JESUS CHRIST SUPERSTAR

A ROCK OPERA
by
ANDREW LLOYD WEBBER
and
TIM RICE

MUSICAL EXCERPTS
COMPLETE LIBRETTO

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JESUS CHRIST SUPERSTAR

LYRICS by TIM RICE
MUSIC by ANDREW LLOYD WEBBER

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HEAVEN ON THEIR MINDS

Moderate Rock tempo

mp

(Judas)

Dm

My mind is clear-er now_ at
strip a - way_ the

mp

(8)

F G F

last all too well I can see where we
myth from the man you will see where we

G Dm 1.

all soon will be If you
all soon will be

2.

Je - sus! You've

fff *f*

Em F

start - ed to be-lieve The things they say of you You real-ly do be - lieve This

G Dm

talk of God is true And

Em

all the good you've done will soon get swept a - way

F

You've be-gun to mat-ter more_ than___ the things you say _____

Eb Cm Dm Eb Cm

Dm F Dm

Lis-ten Je - sus I don't like what I see __ All I ask is that you
I re - mem-ber when this whole thing be-gan __ No talk of God then we

mp

G Bb C

lis - ten to me And re - mem-ber — I've been your right hand man__
called you a man And be - lieve me — my ad - mi - ra - tion for you

3 3 3

F A Dm

all a - long
has - n't died

You have set them all on fire
But ev - 'ry word you say to - day

B♭ F

They think they've found the new Mes-si - ah
Gets twist - ed 'round some oth - er way

And they'll
And they'll

D/A A+ A 1. B♭ Dm7

hurt you when they find they're wrong
hurt you if they think you've

2. B♭ Dm B♭ F

lied

Naz - a - reth your fa - mous son

Gm Dm Gm Dm/A

should have stayed a great un - known Like his fa - ther carv - ing wood—

A Dm B♭ F Gm Dm

he'd have made good Ta - bles, chairs and oak - en chests would have suit-ed Je - sus best

Gm Dm/A A Dm

He'd have caused no - bod - y harm— no - one a - larm

𝄋 Dm F Dm

Lis-ten Je - sus do you care for your race?_ Don't you see we must
Lis-ten Je - sus to the warn-ing I give __ Please re - mem-ber that I

G Bb C

keep in our place? We are oc- cu- pied— have you for- got- ten how put
want us to live But it's sad to see our chanc-es weak-en- ing with

mf

F A Dm

down we are?_____ I am fright-ened by the crowd For we are
ev - 'ry hour _____ All your fol - low- ers are blind Too much

F Dm/A A+ A

get - ting much too loud ___ And they'll crush us if we go too
heav- en on their minds _ It was beau-ti - ful but now it's

mp

Bb Dm7 Bb Dm

far ___

Bb F Gm Dm Gm Dm A Dm

mf

R.H.

Bb F Gm Dm Gm Dm A Dm

D.S. al Coda 𝄋

R.H.

Coda 𝄌

Bb Dm Bbmaj7

sour Yes it's all gone sour

ff

Repeat and fade

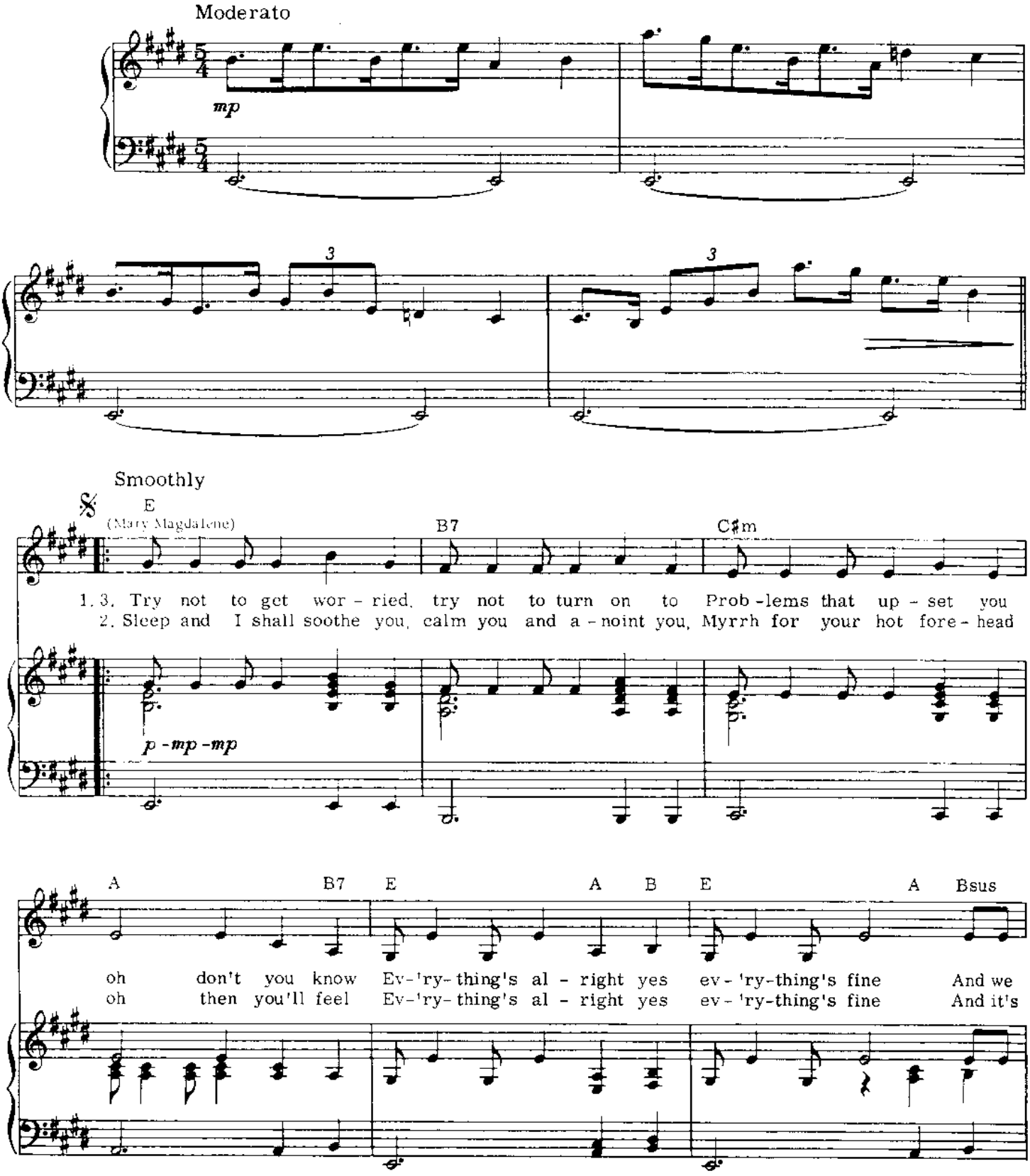
Dm Bb Dm

Ah ah ah ah ah

f

dim. poco a poco

EVERYTHING'S ALRIGHT



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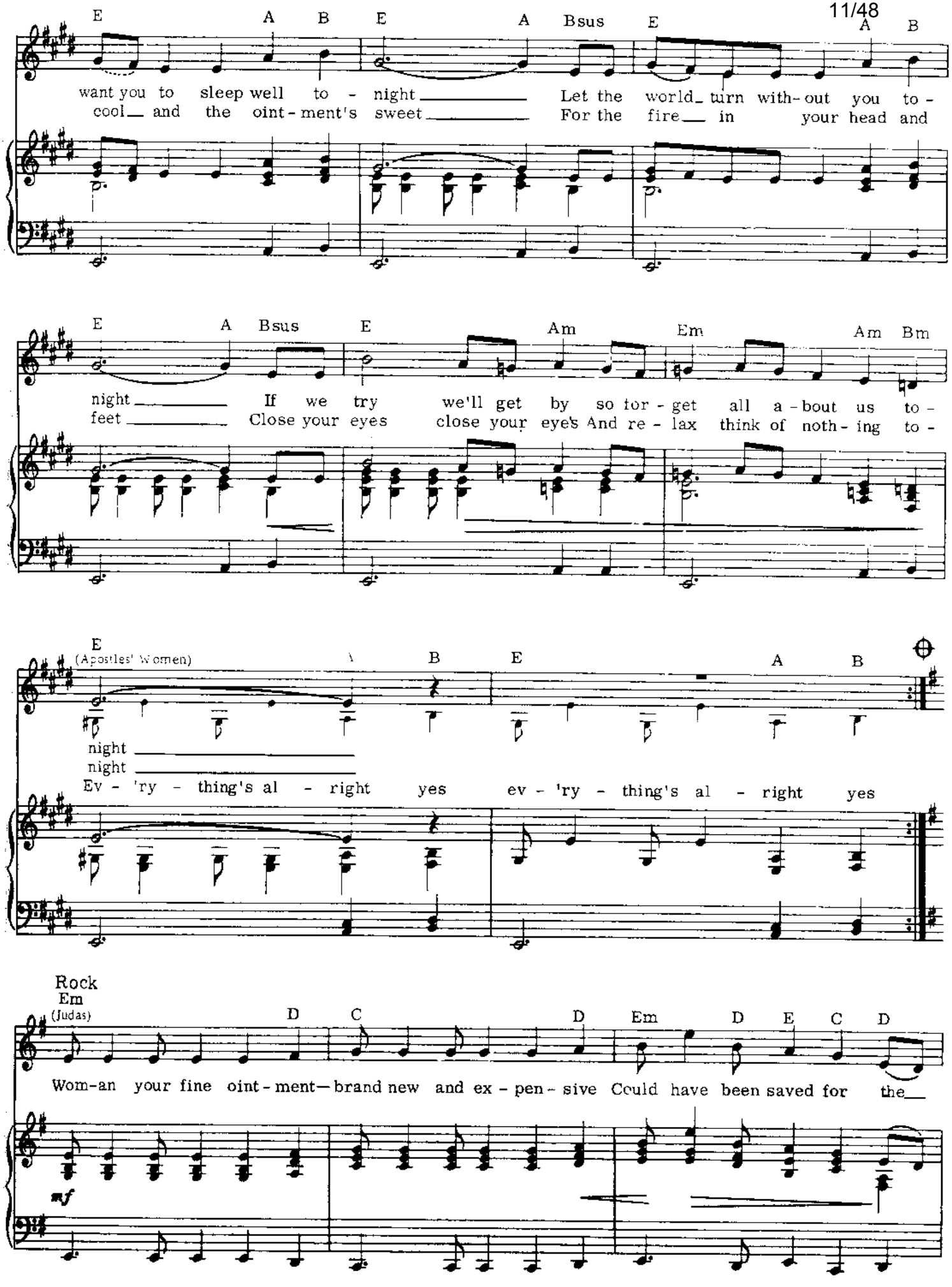
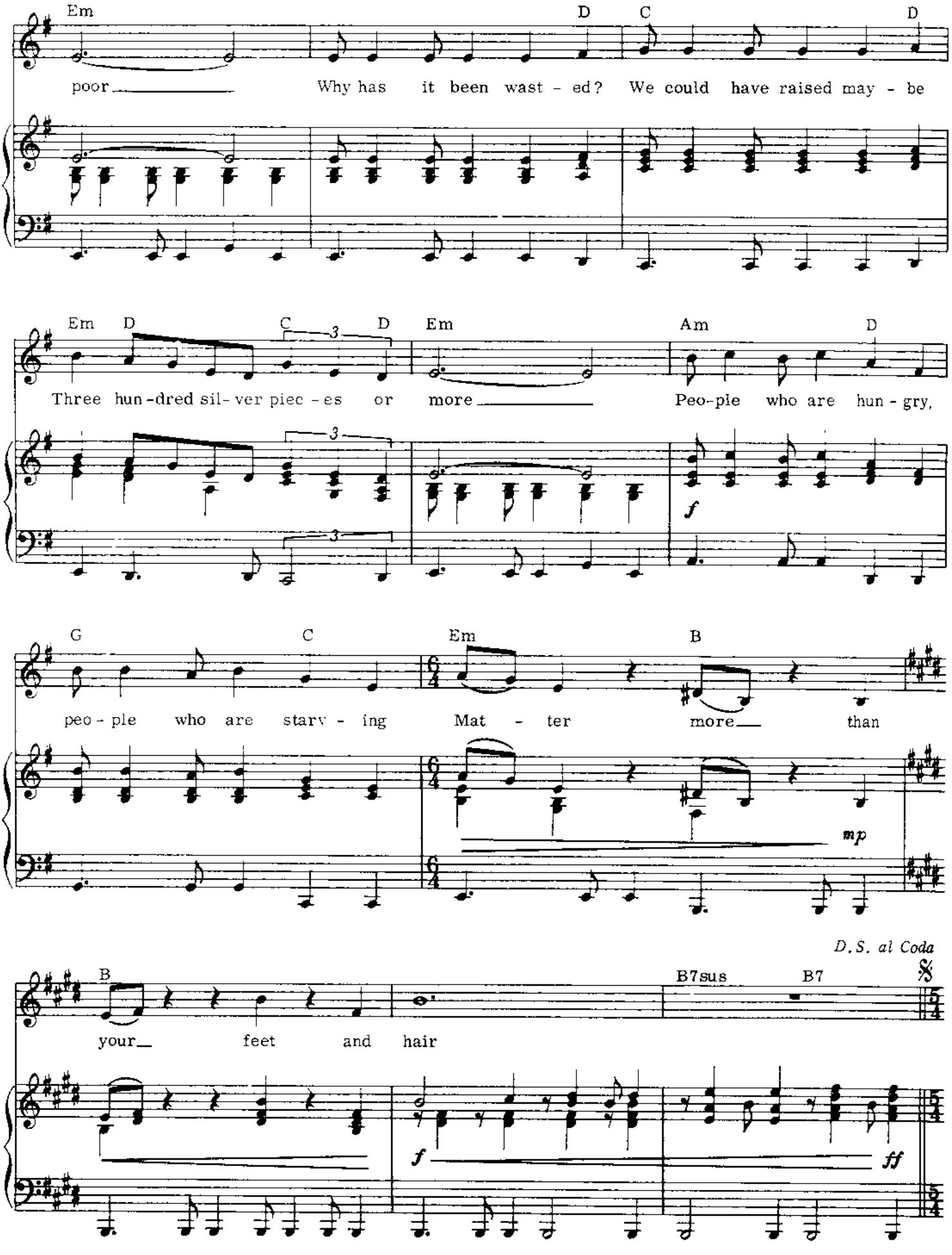

E A B E A Bsus E A B
want you to sleep well to - night Let the world turn with-out you to -
cool and the oint-ment's sweet For the fire in your head and
E A Bsus E Am Em Am Bm
night If we try we'll get by so for-get all a-bout us to -
feet Close your eyes close your eye's And re-lax think of noth-ing to -
E
(Apostles' Women)
B E A B
night
night
Ev - 'ry - thing's al - right yes ev - 'ry - thing's al - right yes
Rock
Em
(Judas)
D C D Em D E C D
Wom-an your fine oint-ment—brand new and ex-pen-sive Could have been saved for the
mf


Em
D
C
D
poor
Why has it been wast - ed? We could have raised may - be
Em
D
C
D
Em
Am
D
Three hun-dred sil- ver piec - es or more
Peo-ple who are hun - gry,
f
G
C
Em
B
peo - ple who are starv - ing
Mat - ter more than
mp
D.S. al Coda
B
B7sus
B7
your feet and hair
f
ff

Rock

Coda

Em (Jesus) D C D Em C D

Sure-ly you're not say - ing we have the re - sourc - es to save the poor from their

f

Em D C D

lot? There will be poor al - ways, pa - thet - ic - 'ly strug - gling—

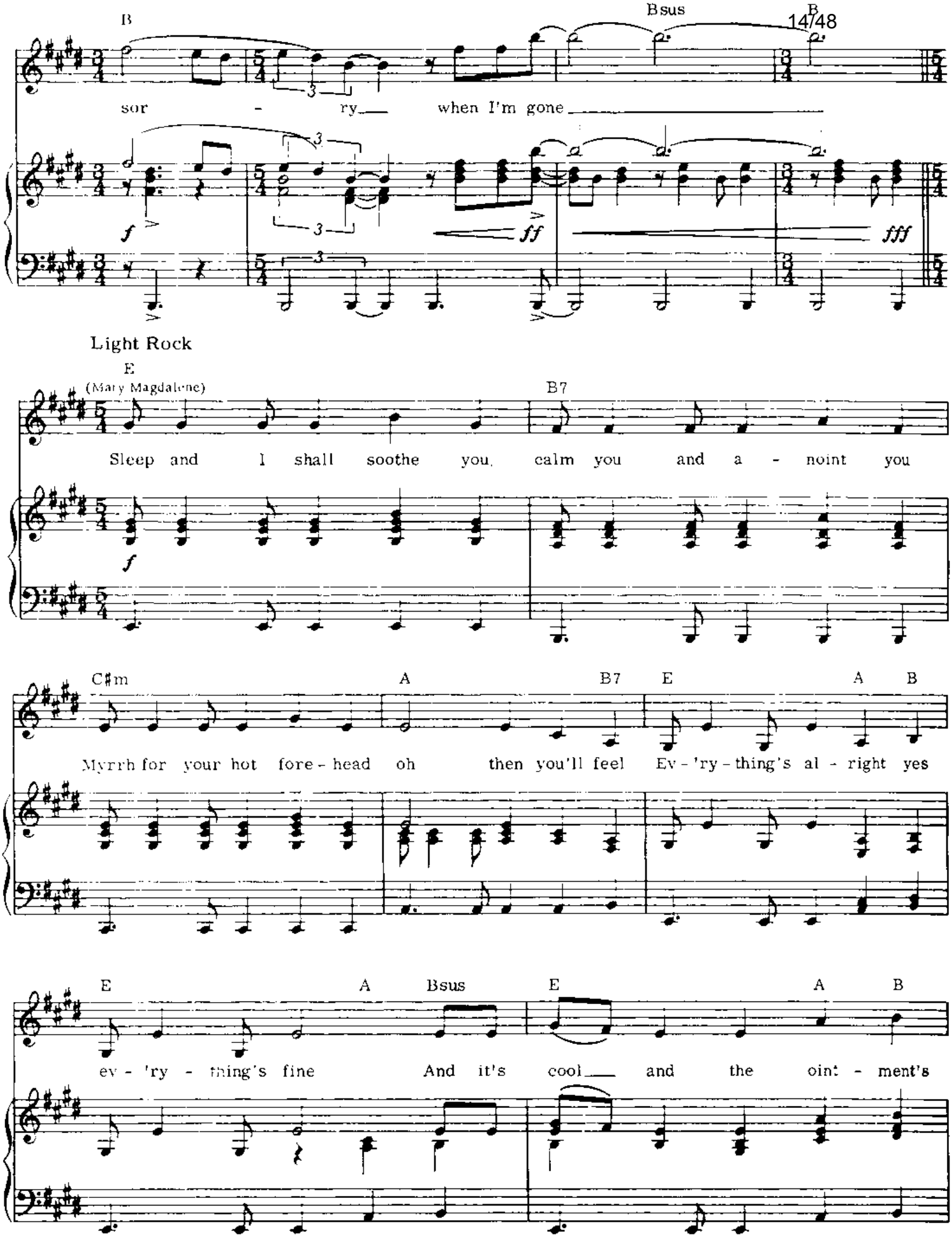
Em C D Em Am D

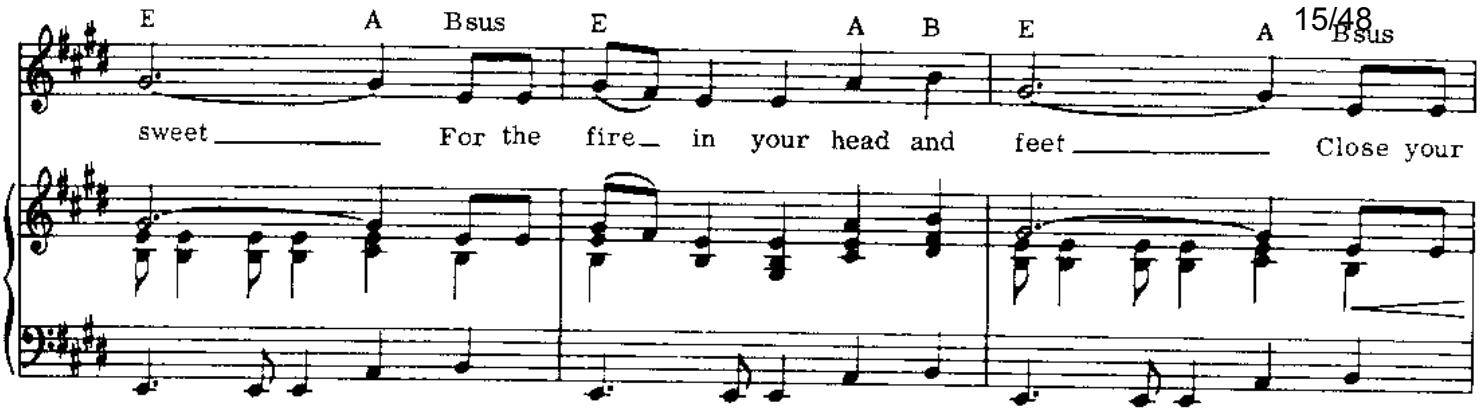
Look at the good things you've got! Think! while you still have me

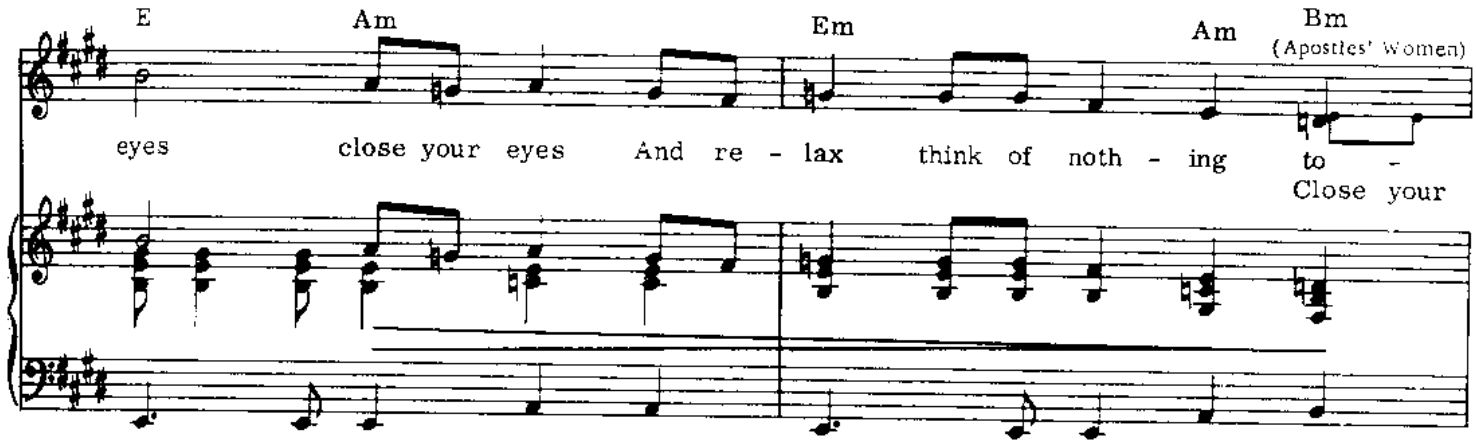
mf

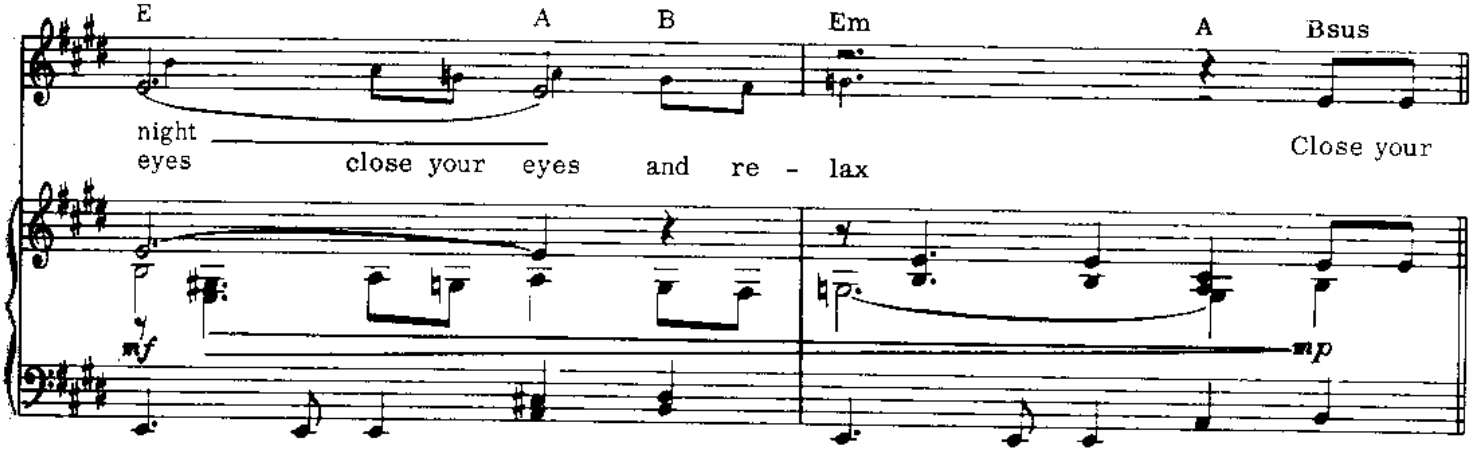
G C B Bsus B

Move! while you still see me You'll be lost— You'll be so so


B
Bsus
B
sor - ry when I'm gone
f
ff
fff
Light Rock
E
(Mary Magdalene)
B7
Sleep and I shall soothe you, calm you and a - noint you
f
C♯m
A
B7
E
A
B
Myrrh for your hot fore - head oh then you'll feel Ev - 'ry - thing's al - right yes
E
A
Bsus
E
A
B
ev - 'ry - thing's fine And it's cool and the oint - ment's

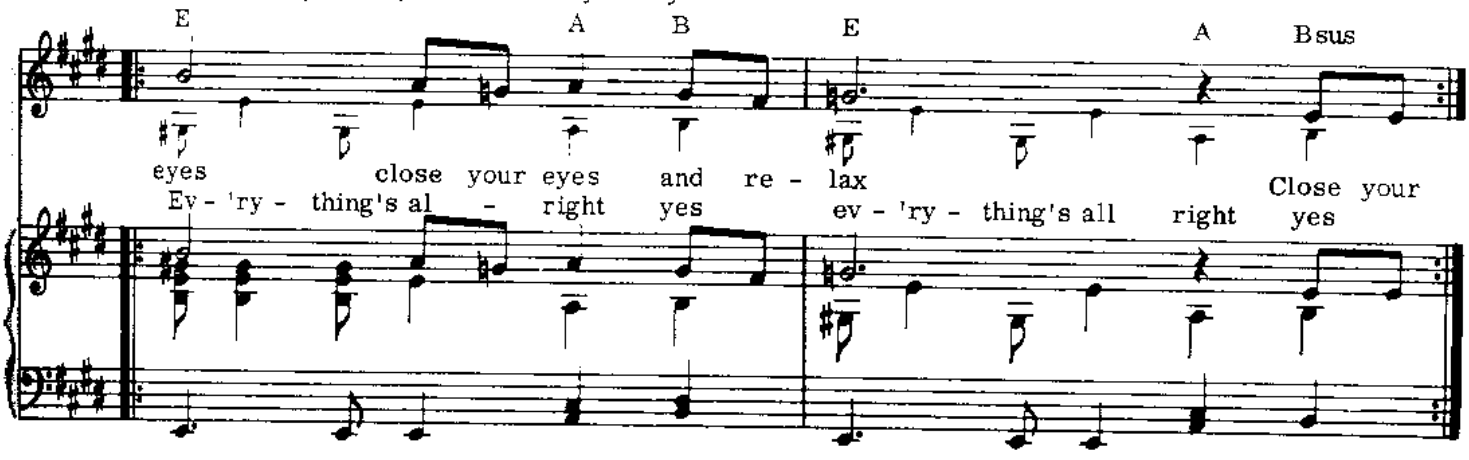






Hard Rock

Repeat many times, crescendo to f then fade



HOSANNA

Moderately slow

(Crowd) G D G

Ho - san-na Hey - san - na San-na San - na Ho San-na

mf *f*

Bb Eb Ebm Em

Hey San-na Ho San - na Hey J C, J C won't you smile at me? San - na

Cm Ab D G (Caiaphas) Cm B/F♯

Ho San - na Hey Su - per - star Tell this rab-ble to be qui-et we an-

mf

Cm B/F♯ B♭ B(♭5) B♭ G

tic - i - pate a ri - ot This com - mon crowd is much too loud Tell the

Cm B/F♯ Cm B/F♯

mob who sing your song that they are fools and they are wrong They are a

B♭ B(♭5) B♭ G (Crowd) C G

curse, they should dis - perse Ho - san - na Hey - san - na

f

C E♭ E♭6 E♭ A♭

San - na San - na Ho San - na Hey San - na Ho San - na Hey *J*

Abm Am Fm Db G C

C J C you're al - right by me San - na Ho__ San - na Hey Su - per-star

mf

(Jesus) G D G Bb F

Why waste your breath moan-ing at the crowd? Noth-ing can be done to stop the

mf mp

Bb Gm Dm A

shout - ing If ev - 'ry tongue was still the noise would still con-

D A D A D D/C Bm D7/A

tin - ue The rocks and stones them - selves would start to sing:

rall. 3 3

Slowly and majestically

(Crowd, with Jesus)

G D G B♭ B♭6 B♭

Ho - san - na Hey - san - na San - na San - na Ho San - na Hey San - na Ho San -

ff

E♭ E♭m Em

na Hey J C, J C won't you fight for me? San - na

Cm A♭ D G D7

Ho___ San - na Hey Su - per - star

f *mf*

G Am D7 G

accel. *f*

PILATE'S DREAM

Moderately slow

mp

B♭m E♭m A♭7

I dreamed I met a Gal - i - le - an A

p

B♭m C♭ F7 F7+

most a - maz - ing man He had that look you

G♭ E♭m6 F7

ver - y rare - ly find The haunt - ing hunt - ed

Bbm Ebm Ab7

kind I asked him to say what had hap-pened

R.H. mp

Bbm Cb F7 3 F7+

How it all be-gan I asked a - gain he

3 p

Gb Ebm6 F7 Bbm

nev-er said a word As if he had-n't heard

R.H.

Bb Bb7 Ebm

And next the room was full of wild and an-gry men

mf

Ab Ab7 Db tacet Db

They seemed to hate this man they fell on him and then They

dim.

F7 tacet Bbm Ebm 3 Ab7

dis - ap - peared a - gain Then I saw thou - sands of mil - lions

p mp 3

Bbm 3 Cb F7

Cry - ing for this man And then I heard them

3 p

Gb Ebm6 F7 Bbm

men - tion - ing my name And leav - ing me the blame

rall.

I DON'T KNOW HOW TO LOVE HIM

Slowly, Tenderly and Very Expressively

mp

D (Mary Magdalene) G D G D G G6 G

I don't know how to love him What to do how to

mp

D/A A D/F♯ A D A

move him I've been changed yes real-ly changed In these

F♯m7 Bm F♯m7 Bm G D/F♯ Em D

past few days when I've seen my-self I seem like some-one

A9sus (no G) A D G D G D

else I don't know how to take this

G G6 G D/A A D/F♯ A

I don't see why he moves me. He's a man he's just a

D A F♯m7 Bm F♯m7 Bm

man And I've had so man-y men be-fore In

G D/F♯ Em D A9sus (no G) A G D/F♯ Em7 D

ver - y man - y ways He's just one more

p

G F♯7

Should I bring him down ___ should I scream and shout ___

mp *cresc.* *poco* *a* *poco*

Bm Bm/A G D/A C

___ Should I speak of love ___ let my feel - ings out? ___ I nev - er thought I'd

ff

G D G D/F♯ Em

come to this ___ what's it all a - bout? ___

f *dim.* *poco* *a* *poco*

A9sus (no G) A D G D G D

___ Don't you think it's rath - er fun - ny
Yet if he said he loved me

mp

G G6 G D/A A D/F♯ A

I should be in this po - si - tion? I'm the one who's al - ways
I'd be lost I'd be fright - ened I could - n't cope just could-n't

D A F♯m7 Bm7 F♯m7 Bm7

been So calm so cool, no lov - er's fool
cope I'd turn my head I'd back a - way I

G D/F♯ Em D A9sus (no G) A G D/F♯ Em7 1. D

Run - ning ev - 'ry show He scares me so
would - n't want to know He scares me

p

2. D G D/F♯ Em7 D G D/F♯ Em7 D

so I want him so I love him so

mp *mf*

THE LAST SUPPER

Moderato

p

(Apostles)

G D Em G/D

Look at all my trials and trib - u - la - tions

p - mp - pp

C Gsus/B G/B Am D

Sink - ing in a gen - tle pool of wine

G B7/F♯ Em

1. 3. Don't dis - turb me now I can see the
2. What's that in the bread it's gone to my

G7/D G9/D G7 G9 C C6 Cmaj7 D9

an - swers Till this eve - ning is this morn - ing life is
head Till this morn - ing is this eve - ning life is

G D7 G

fine Al - ways hoped that

D Em G/D

I'd be an a - pos - tle

3rd time – gradually fade out

C Gsus/B G/B Am D

Knew that I would make it if I tried

G B7/F♯ Em

Then when we re - tire we can write the

G7/D G9/D G7 G9 C C6 Cmaj7 D9

gos - pels So they'll 1.3.still talk a - bout us when we've
2. all

1.2. G D7 D7

died

3. G

died

rall.

FFF

I ONLY WANT TO SAY (GETHSEMANE)

Moderato, not too fast

(Jesus)

Bbm Bbm/Ab Bbm/Gb Bbm/F Ebm Ebm/Db Ebm/C Ebm/Bb

I on-ly want to say If there is a way

Ab Absus Ab Dbsus Db F F+ F

Take this cup a - way from me for I don't want to

Bbmsus Bbm Gb Bbm/F

taste its poi - son Feel it burn me, I have changed I'm

C7 F F+ F7 F Bbm Bbm/Ab Bbm/Gb Bbm/F

not as sure__ As when we start-ed Then I was in - spired

mp

Ebm Ebm/Db Ebm/C Ebm/Bb Ab Absus Ab Dbsus Db

Now I'm sad and tired Lis-ten sure - ly I've ex-ceed-ed

f

F F+ F Bbm sus Bbm Gb

ex - pec - ta - tions Tried for three years seems like thir - ty

mf

Bbm/F F Bbm

Could you ask as much from an - y oth - er man?

mp

Bbm Ab Gb F Bbm Ab

But if I die See the sa - ga through and do the

mf

Gb F Bbm Ab Gb F

things you ask of me Let them hate me hit me hurt me nail me to their tree

Bbm Eb7 Bbm Eb7

I'd wan - na know I'd wan - na know my God I'd wan - na know I'd wan - na know my God

mp *mp*

Bbm Eb7 Bbm Eb7

I'd wan - na see I'd wan - na see my God I'd wan - na see I'd wan - na see my God

mf *mf*

Bbm Ab Gb F Bbm Ab

Why I should die Would I be more no - ticed than I

mf

Gb F Bbm Ab Gb F

ev - er was be - fore? Would the things I've said and done_ mat - ter an - y more?

Bbm Eb Bbm Eb

I'd have to know I'd have_ to know my Lord I'd have to know I'd have_ to know my Lord

Bbm Eb7 Bbm Eb7

I'd have to see I'd have_ to see my Lord I'd have to see I'd have_ to see my Lord

Cm F7 Cm F7

If I die what will_ be my re - ward? If I die what will_ be my re - ward?

Cm F Cm F

I'd have to know I have_ to know my Lord_ I'd have to know I'd have_ to know my Lord_

f

Vocal: *ad lib.*

Cm Bb Ab G Cm Bb Ab G

Why should I die? Why should I die?

ff

Cm Bb Ab G

Can you show me now that I would not be killed in vain?

Cm Bb Ab G

Show me just a lit - tle of your om - ni - pres - ent brain

Cm Bb Ab G

Show me there's a rea - son for your want - ing me to die You're

Cm Bb Ab G

far too keen on where and how and not so hot on why

Cm Bb Ab G Cm Bb

Al - right I'll die! Just watch

Ab G Cm Bb Ab G

me die! See how I die!

Cm Bb Ab G Cm Bbsus

See how I die!

rall.

A little slower

Ab G Cm Bbsus Ab G Cm Bbsus Ab G

Cm Bbsus Ab G Cm Bbsus Ab G

Cm Bbsus Ab Tacet

Tempo I

Cm

pp

Cm Cm/B♭ Cm/A♭ Cm/G Fm Fm/E♭ Fm/D Fm/C

Then I was in - spired Now I'm sad and tired

pp

B♭ B♭sus E♭sus E♭ G G+ G

Af - ter all I've tried for three years seems like nine - ty

Cm A♭ Cm/G

Why then am I scared to fin - ish what I start-ed

p

D7 D7-9 G

What you start-ed — I did - n't start it

Majestically

Cm Cm/B♭

God thy will is

mf

Cm/Ab Cm/G Fm Fm/Eb Fm/D Fm7/C

hard ___ But you hold ev - 'ry card

Bb Bbsus Ebsus Eb G G+ G

I will drink your cup of poi - son, nail me to your

ff *f*

Cm Ab Cm/G

cross and break me Bleed me beat me Kill me take me

mf

G7 G+ G7 G7sus G7 Ab Fm G7sus Cm

now — be - fore I change my mind ___

f *rall.*

KING HEROD'S SONG

Moderato, ad lib.

F♯m F♯m/E D A

Je - sus I am o - ver - joyed to meet you face to face

mp

Colla Voce

p

F♯m F♯m/E D A

You've been get - ting quite a name all a - round the place

F♯m C♯m D A

Heal - ing crip - ples rais - ing from the dead And

D A/C♯ Bm A D A/C♯ Bm7 E7

now I un - der-stand you're God at least that's what you've said So

Moderato, Ragtime style

A B7

you are the Christ you're the great Je - sus Christ
you are the Christ you're the great Je - sus Christ

mf

E6 (no B) E A Tacet

Prove to me that you're di - vine Change my wa - ter in - to wine That's
Prove to me that you're no fool Walk a - cross my swim-ming pool If you

A B7

all you need do and I'll know it's all true
do that for me then I'll let you go free

E6 (no B) E7 E6 (no B) E9 A

C'm - on King of the Jews
C'm - on King of the

F♯m F♯m/E D A

Je - sus you just won't be - lieve the hit you've made 'round here

F♯m F♯m/E D A

You are all we talk a - bout the won - der of the year

F♯m C♯m D A

Oh what a pit - y if it's all a lie

f *mf*

D.S. al Coda

D A/C♯ Bm A D A/C♯ Bm7 E9 E7

Still I'm sure that you can rock the cyn - ics if you try So

Coda

A F7 Gm Gm/F

Jews, I on - ly ask things I'd ask

Eb Bb Gm Gm/F

an - y su - per - star What is it that you have got that

Eb Bb Gm Dm

puts you where you are? I am wait - ing yes

G6 (no D) B/G G7 Tacet

Get out you king of the, *(Shout)* get out, ___

G6 (no D) B/G G7

(Sing) get out you King of the

C D7

Jews! *(Shout)* Get out you King of the Jews!

G7 C

Get out ___ of my life!

C7 F6 (no C) F7 F6 (no C) F9 B♭

you take so long?__ C'm - on King of the Jews.

Slowly, Dramatically

G D7 G7 C D7

Hey! Aren't you scared of me Christ?_ Mis - ter Won - der - ful Christ!__

f

G6 (no D) G C Tacet

You're a joke you're not the Lord__ You're noth - ing but a fraud__

accel.

Moderato, Ragtime style

C D7

Take him a - way___ he's got noth - ing to say!___

f

SUPERSTAR

Maestoso

f

Moderato (Freely — 'Soul' style)

(Voice of Judas)

C7 Eb F7

Ev-'ry-time I look at you I don't un-der-stand ___ Why you let the things you did get
Tell me what you think a-bout your friends at the top ___ Who d'you think be-sides your-self's the

mp-mf

C7 Eb

so out of hand ___ You'd have man-aged bet-ter if you'd had___ it planned___
pick of the crop?___ Bud-dah was he where it's at? Is he where you are?___

F7 C7

Why'd you choose such a back-ward time and such a strange land?___
Could Ma-hom-et___ move a moun-tain or was that just P R ?___

C7 Eb

If you'd come to - day you would have reached a whole na - tion
Did you mean to die like that? Was that a mis - take___ or

F7 C7 Gm7 C7 (Choir) C

(Don't you get me

Is - rael in 4 B C had no mass com - mu - ni - ca - tion
Did you know your mess - y death would be a re - cord break - er?

C F7

wrong) (Don't you get me wrong now) (Don't you get me

Don't you get me wrong Don't you get me wrong___

F7 C

wrong) (Don't you get me wrong now) (I on - ly want to

Don't you get me wrong___ Don't you get me wrong___

C7
know)

(I on - ly want to

F7
know now)

(I on - ly want to

On - ly want to know__

On - ly want to know__

F7
know)

(I on - ly want to

C7
know now)

(Choir)
C

On - ly want to know__

On - ly want to know__

Je - sus Christ__

F

Bb

F

C

Je - sus Christ__ Who are you? What have you sac - ri - ficed?__ Je - sus Christ__

F

Bb

F

C

Je - sus Christ__ Who are you? What have you sac - ri - ficed?__ Je - sus Christ__

F Bb F C

Su - per-star_ Do you think you're what they say you are?_ Je - sus Christ_

F Bb F 1. C C Eb F F♯dim C

Su - per-star_ Do you think you're what they say you are?_

C Eb F F♯dim C Eb F F♯dim C C (Tacet) 2. C

say you are?_

C F Bb F C *(Repeat and Fade)*

Je - sus Christ_ Su - per-star_ Do you think you're what they say you are?_