

SOUL MAN

D. PORTER

I. HAYES

PIANO

AS PERFORMED BY THE BLUES BROTHERS

TRANSCRIBED BY: J. STEPHEN POTTER

SOUL ROCK ♩ = 112

PIANO

E

PNO.

A VERSE 1,2,3

PNO.

10 11 12 13

PNO.

B

14 15 16 17

PNO.

18 19 20 21

PNO.

22 23 24 25

1st/2nd X ONLY
SOLO 8VA--

PNO.

26 27 28 29 30 31

G A A/B Bb/C D

SOUL ROCK ♩ = 112

PNO.

32 33 34 35 36

PNO.

37 38 39 40

8VES IN BOTH HANDS

F F F

SOUL MAN

PIANO

PNO.

Musical notation for measures 41-44. The piece is in F major (one flat) and 4/4 time. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. Chord symbols 'F' are placed above each measure.

41 42 43 44

PNO.

Musical notation for measures 45-48. The piece continues with the same rhythmic pattern and bass line. Chord symbols 'F' are placed above each measure.

45 46 47 48

PNO.

Musical notation for measures 49-50. Measure 49 continues the pattern. Measure 50 features a change in the right hand, including a diamond-shaped chord symbol 'F9' above the staff. The piece ends with a double bar line.

49 50