

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by VICTOR LOPEZ

RUBATO

5

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET (FLUGELHORN)

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

ACQUINTANCE GUITAR (AD LIB.)

PIANO

SASS

DRUMS

FLUGELHORN

CUE: TRUMPET SOLO

(ALTHOUGH RUBATO, KEEP SOMEWHAT OF A PULSE THROUGHOUT)

Chord symbols: F#m9, Dm7, G#m11(b9), C#m9, C#m9/Bb, A#m11(b9), D#m11(b9), G#m11(b9)

Measure numbers: 1, 2, 3, 4, 5, 6, 7

15

Musical score for 'Feels So Good' featuring vocalists and instrumentalists. The score is arranged for a conductor and includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of chords and melodic lines. The guitar and piano parts are particularly prominent, with the guitar playing a melodic line and the piano providing harmonic support. The vocalists have parts that are mostly rests, with some melodic lines in the Tenor 1 and Tenor 2 parts. The score is divided into measures 8 through 15, with measure 15 being the final measure on this page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14 15

CONDUCTOR

1. | 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

99 100 101 102 103 104 105

Chord symbols: C, C/B^b, A^{mi}, D^{mi}7, G^{mi}, B^b7^{mi}/C, G^{mi}, B^b, B^b/A^b, G^{mi}, C^{mi}7, F^{mi}, A^b7^{mi}/B^b, F^{mi}

♩ COCA

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. Each part includes vocal lines with lyrics and breath marks.
- Trumpets:** TRP. 1, 2, 3, 4. Each part includes melodic lines and harmonic support.
- Trombones:** TBN. 1, 2, 3, 4. Each part includes melodic lines and harmonic support.
- Musician Parts:** GTR. (Guitar), PNO. (Piano), BASS, and DRUMS. Each part includes instrumental accompaniment.

The score is divided into two systems, labeled 1. and 2. at the top. The bottom of the page features measure numbers 106 through 113.