

OLEO

ALTO SAX

RELAXIN' WITH THE MILES DAVIS QUINTET

JOHN COLTRANE SOLO

SONNY ROLLINS

PRESTIGE 7129

Chord progressions for the first staff: G Δ 7 E7 G Δ 7 E7 A-7 D7

Chord progressions for the second staff: D-7 G7 C Δ 7 C-6 G Δ 7 E7 A-7 D7

Chord progressions for the third staff: G Δ 7 E7 A-7 D7 G Δ 7 E7 A-7 D7

Chord progressions for the fourth staff: D-7 G7 C Δ 7 C-6 G Δ 7 E7 G Δ 7

Chord progressions for the fifth staff: B7 E7

Chord progressions for the sixth staff: A7 D7

Chord progressions for the seventh staff: G Δ 7 E7 G Δ 7 E7 A-7 D7

Chord progressions for the eighth staff: D-7 G7 C Δ 7 C-6 G Δ 7 E7 G Δ 7

Chord progressions for the ninth staff: G Δ 7 E7 A-7 D7 A-7 D7

Chord progressions for the tenth staff: (implied G Δ 7)

OLEO - PAGE 2

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is primarily composed of eighth and quarter notes, with some triplet markings. Chords are indicated above the staff, including D-7, G7, CΔ7, C-6, GΔ7, E7, A-7, and D7. The second staff continues the melody with similar rhythmic patterns and chord changes. The third staff features a triplet of eighth notes. The fourth staff has a 7/8 time signature and includes a triplet of eighth notes. The fifth staff continues the melody with various chord changes. The sixth staff has a 7/8 time signature and includes a triplet of eighth notes. The seventh staff continues the melody with various chord changes. The eighth staff has a 7/8 time signature and includes a triplet of eighth notes. The ninth staff continues the melody with various chord changes. The tenth staff has a 7/8 time signature and includes a triplet of eighth notes. The score concludes with a double bar line.

OLEO - PAGE 3

D-7 G7 CΔ7 C-6 GΔ7 E7 GΔ7

B7 E7

A7 D7

GΔ7 E7 GΔ7 E7 A-7 D7

D-7 G7 CΔ7 C-6 A-7 D7

GΔ7 E7 A-7 D7 GΔ7 E7 A-7 D7

D-7 G7 CΔ7 C-6 GΔ7 E7 A-7 D7

GΔ7 E7 A-7 D7 A-7 D7

D-7 G7 CΔ7 C-6 GΔ7 E7 GΔ7

B7 E7

OLEO - PAGE 4

A handwritten musical score for the piece 'OLEO' on page 4. The score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. Above the staff, the chords A7 and D7 are indicated. Below the staff, the chords GΔ7, E7, A-7, D7, GΔ7, E7, A-7, and D7 are written. The second staff continues the melodic line with a slur over the first two notes, followed by a whole rest and then more eighth notes. Above the staff, the chord D7 is indicated. Below the staff, the chords D-7, G7, CΔ7, C-6, GΔ7, E7, and A-7 are written. The third staff continues the melodic line with eighth notes and a final double bar line. Above the staff, the chord D7 is indicated. Below the staff, the chords GΔ7, E7, and A-7 are written.