

Belfast (Penguins And Cats)

Words & Music by Katie Melua

♩ = 76

Eadd9



G#m



Eadd9



Con pedale

G#m



E



B



1. I got a tick - et to the fast ci - ty where the
(2.) Broad - way go - ing up to Falls where the

C#m7



B



bells don't real - ly ring. Get - ting
old man I used to know. The

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off the plane, the cold air rush - es like bull - ets through my
 paint - ings on the walls of re - lease are co - lour - ful but they are no Ma -



brain. } And I'm di - vi - ded be - tween
 - tisse. }



pen - guins and cats. But it's not a - bout what





a - ni - mal you've got. It's a -

Eadd9  G#m  Eadd9 

-bout be - ing ab - le to fly. It's a - bout dy - ing nine



B  G#m7  4fr C#m7  Eadd9 


times. Ah.



B  Eadd9  1. B 

Ah. 2. Walked on



2. B  Eadd9  G#m 

It's a - bout be - ing ab - le to fly. It's a -



Eadd9



B



G#m7



4fr

C#m7



musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melody line. The melody includes triplets and a long note with a fermata. The lyrics are: -bout dy - ing nine times. Ah.

musical staff with bass clef, containing a piano accompaniment with a steady eighth-note bass line and chords.

Eadd9



B



Eadd9



musical staff with treble clef, continuing the melody from the first system. The lyrics are: Ah.

musical staff with bass clef, continuing the piano accompaniment from the first system.

B



Eadd9



G#m7



4fr

musical staff with treble clef, mostly empty with a few notes and rests.

musical staff with bass clef, continuing the piano accompaniment.

Eadd9



rit.

G#m7



4fr

musical staff with treble clef, mostly empty with a few notes and rests.

musical staff with bass clef, concluding the piano accompaniment with sustained chords and a final cadence.