

# Ungung

Words and Music by  
VANESSA CARLTON

Moderately fast ♩ = 126

N.C.

Bb2

F/C

F/A



\*  
mf

The first system of music features a guitar part with a treble clef and a 4/4 time signature. It begins with a whole rest, followed by a half note G4, and then a whole note G4. The piano accompaniment consists of a right hand playing a steady eighth-note pattern of G4, A4, B4, C5, and a left hand playing a bass line with a whole note G2, followed by a half note G2, and then a whole note G2. The dynamic marking is *mf*.

N.C.

Bb2

F/C

F/A

C5



The second system continues the musical piece. The guitar part has a whole rest, followed by a half note G4, and then a whole note G4. The piano accompaniment features a right hand with a steady eighth-note pattern of G4, A4, B4, C5, and a left hand with a bass line of whole notes G2, G2, and G2. The dynamic marking is *mf*.

Bb2

F/C

F/A

C5

Bb2

F/C

F/A



1. If

The third system continues the musical piece. The guitar part has a whole rest, followed by a half note G4, and then a whole note G4. The piano accompaniment features a right hand with a steady eighth-note pattern of G4, A4, B4, C5, and a left hand with a bass line of whole notes G2, G2, and G2. The dynamic marking is *mf*.

\* Music written a half step lower than recording.

Verses 1 & 2:



on - ly I\_\_\_ could get\_\_\_ in - to\_\_\_ that cor - ner of\_\_\_ your head\_\_\_ where

2. See additional lyrics



things fi - nal - ly match\_ and meet\_ the stan - dards that\_ you set\_ Oh,



how I wish\_ I was\_ the trea - sure that you were look - in' for\_ I



bet I would\_ feel bet - ter if on - ly I could find\_ the door. Well,

Chorus:

C5



Bb2



F



I am cry - in'. You aren't try - in'.

C5



Bb2



F



N.C.

Eb



I am melt - ing a - way. I wait for the words.

F



Bb5



C5



on the tip of your tongue. I'm

Eb



F



Bb5



C5



on - ly as good as the last one.

E $\flat$



Well, you de - cide and I a - bide



N.C.



as my song goes un - sung. Yeah, yeah, yeah.



1.



2.

Yeah, yeah, yeah. If

Bridge:



I could be the les - son that you learn, you learn.

Bbsus



Eb5



If on - ly I could be the last

Eb5/D



Cm7



1.

Bbsus



one that love burns, it burns. If on - ly

2.

Bbsus



C5



Yeah.

Bb2



F/A



C5



Bb2



F/A



3. If

## Verse 3:



on - ly I \_\_\_ could get \_\_\_ in - to \_\_\_ that cor - ner of \_\_\_ your head \_\_\_ where



things fi - nal - ly match \_\_\_ and meet \_\_\_ the stan - dards that \_\_\_ you set \_\_\_ Oh,



how I wish \_\_\_ I was \_\_\_ the trea - sure that you were look - in' for \_\_\_ I



bet I would \_\_\_ feel bet - ter if on - ly I could find \_\_\_ the door. Well,



I am cry - in'. You aren't try - in'. I am melt - ing a - way.



N.C.

Yeah, yeah. I



wait for the words on the tip of your tongue.



I'm on - ly as good as the last one.



Well, you de - cide\_ and I\_ a - bide\_



as my song\_ goes un - sung\_ Well,



N.C.



you de - cide\_ and I\_ a - bide\_ as my song\_ goes un - sung\_ Yeah, yeah,



1.



as my song\_ goes un - sung\_ Yeah, yeah, as my song\_ goes un - sung\_



2. C2 G D5 C2 G

D5 C2 G D5 C2 G

1. C2 G 2. C2 G N.C.

Verse 2:  
 Things are goin' crazy and I'm not sure who to blame.  
 Everything is changing and I do not feel the same.  
 I'm slippin' through the cracks of floors I thought that were stong.  
 I'm tryin' to find a place where I can feel like I belong.  
 (To Chorus:)