

"LE JAZZ HOT!"

(From Victor/Victoria)

Lyric by LESLIE BRICUSSE
 Music by HENRY MANCINI

Bluesy

Ad lib.

Dm

A7/E



A lot - ta years a - go, way

mf

colla voce

Dm

C7

F

A7

Dm

C7

F

Eb7

D7



down in New Or - leans,

a group of fel - lers found a new kind of mu - sic

G9

Eb7



and they de - cid - ed to call it jazz,—

no oth - er sound has what

Le Jazz Hot - 5 - 1

Easy tempo

Dm

A7/E

Dm

C7

F

A7



this mu - sic has.

Be - fore they knew it, it was whiz - zin' round the world,

Dm

A7/E

Dm

C7

F

Eb7

D7



the world was read - y for a blue kind of mu - sic

Ad lib.

G9



and now they play it from Steam - boat Springs - to La

colla voce

rit.

Swing 4

C7

Gm7/C

C7+9

C7

Am/C

Gm

Db7

C7/6

No Chord

Paz.

Oh, ba - by,

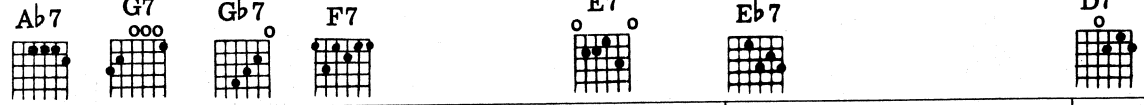
F




won't you play me "Le Jazz Hot" maybe and



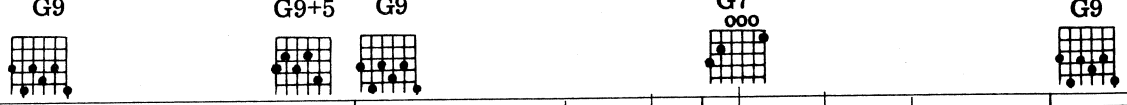
Ab7 G7 Gb7 F7 E7 Eb7 D7



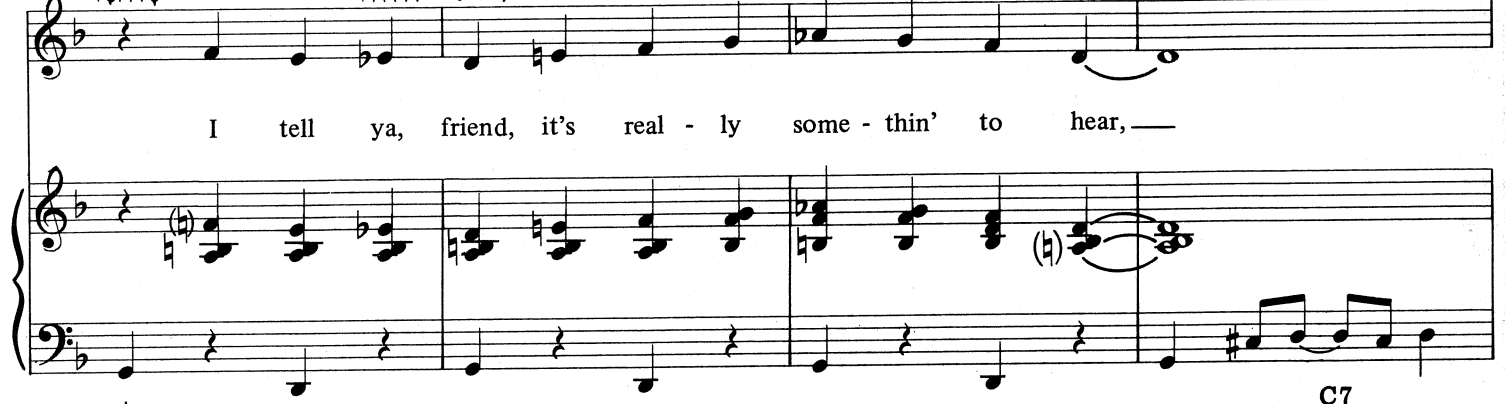
don't ever let it end.



G9 G9+5 G9 G7 G9



I tell ya, friend, it's real - ly some - thin' to hear, —



Gb9 C7



I can't sit still when there's that rhy - thm near me.



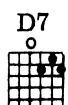
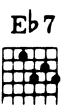
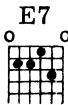
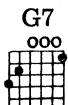
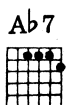
F



Musical staff with notes and rests.

Al - so, — ba - by, — “Le Jazz Hot” — may be — what’s

Piano accompaniment for the first system.



Musical staff with notes and rests.

hold - in’ my soul — to - geth - er.

Piano accompaniment for the second system.

Jazz Hot!



Eb7



Musical staff with notes and rests.

Don’t know wheth - er it’s morn - in’ or night, —

Piano accompaniment for the third system.



N.C.

Musical staff with notes and rests.

on - ly know it’s sound - in’ right. — So come on

Piano accompaniment for the fourth system.

Gm7 C7 Eb7 Dm7 G7

in an'— play me— “Le Jazz Hot?”— ba - by,— 'cos

Gm7 C9 Gm7 C9 Eb9 D9

I love my jazz hot, _____

G9 Gm7 C9

I love “Le Jazz

F6 Bb9 Gm7 Gm7/C F6

Hot!” _____ *sfz*