

SOMEBODY GONNA LOVE YOU

Orch. by Jonathan Tunick

Kbd.1: RHODES - TACET til m. 38

→ 3 **Freely**

4 **CELIE (a cappella):**

Got

Clar. solo

5

6 7 8

no - thing to give you but a prayer. God's gon - na see you through. To

9

10 11 → 29

part with you more than I can bear— but some - bod - y gon - na love — you.

Stgs, K2: Stgs *p*

30

31

32

33

34

Vocal line for measures 30-34. The melody starts with a whole note 'Sweet,' followed by a half note 'ba - by, sweet.' with a fermata. This is followed by a quarter rest, then a half note 'This', a quarter note 'much', a quarter note 'I', a quarter note 'know', a quarter note 'is', a quarter note 'true.', a quarter note rest, and finally a whole note 'Sleep,'.

Sweet, ba - by, sweet.— This much I know is true. Sleep,

Piano accompaniment for measures 30-34. The right hand plays chords, and the left hand plays a simple bass line. Measure 31 features a long melisma over the vocal phrase 'ba - by, sweet.'.

Slower

35

36

37

38

39

Vocal line for measures 35-39. The melody starts with a half note 'ba - by, sleep' with a fermata, followed by a quarter note rest, then a half note ''cause', a quarter note 'some - bod-y', a quarter note 'gon-na', a quarter note 'love', a quarter note 'you.', a quarter note rest, then a half note 'Oh,', a quarter note 'IÕm', a quarter note 'al-ways', a quarter note 'gon-na', a quarter note 'love' with a fermata, and finally a whole note 'you.'.

ba - by, sleep— 'cause some - bod-y gon-na love you. Oh, IÕm al-ways gon-na love— you.

Piano accompaniment for measures 35-39. The right hand plays chords and a melodic line starting in measure 38. The left hand plays a simple bass line. Measure 38 includes a dynamic marking of *mp* and a performance instruction '(Vcl, Bs. out)' with an arrow pointing to the right hand.

mp

(Vcl, Bs. out)

FINE

PA: You done in here?