

# Peaches en Regalia

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Frank Zappa  
arr. by David Gonon

play 4 times

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Alto Sax.**: Treble clef, key signature of three sharps (F#, C#, G#). It features a melodic line starting in the second measure, consisting of eighth and sixteenth notes.
- Tenor Sax.**: Treble clef, key signature of three sharps. It plays a simple harmonic accompaniment of quarter notes.
- Baritone Sax.**: Treble clef, key signature of three sharps. It remains silent throughout the piece.
- Trumpet in Bb 1** and **Trumpet in Bb 2**: Treble clef, key signature of three sharps. Trumpet 1 plays a block chord accompaniment, while Trumpet 2 plays a melodic line in the second measure.
- Trombone**: Bass clef, key signature of three sharps. It plays a block chord accompaniment.
- Electric Bass**: Bass clef, key signature of three sharps. It plays a walking bass line with eighth notes.
- Piano**: Grand staff (treble and bass clefs), key signature of three sharps. It provides harmonic support with chords and some melodic fragments.
- Drumset**: Common time signature (C). It features a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum and cymbal.

A. Sax. T. Sax. B. Sax. Bb Tpt. 1 Bb Tpt. 2 Tbn. E.B. Pno. Drs.

The score is for a two-measure passage in a key with four sharps (F#, C#, G#, D#). The A. Saxophone part begins with a quarter note G6, followed by a half note G6. In the second measure, it plays a descending eighth-note line: G6 (5), F#6 (5), E6 (5), D#6 (5), C#6 (3), B6 (3), A6 (3), G6 (3). The T. Saxophone and B. Saxophone parts are silent, indicated by a horizontal line. The Bb Tpt. 1 part is silent. The Bb Tpt. 2 part plays a quarter note G4 in the first measure and a quarter note G4 in the second measure. The Tbn. part plays a quarter note G2 in the first measure and a quarter note G2 in the second measure. The E.B. part plays a quarter note G2 in the first measure and a quarter note G2 in the second measure. The Pno. part plays a series of chords: G4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Drs. part plays a series of eighth notes: G4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

E.B.

Pno.

Drs.

The musical score is written for a band ensemble. It consists of nine staves. The top three staves are for saxophones: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and B. Sax. (Baritone Saxophone). The next three staves are for brass instruments: Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), and Tbn. (Tuba). The next two staves are for the Euphonium (E.B.) and Piano (Pno.). The bottom staff is for the Drums (Drs.). The music is in 4/4 time and has a key signature of three sharps (F#, C#, G#). The saxophone parts feature melodic lines with some triplets and sixteenth-note runs. The brass parts provide harmonic support with chords and single notes. The piano part has a rhythmic accompaniment with chords and eighth notes. The drum part features a consistent rhythmic pattern with snare and bass drum.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

E.B.

Pno.

Drs.