

# Message In a Bottle

The Police

Words & Music by Sting

♩ = 98

## Intro

## 1 zwrotka

Just a cast

1

Wokal

Piano

Bas

Dropped D

6

Wokal

Piano

Bas

- a -way an is- land lost at sea

10

Wokal

Piano

Bas

14

Wokal

Piano

Bas

2 zwrotka

C#sus2 Asus2 B

18

Wokal

F#sus2 C#sus2 Asus2 B F#sus2 C#sus2 Asus2 B

Piano

Bas

Przejście

22

Wokal

F#sus2 C#sus2 Asus2 B F#sus2

Piano

Bas

*accel.* - - - - -

26

Wokal

26

Piano

26

Bas

$\bullet = 110$

30

Wokal

30

Piano

30

Bas

Refren

Wokal 34



Measures 34-37 of the vocal line. Measure 34 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 35 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 36 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. Measure 37 has a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5.

Piano 34



Piano accompaniment for measures 34-37. Measures 34-37 feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5. The left hand plays chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, E5-G5, D5-F5, C5-E5, B4-D5, A4-C5, G4-B4.

Bas 34



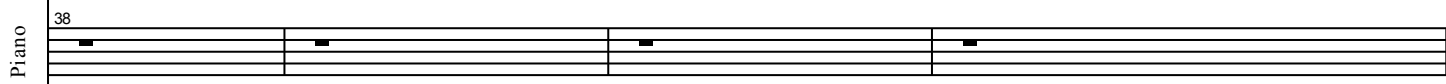
Bass line for measures 34-37. Measure 34 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 35 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 36 has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 37 has a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

Wokal 38



Measures 38-41 of the vocal line. Measure 38 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 39 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 40 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. Measure 41 has a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5.

Piano 38



Piano accompaniment for measures 38-41. Measures 38-41 feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5. The left hand plays chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, E5-G5, D5-F5, C5-E5, B4-D5, A4-C5, G4-B4.

Bas 38



Bass line for measures 38-41. Measure 38 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 39 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 40 has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 41 has a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

3 zwrotka

Wokal 42



Measures 42-45 of the vocal line. Measure 42 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 43 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 44 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. Measure 45 has a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5.

Piano 42



Piano accompaniment for measures 42-45. Measures 42-45 feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5. The left hand plays chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, E5-G5, D5-F5, C5-E5, B4-D5, A4-C5, G4-B4.

Bas 42



Bass line for measures 42-45. Measure 42 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 43 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 44 has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 45 has a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

Wokal 46



Measures 46-49 of the vocal line. Measure 46 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 47 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 48 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. Measure 49 has a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5.

Piano 46



Piano accompaniment for measures 46-49. Measures 46-49 feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5. The left hand plays chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, E5-G5, D5-F5, C5-E5, B4-D5, A4-C5, G4-B4.

Bas 46



Bass line for measures 46-49. Measure 46 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 47 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 48 has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 49 has a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

50

Wokal

Piano

Bas

54

Wokal

Piano

Bas

Przejście

58

Wokal

Piano

Bas

62

Wokal

Piano

Bas

Refren

66

Wokal

Piano

66

Bas

70

Wokal

Piano

70

Bas

4 zwrotka

74

Wokal

Piano

74

Bas

Bm G A

78

Wokal

Piano

78

Bas

Emadd9 Bm G A Emadd9 Bm G A

Wokal

82

Piano

Emadd9 Bm G A Emadd9 Bm G A

Bas

Wokal

86

Piano

Emadd9 Bm G A Emadd9 Bm G A

Bas

Wokal

90

Piano

Emadd9 Bm G A Emadd9 A A A

Bas

Przejscie

Wokal

94

Piano

D E A A A D E F#m F#m F#m

Bas

98

Wokal

D D D F#m F#m F#m D D D F#m F#m F#m

Piano

98

Bas

98

Refren

102

Wokal

D D D

Piano

102

Bas

102

106

Wokal

106

Piano

106

Bas

106

110

Wokal

110

Piano

110

Bas

110

# Końcówka

114

Wokal

Piano

Bas

118

Wokal

Piano

Bas

122

Wokal

Piano

Bas

126

Wokal

Piano

Bas



Ostrzej

130

Wokal

Piano

Bas

133

Wokal

Piano

Bas

137

Wokal

Piano

Bas

*let ring*

141

Wokal

Piano

Bas

*let ring*