

à Carice
SALUT D'AMOUR

(liebesgruss)
 pour flûte et piano

Edward ELGAR
 Op.12

Transcription : Kouchyar SHAHROUDI

Flûte

Andantino

p dolce legatiss.

10 *cresc. sf p Rit. Rit.*

21 **a Tempo**
pp cresc. p cresc.

30 *molto sf dim. poco rit. pp dolcissimo*

39 **Tempo**
cresc. molto Rit.

47

55 *string. accel*
p cresc. f p

63 *Rit. ff*

69 **Tempo più lento**
p rit. molto pp dim.

77 *poco rit. a Tempo rall. e dim.*

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The musical score is written for Flute and Piano in 2/4 time, with a key signature of one sharp (F#). The tempo is marked *Andantino*. The score is divided into three systems. The first system (measures 1-7) features the flute playing a melodic line with dynamics *p dolce* and *legatiss.*, while the piano accompaniment consists of chords with dynamics *mf* and *pp*. The second system (measures 8-15) continues the flute melody with dynamics *cresc.*, *sf*, and *p*, and the piano accompaniment with dynamics *ten.*, *cresc.*, and *p*. The third system (measures 16-23) includes first and second endings for the flute, with dynamics *pp* and *a Tempo*, and the piano accompaniment with dynamics *dim.*, *pp*, and *ppp*. Pedal markings (*Ped.*) are present in the piano part.

24

cresc. *p cresc. molto* *sf*

32

dim. *pp* *dolcissimo*

poco rit. *Tempo*

colla parte *Tempo*

40

cresc. molto *p*

Rit. *Tempo* *sonore* *pp*

48

p

pp

Ped. * *Ped.* * *Ped.* *

56

string. *cresc.* *f* *accel* *p*

cresc. *string.* *sf* *accel*

Detailed description: This system contains measures 56 through 63. The upper staff features a melodic line with a crescendo leading to a forte (f) dynamic, followed by an acceleration (accel) and a piano (p) dynamic. The lower staff provides harmonic support with a similar crescendo, a string section marking (string.), and a sforzando (sf) dynamic. The system concludes with an acceleration (accel) marking.

64

Rit. *rit. molto* *Tempo più lento* *ff* *p* *dim.* *pp* *Tempo più lento*

Rit. *f* *colla parte* *pp* *Ped.* *

gob.....

Detailed description: This system contains measures 64 through 71. It begins with a ritardando (Rit.) marking, followed by a very forte (ff) dynamic, then a piano (p) dynamic, a diminuendo (dim.), and a pianissimo (pp) dynamic. The tempo changes to 'Tempo più lento' (Tempo più lento). The lower staff includes a forte (f) dynamic, a 'colla parte' marking, and a pianissimo (pp) dynamic. A pedal point (Ped.) is indicated with an asterisk (*). A double bar line is present at the end of the system.

72

poco rit. *poco rit.* *ppp*

Detailed description: This system contains measures 72 through 78. The upper staff shows a melodic line with a poco ritardando (poco rit.) marking. The lower staff features a piano (ppp) dynamic and another poco ritardando (poco rit.) marking. The system concludes with a double bar line.

79

a Tempo *rall. e dim.* *a Tempo* *pp* *rall. e dim.* *Ped.* *Ped.*

Detailed description: This system contains measures 79 through 86. It starts with an 'a Tempo' marking. The upper staff has a melodic line with a rallentando and diminuendo (rall. e dim.) marking. The lower staff begins with an 'a Tempo' marking, followed by a piano (pp) dynamic and another rallentando and diminuendo (rall. e dim.) marking. Two pedal markings (Ped.) are present at the end of the system. The system concludes with a double bar line.