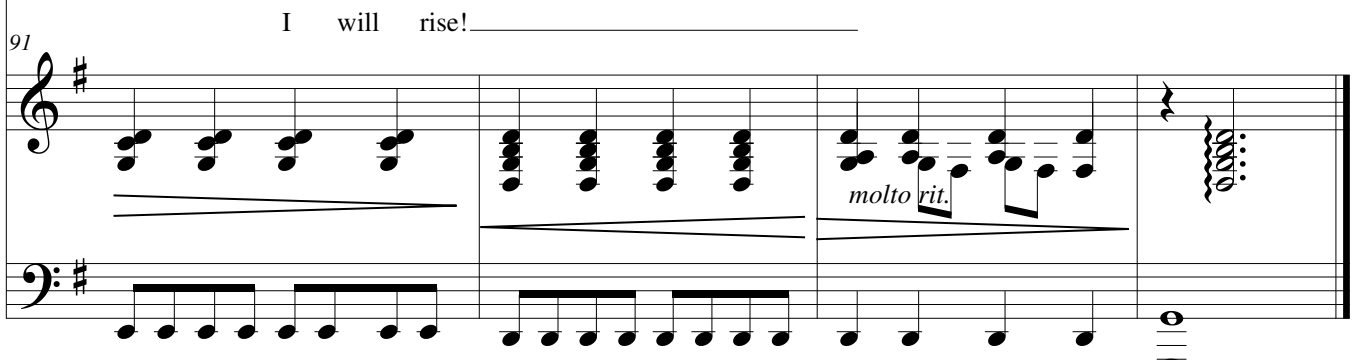
87

Sng. 
 — my knees, and rise. — I will rise. —

Pno. 

91

Sng.  *molto rit.*
 I will rise! —

Pno.  *molto rit.* **rit.**